



GARDEN CLUB
OF VIRGINIA

Historic Garden Week

April 27–May 4, 2019

www.vagardenweek.org



The Nation's Only Statewide House and Garden Tour Continues to Keep Virginia Beautiful

Historic Garden Week provides nearly 26,000 visitors an opportunity to see unforgettable gardens at the peak of Virginia's springtime color, as well as beautiful houses decorated with over 2,300 flower arrangements created by Garden Club of Virginia members.

This year, the annual fundraiser features 31 tours hosted by 47 Garden Club of Virginia member clubs located in communities across the state. This guidebook includes descriptions of all featured properties, as well as logistical information for each tour.

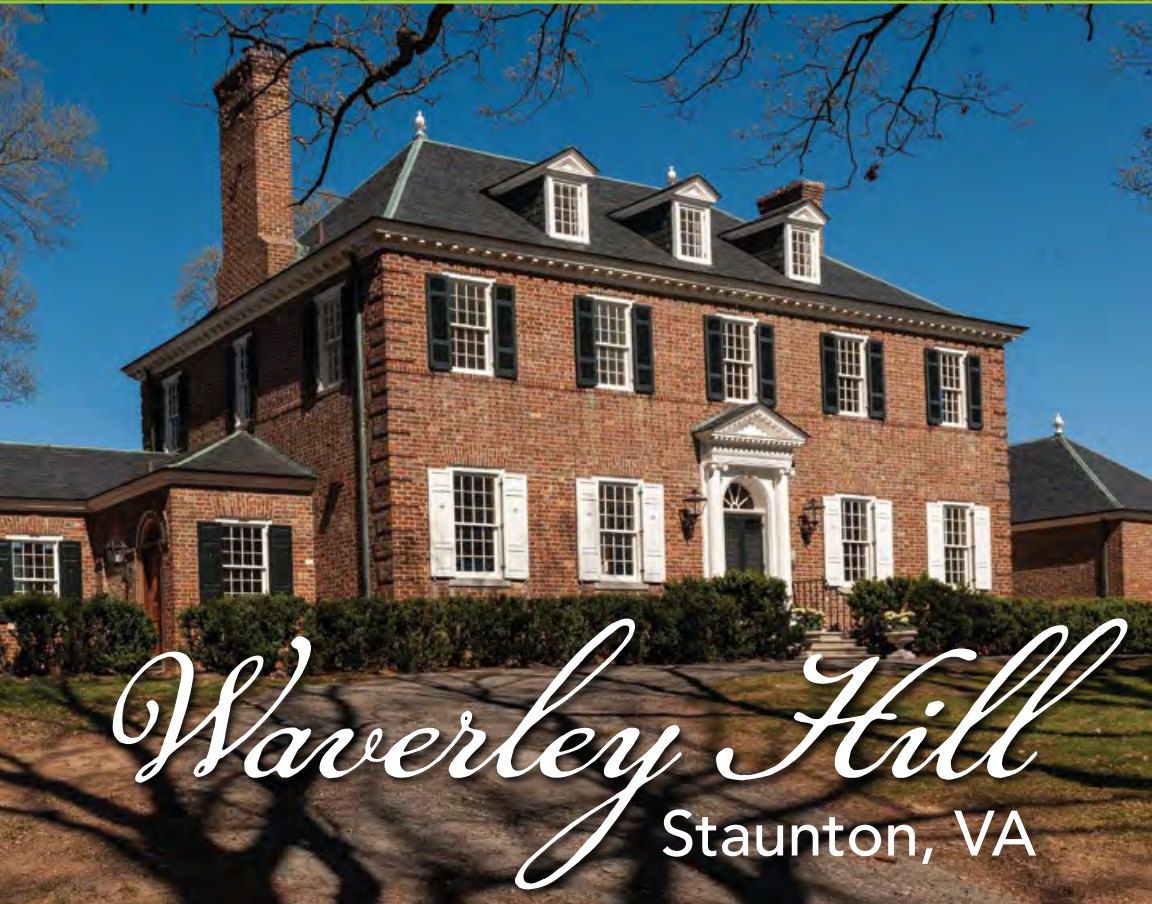
Proceeds fund the restoration of Virginia's historic public gardens and provide graduate level research fellowships, and grants to support Virginia State Parks for our 2020 Centennial Project.



Historic Garden Week would not be possible without the generosity of the owners that open their private homes, and the countless Garden Club of Virginia members, volunteers and sponsors that make this unique event successful each year.

Photography courtesy of Ben Greenberg





On the Cover: This elegant Georgian-Revival country house was built by Emily Smith, a member of The Augusta Garden Club in Staunton, who was President of the Garden Club of Virginia from 1928 -1930. She hired William Lawrence Bottomley as the architect, and Arthur Shurcliff, the landscape designer for the Colonial Williamsburg Restoration. Waverley Hill was completed in 1929 – the year of the very first Historic Garden Week.

We chose the Virginia bluebell as the Historic Garden Week flower for 2019 because of the plants along the curving driveway leading up to Waverley Hill. Incredibly, the current owner and his landscape designer found, purchased and planted 240 additional plants last April so there would be plenty for you to enjoy this spring.





Historic Garden Week is headquartered at The Kent-Valentine House
 12 East Franklin Street • Richmond VA 23219 • (804) 643-4137

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 Waverley Hill in Staunton,
 photographed by Ben Greenberg

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www.vagardenweek.org



The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.

Welcome to the 86th Historic Garden Week in Virginia!

Each year for one week in April, the Garden Club of Virginia (GCV) invites you to celebrate spring with a house and garden tour throughout the commonwealth. Our visitors explore unforgettable gardens at the peak of Virginia's springtime color, as well as beautiful homes filled with spectacular flower arrangements created by Garden Club of Virginia members.

Historic Garden Week proceeds fund the Garden Club of Virginia's efforts of restoration and preservation of public gardens and landscapes throughout Virginia as well as a research fellowship program for graduate students in landscape architecture. Since 1929, with our first restoration at Kenmore, GCV has completed projects at important landmarks including Monticello, Stratford Hall, and the Governor's Mansion. To view a map with a complete list of our work, please see pages 8 and 9. As a gift to the commonwealth and in celebration of our centennial, this year's proceeds will also support projects at Virginia State Parks.

Please join me in thanking the 156 homeowners for their generosity in opening their doors to us, as well as the more than 3,300 GCV members for their gifts of time and talent which make this event possible. I invite you to experience the tradition of Virginia hospitality as you enjoy "America's Largest Open House."



Jean E. R. Gilpin

Jean Gilpin, President
Garden Club of Virginia

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GARDEN CLUB
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DAFFODIL DAY

RICHMOND 2019

“Daffodils are yellow trumpets of spring.” — RICHARD L. RATLIFF

March 26, 2019

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- Featuring daffodil specimens, floral arrangements and photography in one of the nation's largest daffodil competitions.
- Introducing The Green Arrow, a new daffodil honoring the 2020 100th anniversary of the Garden Club of Virginia.

Learn more and stay informed with updates at GCVirginia.org/DaffodilDay

SEASON 19



Join host **Peggy Singlemann** and co-host **Pat McCafferty** for this perennial favorite. **VIRGINIA HOME GROWN** is a live call-in gardening program that provides viewers with professional gardening tips, studio demonstrations with features on public and private gardens throughout Virginia. Viewers may call-in or email questions.

Look for **VIRGINIA HOME GROWN** March through October.

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GARDEN CLUB
OF VIRGINIA

Historic Garden Week

April 27-May 4, 2019

Tour proceeds fund the restoration and preservation of more than 40 of Virginia's historic public gardens and landscapes, a research fellowship program and a centennial project with Virginia State Parks.

Did you know that you are helping us research and restore iconic places in Virginia by attending a tour during Historic Garden Week? Proceeds support the efforts of the Garden Club of Virginia as it works with experts across our commonwealth. All the projects you see on the map are referenced in their tour section inside this guidebook. Most are open for Historic Garden Week.



A tradition since 1929, Historic Garden Week draws nearly 26,000 visitors each year to private homes and gardens in cities and towns across Virginia each spring. For 86 years, the nation's only statewide house and garden tour has contributed to our state and regional economies. The economic impact of Historic Garden Week over the last 50 years is estimated to be over \$425 million. Thank you for your help.

Historic Garden Week is headquartered at

The Kent-Valentine House • 12 East Franklin St.
Richmond VA 23219 • (804) 643-4137

www.vagardenweek.org



Garden Club of Virginia Restoration Projects

Adam Thoroughgood House, Virginia Beach
 Bacon's Castle, Surry
 Belle Grove, Middletown
 Belmont, Fredericksburg
 Bruton Parish Church, Williamsburg
 Burwell-Morgan Mill, Millwood
 Centre Hill Mansion, Petersburg
 Christ Church-Lancaster, Irvington
 Danville Museum of Fine Arts and History, Danville
 Executive Mansion Capitol Square, Richmond
 Fincastle Presbyterian Church, Fincastle
 Grace Arents Garden, Richmond
 Green Spring Gardens, Alexandria
 Gunston Hall, Mason Neck*
 Historic Henry County Courthouse, Martinsville
 Portsmouth Arts & Cultural Centre, Portsmouth

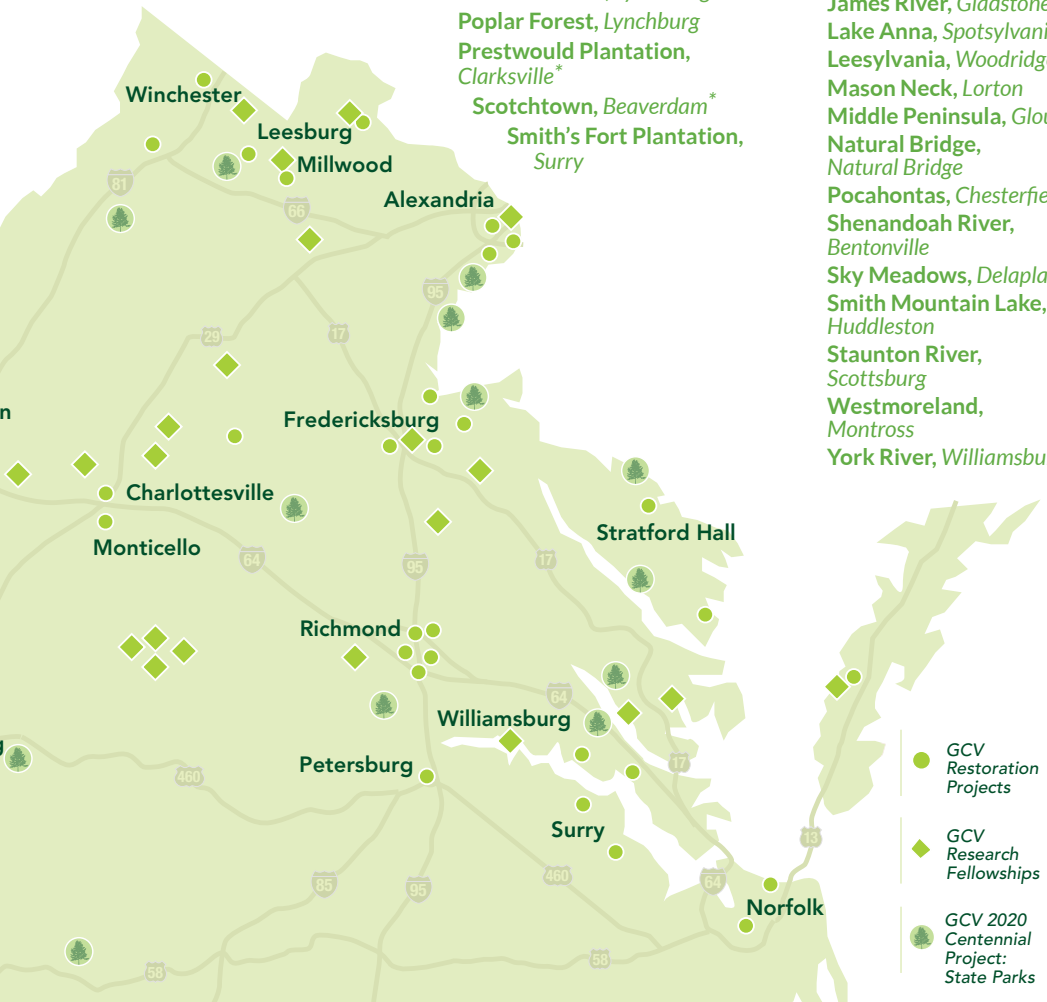
Historic Smithfield, Blacksburg*
 Historic St. Luke's Church, Smithfield*
 Hollins University, Roanoke
 John Handley High School, Winchester
 Kenmore, Fredericksburg
 Kent-Valentine House, Richmond
 Ker Place, Onancock
 Lee Hall, Newport News
 Mary Washington House, Fredericksburg
 Mary Washington Monument, Fredericksburg
 Maymont, Richmond
 Monticello, Charlottesville
 Montpelier, Montpelier Station
 Moses Myers House, Norfolk
 Mount Vernon, Mount Vernon
 Oatlands, Leesburg
 Poe Museum, Richmond
 Point of Honor, Lynchburg
 Poplar Forest, Lynchburg
 Prestwold Plantation, Clarksville*
 Scotchtown, Beaverdam*
 Smith's Fort Plantation, Surry

St. John's Mews, Richmond
 State Arboretum of Virginia, Blandy
 Experimental Farm, Boyce
 Stratford Hall, Stratford
 Sweet Briar College, Amherst
 University of Virginia, Charlottesville
 Washington and Lee University, Lexington
 Wilton, Richmond
 Woodlawn, Alexandria*
 Woodrow Wilson Presidential Library, Staunton
 Yeardeley House, Jamestown*

* No Longer Under Contract

GCV 2020 Centennial Project: State Parks

Belle Isle, Lancaster
 Caledon, King George
 Fairy Stone, Stuart
 Holliday Lake, Appomattox
 Hungry Mother, Marion
 James River, Gladstone
 Lake Anna, Spotsylvania
 Leesylvania, Woodridge
 Mason Neck, Lorton
 Middle Peninsula, Gloucester
 Natural Bridge, Natural Bridge
 Pocahontas, Chesterfield
 Shenandoah River, Bentonville
 Sky Meadows, Delaplane
 Smith Mountain Lake, Huddleston
 Staunton River, Scottsburg
 Westmoreland, Montross
 York River, Williamsburg



GCV
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GCV 2020
Centennial
Project:
State Parks

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Advance tickets are available at numerous local outlets listed by tour, or online at www.vagardenweek.org. Online ticket sales close 10 a.m. the day of each individual tour date. No refunds for advance ticket purchases.

Tickets can also be purchased on the day of tours. Generally, these must be purchased with cash or check. Many tours offer credit-card purchasing on tour days. Typically, this service is available at individual tour headquarters.

Tours are held rain or shine, except for tours that are inaccessible due to weather conditions.

HGW Tour Guidelines

Directions: Properties may be visited in any order, but some tours suggest routes. That information is included in the Directions of individual sections. Iconic to the country's largest house and garden tour, the "green arrow" signs, along with traditional signage, are used throughout tour routes. Follow the green arrows.

Parking: Please check individual tour descriptions. Many neighborhoods cannot accommodate the additional traffic associated with tours. In these cases, use designated parking areas or provided shuttles. Do not block residential driveways.

Photography: No interior photography or sketching. Photography of any kind, including via cellphone, is prohibited within the houses and some tours prohibit exterior photography as well.

Accessibility: These properties are mostly private homes and are therefore not always accessible to those using wheelchairs or walkers. Additional accommodations may be available to visitors who are visually or hearing impaired with advance notice and to the extent that they do not impose an undue hardship. Service animals are allowed.

Footwear: As a courtesy to homeowners, visitors are requested to avoid wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes, no spiked heels, and watch for steps and uneven surfaces as you visit homes and gardens.

Facilities: There are no public restroom facilities in the homes.

Pets: Pets (except service animals) are not permitted

No smoking.

No strollers, backpacks or large bags that could bump fellow visitors or private property are allowed into the houses.

Children 17 years of age and under must be accompanied at all times by a parent or other responsible adult. Tours are produced and hosted by 47 different member clubs of the Garden Club of Virginia. Generally, student tickets are half of the ticket cost, and young children are free. While most tours are not geared towards young visitors, some are more conducive than others. If you are planning on bringing a guest under the age of 18, please call the Tour Chair for ticket pricing.

Disclaimer: Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the Garden Club of Virginia of the homeowner's political views, religious affiliations, or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

GCV Policies: The Garden Club of Virginia, its member clubs and owners of properties on Historic Garden Week tours are not responsible for accidents occurring on the tours.

It is also a policy of the Garden Club of Virginia and Historic Garden Week not to allow the transportation of tour visitors using golf carts, and not to allow the use of "booties" in homes on tour.

Historic Garden Week in Virginia is held annually.

Dates for 2020 are April 18-25. Dates for 2021 are April 17-24.

Advertising in the Guidebook

For information regarding advertising in the 2020 Guidebook, please contact us at advertising@vagardenweek.org. Rate sheets and contracts for 2020 will be available in early July. We wish to thank our loyal advertisers, whose support underwrites the cost of printing 75,000 books and distributing them worldwide.

How to use the information included in your 2019 Historic Garden Week Guidebook

Tour Name and description color-coded by Garden Club of Virginia regions The GCV is made up of member clubs in 8 regions, all of which host tours for Historic Garden Week. The GCV regions can be found on the fold-out map on the inside back cover of this guide. Each color-coded section of this guide begins with a brief description as well as date and time of the tour.

Look for icons that provide helpful information about HGW tours Each tour offers different amenities and options. This grouping of symbols will tell you what you need to get the most from each tour.

In addition, the Key to Symbols is provided below as well as throughout the guidebook.

Key to HGW Tour Symbols

W walking tour	G garden emphasis
H history focus	L lunch offered
B conducive for bus groups	R refreshments included
P designated parking	S shuttles available
A special activities included	! important notes
* first time on HGW Tour	 GCV restoration site

Open House address and tour description

The address of each open house is set out in bold for easy organization of your tour. A short description, provided by the homeowner, covers the main features of the house and garden.

GCV Historic Garden Week URL

Printed on the bottom of most pages leads to the HGW website, which is full of information on tours, itineraries, maps and many helpful links.



Referred to as the heart and soul of the Blue Ridge Mountains, Roanoke is home to Black Dog Salvage and Salvage Dances, the hit DIY TV show, as well as the Virginia Tech School of Medicine and Research Institute and the Fralin Biomedical Research Institute, a multitude of art and music venues, a 25-mile nationally recognized greenway for biking, walking or running, and the Roanoke River. A hiking and mountain biking mecca, it was recently designated America's East Coast Mountain Biking Capital. Roanoke is also nationally recognized for its thriving craft brewery scene and its highly regarded local restaurants. Visitors will enjoy a trolley tour to four private properties nestled in the mountains, and one home located in the nearby village of Crystal Spring.

B S L A

Hosted by
Roanoke Valley Garden Club
Mill Mountain Garden Club

Chair
Cyndi Fletcher

L Enjoy Palooza in the Park at South Roanoke Methodist Church from 10



2320 West Ridge


ers, and a family room that overlooks a terraced lawn. Original work by Ted Turner, Gari Stephenson, Eric Fitzpatrick, Ed Boedert, Jedd Gellert, Laura Trevis, Nancy Mahone, Ernest Johnson and Ubaldo Balzerini fill this four-bedroom home. Two of the landscapes in the den are by the homeowner. The home features many Asian pieces, including vases, paintings, screens, and tapestries, as well as antique bamboo chairs. In the front hall, a needlepoint scroll showcases another of the homeowner's talents. The master bedroom's French doors open onto a deck. Below, a brick patio opens to an expansive terraced lawn with a garden filled with shade-tolerant plants edging the nearby woods. *Carole and John Whittle, owners.*

3322 West Ridge Road

Perched among treetops, this five-bedroom glass and stone home was designed in 1954 by architect Ed Maxey. The fourth owners kept original details like marble window sills and mirrored doors when it was restored. From the custom wallpapered entry hall with a newly installed elevator to the spacious living room that opens onto a glass-railed porch, this home is sited for mountain and wildlife views. Heirloom quilts, mixed-media art and paintings by

Vera Dickerson, Mike Figgott, Gari Stephenson, Bonnie Newhoff and Camille illustrate a love of collecting. A mosaic tiled mirror, a silver tea service and an elk antler rack shot by Teddy Roosevelt all have their own stories. A crystal and wrought iron chandelier hangs above a farm table surrounded by Lucite chairs. Owl and squirrel wallpaper enhance the forest effect. The black wood goat next to an antique china cabinet, white pickled floors and wooded terraces off the sitting room and kitchen suit this "grown up" treehouse.

Places of Interest:

 **Fincastle Presbyterian Church, Fincastle.** The grounds of this 18th century cemetery include tombstones that date to 1795, bearing names of prominent frontier heroes and leaders in early Virginia history. In 1943, the GCV repaired sunken and broken tombstones, built a stone wall and brick terrace and planted holly, crepe myrtle, boxwood and spring bulbs.

 **Beale Memorial Garden at Hollins University.** Originally created in the 1930s to honor alumna Lucy Preston Beale, class of 1864, the 2006 Garden Club of Virginia restoration culminated in

• For more information visit www.vagardenweek.org



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Historic Garden Week 2019 Tour Calendar

27 April
Saturday

Ashland
Franklin
Gloucester
Lexington - Natural Bridge
Old Town Alexandria
Orange County
Staunton
Town of Washington
Winchester

28 April
Sunday

Albemarle - Charlottesville
James River Plantations
Leesburg

29 April
Monday

James River Plantations
Leesburg
University of Virginia -
Pavilion Gardens

30 April
Tuesday

Fredericksburg
James River Plantations
Lynchburg
McLean
Petersburg
Williamsburg

1 May
Wednesday

Hampton - Newport News
Harrisonburg
Martinsville
Northern Neck - Colonial Beach
Richmond: The Fan
Virginia Beach
Warrenton

2 May
Thursday

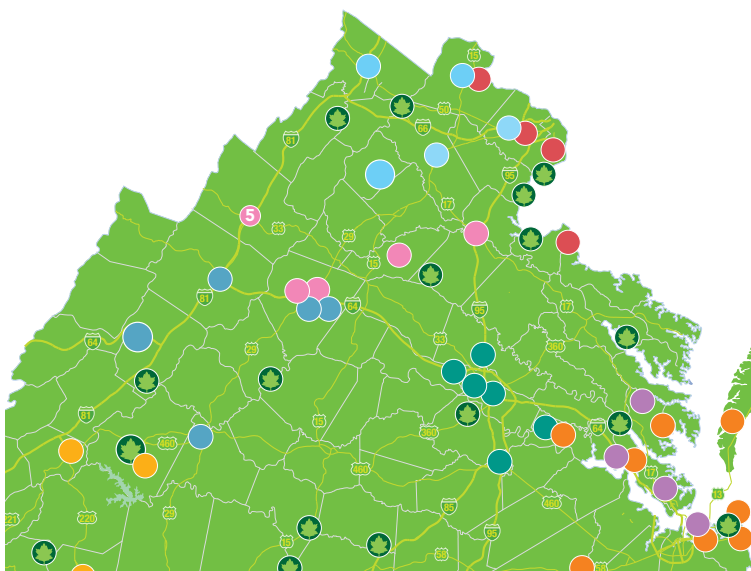
Norfolk
Richmond: Westhampton
Warrenton

3 May
Friday

Danville: Milton
Middle Peninsula
Richmond: Manakin-Sabot

4 May
Saturday

Eastern Shore
Roanoke



Albemarle- Charlottesville

Sunday, April 28, 2019
10 a.m. to 4 p.m.

This shuttle tour features five private properties located west of Charlottesville in the small hamlet of Ivy. Woodland gardens include a contemporary backyard with versatile outdoor spaces; a mountaintop estate with panoramic views of the surrounding countryside; and a farmhouse situated amidst two acres of naturalized gardens. Two properties allow visitors both interior and exterior access. One of these is surrounded by a shade garden showcasing native woodland and stream-bank biota, in keeping with conservation values. On Monday, see Pavilion residences and gardens restored by the Garden Club of Virginia along the Lawn at the University of Virginia.



Hosted by

The Rivanna Garden Club
The Charlottesville Garden Club
Albemarle Garden Club

Co-Chairs

Thierry Drapanas
(434) 977-4203 or (434) 465-1312

Vicki Snead (434) 981-4415

Group Reservation Chair (For groups of 15 or more)

Doris Chaplin (434) 293-7198
or (434) 962-2728
Albemarle-charlottesville.groupreservations@vagardenweek.org

Questions: albemarle-charlottesville@vagardenweek.org

Group reservations required by Friday, April 6, for groups of 15 or more. We can only accommodate buses of 24 passengers or smaller. Arrangements must be made ahead of time through Group Reservations. Contact Chair for adjusted group rates.

Tour Information

Area Information Centers: Charlottesville/Albemarle Downtown Visitors Center and Transportation Center Downtown Mall – 610 East Main Street (877) 386-1103 or www.visitcharlottesville.org

Charlottesville Regional Chamber of Commerce, 209 5th Street, NE, Fifth and Market Streets (434) 295-3141 or www.cvillechamber.com

Tickets: \$50 pp. Children 6-12: \$10. Available on tour day at the Greencroft Club, 575 Rodes Drive. Cash, check or credit cards accepted. Tickets for Morven sold separately.

Advance Tickets: \$40 pp. www.vagardenweek.org. Available locally with check only, payable to “HGW - Charlottesville” from March 1 to April 18 at the following locations in Charlottesville: Caspari, Folly, Kenny Ball Antiques, pour la maison and The Wine and Country Shop, and Tourterelle.

L Box lunches for \$12 each by the Greencroft Club available from 11 a.m. to 2 p.m. at the tour headquarters. Pre-paid reservations taken by email until April 15th by Lisa Wayand at lisa@wayand.com.

R Portable restrooms available at the Tour headquarters at the Greencroft Club, at the Boninti Property, the Ottaway Property and the Friend/Walter Property.

P Only available at tour headquarters, Greencroft Club, 575 Rodes Drive. No parking at tour properties.

! Please note that both Carrs Hill at the University of Virginia and Morven will not be included on this year’s tour due to renovations.

Ticket includes admission to the following 2 properties and 3 private gardens which are accessed by shuttle only from the Greencroft Club:

Boninti Home 2505 Holkham Drive

“In Harmony with Nature” is the ambient melody of this home and garden created by the owners over four decades. Each garden decision followed both the principles of design and those of conservation. The gardens feature native plantings, often grown from cuttings, and hardscaping with recycled or reused items. Even the paths were built with stones and concrete collected from other places. From the first view of a sunny front yard (without the ubiquitous lawn) visitors pass through a large iron gate open to hundreds of spring flowers thriving beneath mature shrubs and trees, a patio shaded by a large red buckeye and seating throughout the terraced woodland acres. Agile visitors can follow the “Steps to Know Where,” past statuary to the “Secret Garden” with 250 varieties of daffodils under a canopy of spring green leaves. From the interior living spaces, enlarged and remodeled in 2005, visitors will again observe the owners’ love of nature, reverence for family and keen eye for antique and contemporary collectibles. Everything from the exterior paint color to the interior décor reflects the geographic and cultural influences of this family. The 19th century collectibles include antique

clocks by Chauncey Jerome, a tiger maple dining room table and a Pennsylvania sideboard with original Benjamin Franklin knobs. A collection of teacups connects the family’s ancestral roots in Europe as well as the Northeast. *Andrew and Frances Boninti, owners.*

Little Spring Hollow 1700 Owensville Road


***>** Once a 52-acre sheep farm, this c. 1926 cottage is surrounded by mature trees and accented by stone work, old fashioned cottage-style plants and more than 200 dwarf English boxwoods. What was once the farm’s tractor shed is now a garden studio with an English-style courtyard and rose-covered pergola. The sloping backyard is terraced to accommodate a play field, a vegetable garden and a patio for entertaining. The owners refer to their home’s style as “Early America meets Restrained English Cottage.” Their flair for design and dedication to detail are revealed in the interior, where, through three major renovations, they have transformed what was originally a 1,200 ft. “fixer upper.” For example, the 19th century mantel in the living room inspired the creation of the rustic beams for the living room, kitchen, family room and master bedroom. The




Boninti Gardens

home underwent its most extensive renovation in 2012 when additional floors were added above the main structure, a process that tripled the square footage. Reclaimed heart pine floors, custom trim, fireplace mantels and matching beams were placed in the new spaces. The exterior style is created with stucco siding below deep roof eaves that expose the rafters, a red tin roof and faux gable vents resembling birdhouses. Old World character was added with copper chimney pots as well. *Robin and Peter Bethke, owners.*

Friend and Walter Home 1878 Owensfield Drive


 **Garden only** The gardens of this country cottage abut a nature preserve on gentle topography and along animal paths. The main home was constructed in 2000 using a modified *Southern Living* house plan. One of the owners describes himself as a “compulsive designer/builder” and his craftsmanship is seen throughout the 3.5 acres of natural woods and informal gardens. His rock and stone pathways meander through a gate to a fire pit surrounded by Adirondack chairs that he built. Although the other owner claims there is no real gardening plan, it is clear the planted areas have evolved from an intuitive balance that capitalizes on the efforts of birds planting the seeds. Her gardens display creative choices and unity with nature. Of particular note is the workshop adjacent to the main house, where visitors can see a bluebird house assembly line. Over the years, the owner has constructed thousands of these bird houses and sold them for the cost of materials. He is renowned for his expertise in this endeavor and for his generosity as a leader in the Bluebird Society and the Master Naturalists in Virginia. Bluebird houses will be on display in the workshop space. *Connie Friend and Clark Walter, owners.*

Ottaway Home 1765 Owensfield Drive

 **Garden only** “This is not a typical Virginia garden,” say the owners, “as each space tells the story of our travels and reflects upon what we love.” After a decade of imaginative gardening efforts, this home’s yard has been transformed from exposed clay and weeds to a functioning space for family, friends and visiting creatures. The first design element that the owners selected was a balancing rock statue, typical of those seen on Hawaiian beaches. Next, a flagstone patio designat-

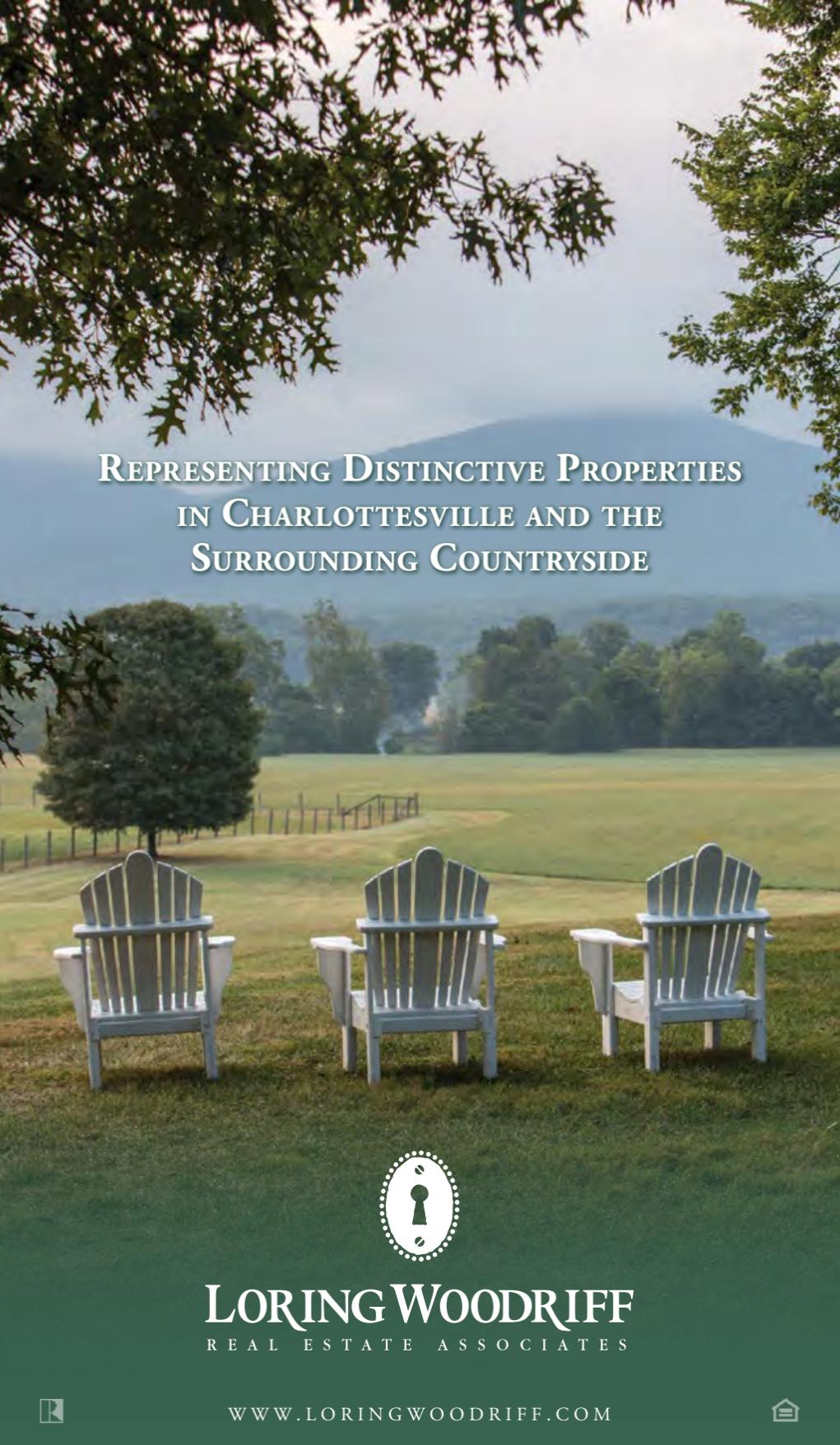
ed for a pet memorial was seamlessly integrated with benches to become a site for morning coffee and reflection. More inspiration came from trips to Japan and Australia: a fire pit and dining area were added; stone paths defined the walkways; and a small lily pond was included for sound and beauty. All plants were selected with a purpose; for example, a Harry Lauder’s Walking Stick tree became a safe perching place near adjacent bird feeders. Throughout the 2½ acre property, visitors will observe sculptures chosen to reflect the owners’ interests, vegetable and herb gardens, spring bulbs and plantings selected to thrive in both full sun and shade. A deer and privacy fence defines the perimeter of this inspired informal garden. *Laura and Jim Ottaway, owners.*

Viewpoint 1248 Turner Mountain Road

 **Garden only** Named for the views from its Turner Mountain plateau, Viewpoint commands a presence with classic revival architecture, a white brick and stucco façade, a slate and copper roof and large columns. Built in 1960, it has undergone two architect-designed renovations that maintained the character and charm of the original home. Visitors are invited to walk through the home from the entrance foyer to the back terrace, observing high ceilings, plaster moldings and a stunning maple staircase made from trees on the property. Originally built as an artist studio, the inspiration for the guest cottage restoration was Thomas Jefferson’s North Pavilion; the owners maintained the rustic but clean appeal with custom metalcraft from a local blacksmith. The garden plan began with a previous owner and includes boxwood and holly lining the driveway, a bluestone reflecting pond and all-season blooms. Spring flowers to look for are an evergreen clematis, peonies, daffodils, hellebores, woodland poppy and cornelian cherry. Bigleaf magnolias, fringe trees and dogwoods are throughout the property. A woodland trail guarded by a 10-foot red dragon sculpture commands a friendly welcome. Seating for sunset musings has been placed along a bluff with unfettered views of the Blue Ridge Mountains. *Kate and Jeffrey Shooter, owners.*

University of Virginia
Pavilion Homes and Serpentine Gardens
Monday, April 29, 2019 - 10 a.m. to 5 p.m.
No admission charge.

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the only American university designated a World Heritage site. Thomas Jefferson's Academical Village, which is on the National Register of Historic Places and the Virginia Landmarks Register, is also designated a National Historic Landmark.

Directions: There are multiple options for parking and transportation in and around UVA's Central Grounds. HGW visitors are encouraged to park and either walk to all destinations or use the University Transit Service (UTS) Northline or Central Grounds Shuttle free of charge. UTS routes run frequently from all locations.

For those driving to the University of Virginia, there are three paid parking options at UVA (hourly rate applies): Central Grounds Parking Garage: 400 Emmet St. underneath the UVA Bookstore; The Corner Parking Lot: 1501 University Ave., enter from University Ave. between Finch Store and Little John's Deli; and 14th Street Parking Garage: 104 14th St. NW, enter from Wertland St.

Bus Route Information: UTS (University Transit Service); www.virginia.edu/uts for bus routes and schedules; or CAT (Charlottesville Area Transit), <http://www.charlottesville.org> for bus routes and schedules. Two routes serve the University Grounds (Free Trolley and Route 7).

For full schedule of activities and points of interest as well as a map of Grounds, visit <http://giving.virginia.edu/jgi/garden-week/>.

Pavilion Gardens



The Garden Club of Virginia restored the University's Pavilion Gardens and their surrounding serpentine walls with proceeds from Historic Garden Week, beginning with the West Pavilion gardens in 1947. The serpentine walls were part of Jefferson's Academical Village. The Garden Club of Virginia hired noted Colonial Williamsburg landscape architects Alden Hopkins and Donald Parker to design the Colonial Revival gardens. The West Pavilion Gardens were restored between 1947 and 1953 and the East Lawn between 1960 and 1965. Research on the history of the gardens is currently underway. Work in the gardens continues to be supported by the Garden Club of Virginia. Tours of the gardens, conducted at 10 a.m. and 1 p.m., start at the steps of the Rotunda facing the Lawn. For information, visit <http://giving.virginia.edu/jgi/garden-week/>.



J.W. TOWNSEND
LANDSCAPES

Pavilion Homes on the West Lawn, Student Room, and the Edgar Allan Poe Room

Pavilion II: John and Maggie Unsworth
Floral Arrangements courtesy of the Dogwood Garden Club

Pavilion IV: Larry Sabato Floral Arrangements courtesy of the Keswick Garden Club
Select student Lawn rooms will also be open for viewing.

Edgar Allan Poe Room (West Range Room 13)

Edgar Allan Poe (1809-49) was a student for one year at the University, a year after it opened in 1825. The University's Raven Society maintains Poe's room on the West Range in recognition of his time here.

The Mary and David Harrison Institute for American History, Literature, and Culture and the Albert and Shirley Small Special Collections Library. Open 10 a.m. to 5 p.m. No admission charge. Special Presentation in the Auditorium, Monday, April 29, at 2 p.m. "Rx: Gardens and gardening: New research findings on human-nature engagements" will include scholars from an array of fields including environmental psychology, the cognitive sciences and landscape architecture, who have confirmed through evidence-based research what many have speculated for centuries—that human interactions with the natural world from forest bathing to the cultivation of gardens increase human psychological and physical well-being. Moderated by Landscape Architecture Professor Elizabeth K. Meyer, the panel will include Professor Jenny Roe, Carolyn Schuyler of Wildrock (www.wildrock.org), and other community members for an informal discussion about recent research findings, the implications for the health of our families and communities and the role of landscape design in healthy cities across scales, from the garden to the campus to the park system. Related books and manuscripts from UVA Special Collections, herbals, nature journals, garden photographs and medical and design treatises will be on display 30 minutes before and after the presentation. For further information about the University of Virginia Library please see <http://www.library.virginia.edu>.

Morea Garden and Arboretum

Located on Sprigg Ln. off Emmet St. just north of Alumni Hall, the Morea Garden features a special selection of shrubs and trees surrounding a historic Federal period home. The house is named after the mul-



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berries cultivated for experiments with silkworms. Morea was built by John Patten Emmet, one of the first professors chosen by Jefferson for the university. There are large old trees and a landscaped botanical collection. Morea was the runner-up for the Garden Club of Virginia's Common Wealth Award in 2005 and 2006. Self-guided tours will be limited to the gardens

Places of Interest:

 **Monticello, 931 Thomas Jefferson Parkway.** Designed by and home to Thomas Jefferson, founder of UVA, author of the Declaration of Independence and third President of the U.S. The winding walk flower border was restored by the Garden Club of Virginia in 1939-41 and Mulberry Row in 2015. For information on all of Monticello's Historic Garden Week programming, www.monticello.org/gardenweek or (434) 984-9880.

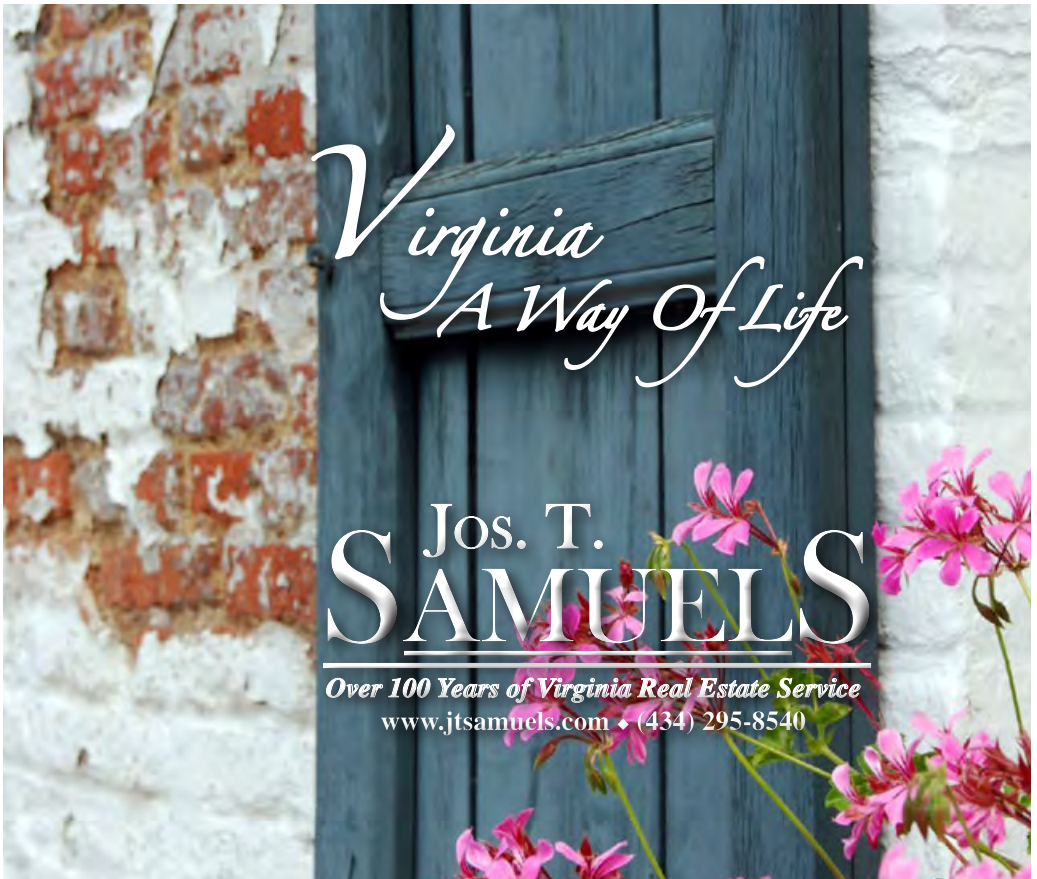
Highland, 2050 James Monroe Pkwy. Home of James Monroe, fifth President of the U.S., who located his estate near Monticello at the urging of his friend, Thomas Jefferson. Enjoy a walk through the extensive boxwood and flower gardens, visit with farm animals and take a guided tour. www.highland.org or (434) 293-8000.



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April 29

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6:30PM • \$65

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April 27

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April 30

**INSIDER'S TOUR WITH THE
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10-11:30AM • \$18

MEET AT DAVID M. RUBENSTEIN VISITOR CENTER

Discover great gardening ideas from Jefferson's
 kitchen garden during this Q&A walk with
 Monticello vegetable gardener Pat Brodowski.
 Learn techniques that never grow old, and
 examine heirloom varieties to spark your own
 kitchen garden.

April 30

**INSIDER'S TOUR WITH THE
 FLOWER GARDENER**

2-3:30PM • \$18

MEET AT DAVID M. RUBENSTEIN VISITOR CENTER

Join Monticello flower gardener Debbie Donley
 for an in-depth insider's tour of Jefferson's
 flower gardens. Donley will discuss Monticello's
 sequential planting plans to maintain a
 continuous floral display, from early spring bulbs
 to the exuberant summer annuals that extend
 the season until frost.



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Old Town Alexandria

Saturday, April 27, 2019
10 a.m. to 4 p.m.

Photo courtesy of Ben Greenberg

Overlooking the Potomac River and within minutes of our nation's capital, Alexandria was established in 1749. Rich in history, Alexandria was a major seaport prior to the Revolutionary War, occupied by Union troops during the Civil War, and a torpedo production site during World War II. In 1946, Old Town Alexandria was the third city in the country to create a historic district to preserve its downtown. One of the tour homes was previously owned by Gay Montague Moore, whose dedicated restoration of the Fairfax Moore House started the preservation movement in the City of Alexandria. This walking tour includes private townhomes and secluded gardens located along the tree lined streets of the historic district, refreshments and a marketplace at the Athenaeum, boutique shopping, and fine dining, which are all just steps away. In addition, the tour ticket allows access to two Garden Club of Virginia restoration projects, George Washington's Mount Vernon Estate and Gardens and Green Spring Gardens, and to other local places of interest.



Hosted by

The Garden Club of Alexandria
The Hunting Creek Garden Club

Co-Chairs

Henrietta Burke
Frances Talley
oldtownalexandria@vagardenweek.org

Bus and Group Tour Information

Hartley Wensing
Ahobson21@comcast.net

Tickets: \$55 pp. Available on tour day at the Athenaeum (201 Prince Street) and Old Presbyterian Meeting House (323 South Fairfax St.) Tickets will not be sold at individual tour homes.

Advance Tickets: \$45 pp. www.vagardenweek.org and at the Alexandria Visitors Center (221 King Street). Group tours for 20 or more people are \$40 pp and available by contacting Hartley Wensing before April 16.

R Complimentary light refreshments at Old Presbyterian Meeting House (323 South Fairfax St.) from 11:30 a.m. to 3 p.m.

Facilities: Alexandria Visitors Center (221 King Street) and The Lyceum – Alexandria's History Museum (201 South Washington Street).

A **Marketplace at the Athenaeum**, 201 Prince Street. Specialty boutique vendors located on two floors in an important example of Greek Revival architecture. There is an art gallery and vendors selling clothing, gifts, home décor, plants and accessories.

Directions: Old Town Alexandria is located just off the Capital Beltway (I-95 and I-495), which encircles the District of Columbia. Take exit 177 A-B from the Capital Beltway. Follow signs for Alexandria/Old Town and Rt. 1 North. Look for signs for the Alexandria Visitors Center, 221 King St.. From Baltimore, Philadelphia and New York, take I-95 South.

From Annapolis and the Chesapeake Bay, take Rt. 50 West. From West Virginia, take I-66 East to I-495. Interstate 270 connects the Capital Beltway to Frederick, MD and beyond. The nearest Metro station is King St. (Blue and Yellow lines).

P Street parking in residential areas is not recommended. Paid parking is available at Cameron St. and N. Saint Asaph St., Cameron St. and N. Pitt St., S. Pitt St. between Prince and King Streets, N. Fairfax St. at King St., N. Lee St. at King St., and S. Union St. between Prince and Duke Streets.

Important Information: All private homes on this tour are in zip code 22314. Admission to the Places of Interest is included in the Alexandria HGW ticket; however, tour tickets are not sold at these locations.

Ticket includes admission to the following 5 private homes and gardens, refreshments at 323 South Fairfax and 5 nearby historic properties:

219 North Royal Street

It is thought James McGuire, a noted Alexandria “House Joiner,” constructed the house between 1811-1813. His signature architectural features include entrance fanlights, double parlors separated by pocket doors, side hallways, mahogany chair rails and modest balustrades. The house has a typical Federal style first floor plan, side hall and staircase, front parlors, short connecting hall to the dining room and a rear kitchen. In 1931 it was acquired by Josephine and Mangum Weeks, who were early leaders in the Alexandria historical preservation movement. They came into possession of the original copperplate of the 1798 Gilpin Map of Alexandria, which featured their property. They had a limited edition of prints made in 1944, and then the copperplate was lost. In 1933 they purchased land from the owner to the rear of their garden on which a mid-19th century carriage house stood. Until 2017 it remained in rustic condition, with dirt floor, horse stall divider and feedbox. It was fully renovated into guest quarters with original exposed roof joists and sub-roofing.

The current owners renovated the rear first floor, creating the current kitchen with the original fireplace. *Rixey and David Canfield, owners.*

208 North Fairfax Street

The history of this house dates to the 1790s. In 1784, William Ramsey, one of the founders of Alexandria, sold a lot to William Duvall. Sometime between 1784 and 1793, Duvall built two brick homes on the lot, 208 and 210 North Fairfax. He was the proprietor of Duvall’s Tavern, located at 305 Cameron Street. In 1783, George Washington, who had just resigned his commission at Annapolis, was feted at a reception at the tavern. The two houses are notable examples of 18th century brick row houses, known as flounder houses, in Alexandria. They are turned at a ninety-degree angle to the usual street orientation of flounder buildings. There are only five flounder houses with this orientation existing in the Old Town Historic district. In 1793 the house was sold to William Downman of Prince William County for the sum of 400 pounds. *Jane and Peter Erickson, owners.*

The George William Fairfax House 207 Prince Street

This block of Prince Street is considered by architectural historians to be the best preserved in Old Town. The George William Fairfax House anchors the row of brick town-homes on the North side of the street known as “Gentry Row.” The property was purchased by George Washington’s close friend and mentor, George William Fairfax of Belvoir, at the first auction of lots in Alexandria in 1749. The earliest sections of the home date from the 1750s. Portions of this original structure were recently uncovered, for the first time in over 250 years, during recent renovations. Fairfax sold the property in 1771 with a deed witnessed by George Washington. Washington’s diaries show the next three owners as frequent guests for dinner at Mount Vernon, and that he dined at 207 Prince Street in the 1780s and 1790s. This was the first home restored in Old Town when Gay Montague Moore and her husband Charles Beatty Moore purchased it in 1929. The couple helped pioneer the preservation movement in America, and are widely credited with starting the movement in Old Town. In the 1940s Mrs. Moore published a history of Alexandria and founded the first annual tour of historic homes in Old Town, which included her home. *Patricia and Latane Montague, owners.*

209 Prince Street

This c. 1786 home built on a Philadelphia-style plan, like many of the houses built for wealthy merchants in post-Revolutionary Alexandria, places two well-finished rooms alongside a passage. Unlike most of them, however, it locates the stairs in a short connector behind the rear room, where it adjoins the kitchen. This arrangement was known as a piazza. The property was owned by Captain John Harper, a Quaker merchant who moved from Philadelphia to Alexandria in 1773. In 1789 the home was rented to Dr. James Craik, one of the attending physicians at the death of George Washington. Its exterior finishes include carved stone jack arches above the front windows and a modillion cornice (a cornice supporting elaborate dentils). Inside, the early finishes include restrained late-Georgian woodwork with some later additions, such as the mantel in the front room. Originally, the entry led directly into the front room. Communication between the front and rear rooms was likely through a door in the present opening at the back of the passage. The most finely finished room in the home, it boasts a fully paneled fireplace wall and buffets flanking the fireplace. Its proximity to the kitchen suggests the room was for dining. *John Campbell, owner.*




209 Prince Street

Holland House 415 Wolfe Street

This home sits on land that is thought to have been surveyed by a young George Washington. It was built as a two-story clapboard farmhouse in 1750. In the 1780s the property was acquired by a prominent Quaker merchant and was transformed into a large brick townhouse. In the mid-1930s, Mrs. Bernice Holland, who gave her name to the house, added another wing to create a dining room. This resulted in the current L-shape configuration. This part is now known as the “Music Room.” The property is surrounded by a brick wall that ensures privacy. Pass through iron gates to the courtyard garden where a statue of Thomas Jefferson, by Colorado artist George Lundeen, takes center stage. There are original double parlors, a new spacious kitchen, and a sitting room which opens onto a patio. The owners lived in London for over twenty years and assembled an extensive collection of British paintings, watercolors and drawings. It includes work by well-known English portrait artists from the 16th through the 19th centuries, as well as Chinese porcelain from the late Ming and early Qing dynasties. *Patti and George White, owners.*

Places of Interest:

 **Carlyle House Historic Park, 121 North Fairfax St.** When British merchant John Carlyle completed his riverfront house in 1753, this was the grandest mansion in the new town of Alexandria. The stone architecture, furniture and decorative finishes seen in the restored building reflect Carlyle’s status and wealth. The Garden Club of Virginia restored the front landscape to the mid-18th century period. A garden with a boxwood parterre graces the rear of the house. www.carlylehouse.org

The Lee-Fendall House Museum and Garden, 614 Oronoco St. at North Washington St. Built in 1785 by Philip Fendall on land purchased from Revolutionary War hero, “Light Horse Harry” Lee, this historic house museum presents an intimate study of 19th century family life. Home to several generations of the famed Lees of Virginia (1785-1903) and labor leader John L. Lewis (1937- 69), the house is listed on the National Register of Historic Places. www.leefendallhouse.org

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River Farm, 7931 East Boulevard Dr. The headquarters of the American Horticultural Society overlooks the Potomac River and was one of George Washington's original properties. Comprised of 25 acres of gardens and grounds, which include perennial borders, annual beds, children's gardens, a meadow, a woodland and picnic areas. The estate house was remodeled in the early 20th century. Large porches offer a panoramic view of the Potomac River and gardens. www.ahsgardening.org



George Washington's Mount Vernon.

Eight miles south of Alexandria on the George Washington Memorial Pkwy. and situated on the Potomac River. The home of George and Martha Washington. From the end of the American Revolution in 1783 to his election to the presidency in 1789, Washington replaced outbuildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. With funding from Historic Garden Week, the Garden Club of Virginia has helped to restore Mount Vernon's bowling green, one of the major landscape features on this vast plantation. The Mount Vernon Ladies Association, owners. www.mountvernon.org



Green Spring Gardens, 4603 Green Spring Rd.

This public garden and historic site includes a recently restored Beatrix Farrand garden design from 1942. The Garden Club of Virginia restored the

stone wall and the perennial border in front of the boxwood hedge that defines the back garden. Circa 1784, John Moss built the brick house on 504 acres of farmland. Michael and Belinda Straight purchased the house and 33 acres in 1942. They engaged Beatrix Farrand to design the crescent-shaped stone wall with a boxwood hedge, and later added a variety of trees and shrubs. The Straights deeded their home and 16 acres to the Fairfax County Park Authority in 1970. Today it is a 33-acre garden with over 20 demonstration gardens which visitors are invited to explore together with the Historic House, ponds, Virginia native plant garden and newly renovated glasshouse. (703) 642-5173 or www.fairfaxcounty.gov/parks/greenspring.

Gunston Hall, 15 mi. south of Alexandria off U.S. Rt. 1 on Rt. 242.

This 550-acre National Historic Landmark was the home of George Mason (1725-1792), author of The Virginia Declaration of Rights. The estate consists of a Georgian mansion, c.1755, and reconstructed kitchen, dairy, laundry and schoolhouse. The Potomac River is viewed from the historic boxwood garden. During April the conceptual plan for the restoration of the river-side garden will be on display. While not a current restoration project of the Garden Club of Virginia, the GCV assisted Gunston Hall with landscaping work from 1949-53. www.gunstonhall.org. Open 9:30 am to 5 pm. www.gunstonhall.org.



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Ashland

Saturday, April 27, 2019
10 a.m. to 5 p.m.

The historic railroad town of Ashland, founded in 1858 and only 20 minutes from Richmond, is characterized by eclectic neighborhoods with houses both quaint and grand. This walking and driving tour offers a variety of architecturally diverse private homes, from newly restored or renovated to stately and historic. Each reflects the vibrancy and energy of this Mayberry-like town. Located within Ashland's Historic District, the five featured properties are clustered within two neighborhoods. Tour includes a stroll through an enchanting, neighboring garden. Tree-lined streets afford visitors a pleasant walk within each neighborhood with only a short drive between.



Hosted by
The Ashland Garden Club

Chair

Ann Martin
ashland@gardenweek.org

Co-Chair

Nancy Wood
ashland@gardenweek.org

Tour Information

Tickets: \$30 pp. Children ages 6-12 are \$15. Available on tour day at 304 College Ave. and Tour Headquarters, Ashland Christian Church, 301 South James St.

Advance Tickets: \$25 pp. www.vagardenweek.org Tickets available until 5 p.m. on April 25 in Ashland at Ashwood Gardens and Nursery, ReFunk It and Ashland Meat Co. at Cross Brothers; tickets also available at The Glassworks by Alex in Atlee. Cash or check accepted.

L Lunch: Pre-ordered box lunches from Sallie Bell for \$16 each. Ashlandchristianchurchva.com for reservations and details. Reservations required by April 13. Available from 11 a.m. to 2 p.m. at Ashland Christian Church, 301 South James St.

Facilities: Ashland Christian Church, 301 South James St. and Duncan Memorial United Methodist Church, 201 Henry St.

R Refreshments: Complimentary and served from 2 p.m. to 4 p.m. on the garden porch at 306 College Ave.

A "Bird Gardening" from 1 to 3 p.m., in the garden of 323 Duncan St. A Virginia Master Naturalist will share information and discuss ways to make a yard bird friendly, including tips on plantings as well as elements that encourage a variety of birds.

P Parking: On-street parking in the tour areas and available at Ashland Town Center at England St., as well as Henry Clay Elementary School across the street from Ashland Christian Church, 301 South James St.

Directions to the start of the tour: Approx. 20 minutes north of Richmond, Ashland is located west of I-95 at exit 92B. Proceed west on Rt. 54. for approx. 1 mi. It will become England St. Turn right onto Calhoun St. to access the sites on College Ave. or use the designated parking in the Ashland Town Center Shopping Center (Calhoun and England Sts.). To access homes on Center or Duncan Sts., continue on England St./Rt. 54 into downtown Ashland, cross the RR tracks bearing left onto Hanover Ave. Both Duncan St. and S. James St. may be accessed from Hanover Ave.

! Within each of the two separate neighborhoods, featured properties are within easy walking distance of each other. Comfortable shoes recommended.

Ticket includes admission to the following 7 properties:

304 College Avenue

Built in 1912, this home is one of the most ornate Neoclassical Revivals in Ashland. The façade features classical double full porches with turned balusters and a central pedimented portico supported by Ionic columns and pilasters, a fan-light window and an elaborate cornice with modillion and dentil molding. Palladian windows with spider web tracery flank the portico. The home has four chimneys and six working fireplaces. The architect's plan was rumored to be inspired by homes near the Battery in Charleston, S.C. In the 1930s, the owners converted the house into two separate apartments, removing the central stairway and creating a side entrance for the second-floor apartment. The home remained two apartments until 2006 when new owners returned the home to a single family dwelling, rebuilding a spiral central stairway that was constructed off-site, delivered and installed via the second-floor French doors. The current owners purchased the home in 2011 and continue its revitalization. The gardens are landscaped with azaleas, hydrangeas and camellias. A large star magnolia on the west side provides shade for the upper porch. English boxwoods that have direct lineage to the original English boxwoods at George Washington's Mount Vernon and Patrick Henry's Scotchtown flank the front walkway. *Dr. Tom Rowe and Stacey Rowe, owners.*

305 College Avenue



The history of this early Colonial Revival style home dates to 1907 when it was built by a prominent Ashland family, the Blantons. It retains elements of Queen Anne style, with its asymmetrical layout and wrap porch, but the Doric columns on the porch and the dentil molding around the porch cornice are Colonial Revival. When the owners purchased it in 1984, the house had no balcony or widow's walk and all the windows had shutters. A member of the Blanton family shared early photos of the house, leading the owners to restore the missing pieces and remove the shutters that had been added in 1954. Inside, there are five fireplaces, four of which have original Colonial Revival surrounds with slate hearths. The owners remodeled the kitchen, built a garage, remodeled the master bath and created a screened back porch and deck. The sugar maple in the front yard appears in an early photograph along with another on the west side that died two years ago. The shade garden under the maple contains a number of native plants. The rear yard has espaliered fruit trees, a cutting garden and raised beds for vegetables. *Dr. Jerry Shalf and Rosanne Shalf, owners.*

Hanley Porch and Shade Garden 306 College Avenue

Purchased by its current owners in 2001, this two-story brick Georgian Revival home was built in the late 1920s by Frederick Cox, Sr., and reflects the early 20th century enthusiasm for 18th century British architecture. The house exhibits symmetrically balanced windows, columned portico, dentil work on the cornices, Flemish bond brickwork and a slate roof. The new owners began their garden and landscaping renovations immediately. The 2005 rear addition includes a spacious screened porch with both dining and sitting areas. Looking out onto their shaded rear garden, the porch is an oasis of solitude and beauty. During construction, the driveway was redirected and in its place a brick patio designed by a local landscape architect was installed. In contrast to the home's straight lines, the abundant gardens curve and meander around the house. Stone pathways throughout the gardens are lined with hostas, hellebores, hydrangeas and other shade loving plants. The result of the owners' design, planting and daily care is a fluid combination of hardscape and garden spaces. *Dr. Hayes Hanley and Karen Hanley, owners.*



305 College Avenue

702 South Center Street

While historical records are inconclusive, this house was possibly built as early as the late 1840s, making it one of the oldest in the area. Ashland did not become an incorporated town until 1858. The mansard roof, a rare architectural element in the area, was probably added after the Civil War since it was a fashion of the 1860s. By the end of the 20th century the house had fallen into disrepair and extensive renovations were necessary to restore the house to the home it is today. At some point in its history, a small kitchen had been added. During the latest restoration, this area was enlarged and modernized, filling it with natural light. The current owners purchased the house in 2016, completed the refreshing of the inside and added a backyard pergola for evening entertainment. With a penchant for animals and nature reflected in objects found throughout the house, zebra and tiger fabrics adorn individual ottomans. At the time of purchase, the existing yard was a blank landscape allowing for the planting of flower beds that include new rose bushes and pass-along perennials shared by neighbors. *Jason and Shannon Taylor, owners.*

323 Duncan Street

✱ Originally only 1,100 square feet, this traditional Cape Cod was built in 1939 by a respected teacher for the visually impaired, Hallie Hootman. The house has been expanded twice, with Ms. Hootman's office becoming a hallway and the closet under the stairs repurposed as a half bath. The most recent additions include an enlarged kitchen where the open shelving and cabinets from the original kitchen were restored and relocated, a first-floor master bedroom and a spacious screened porch. With a familial interest in art, the family's collection includes inherited pieces, works by Mrs. Franklin's great-grandmothers, as well as several by local artists. Portraits of their sons by local artist Bill Kendrick and Historic Garden Week artist Beth Marchant are favorites. Upstairs bedrooms and bath display signed pieces by their son's favorite graffiti artists. As the yard was not landscaped when the owners purchased it in 2006, mature English boxwoods and hydrangeas were brought from the family farm in Tappahannock and relocated to the gardens. The addition of a picket fence complements the quaint façade. A trellis, outdoor shower and flower beds add interest to the back. The perennial bed includes plantings of legacy speci-

mens of Obedient Plant, Twin Sisters daffodils and Naked Ladies which have been encouraged to multiply. *Paul and Becket Franklin, owners.*

602 Duncan Street

✱ Taking this 1987 home, designed and built by local artist Alice Alexander, down to its studs, the new owners determined to change the house to fulfill their vision. With a total makeover of this English style cottage, they relocated the kitchen, dining room, laundry room and downstairs master bedroom, adding a front porch, garage and 700 square feet of new living space. Original to the house are the piano-room fireplace and screened back porch. Most of the demolition work was completed by the family. The new design and construction plans developed by the McDermott's son, Michael, using his architectural training, completely altered the look of the house. Craftsman style elements were incorporated throughout in new windows, doors, cabinetry and trim. The home features a manually operated dumbwaiter connecting the laundry room to the second-floor master bedroom closet. The project was completed in 2016. Removal of overgrown shrubbery and unwanted existing landscaping was extensive, while many older azaleas, flowering shrubs, crepe myrtles and hostas were preserved. Recent additions to the gardens include newly planted butterfly bushes and an herb garden. *Tim and Esther McDermott, owners.*

Ashland Christian Church 301 South James Street

✱ In January 1887, the General Superintendent of the Richmond, Fredericksburg and Potomac Railroad wrote to one of a group of seven people who wanted to establish a Disciples church in Ashland that “the company will give the Disciples church at Ashland half an acre of ground provided they would build within a reasonable time a proper church building thereupon.” Thus the Ashland Christian Church had its beginnings. With help from neighboring Independence Christian Church, the Virginia Christian Missionary Society, the Tidewater Association and other churches of the denomination, to which an appeal for funds was sent, the “proper church building” was erected and was dedicated in August of 1890. Over the decades as membership grew and the needs of the congregation changed, the old

church was replaced in 1985 with a larger building. Additions since then include a fellowship hall and more classroom space.

Places of Interest:

Ashland Museum, 105 Hanover Ave. Details the history of Ashland from the time when the first tracks were laid in 1836. A part of the exhibit, do not miss a visit to the red caboose, located on site.

Ashland Train Station and Visitors Center, 112 North Railroad Ave. A part of Ashland's National Historic District, the station was designed by architect W. Duncan Lee in the Dutch Colonial Revival Style and built in 1923. With the assistance of a local landscape company, The Ashland Garden Club installed the surrounding gardens and continues to provide maintenance.

Randolph-Macon College, Henry St. Originally founded in 1830, Randolph-Macon College moved to Ashland in 1868. The beautiful 116-acre campus boasts more than 60 major buildings with three on the National Register of Historic Places. Randolph-Macon welcomes over 1,400 men and women from around the world, offering an array of major, minor and pre-professional programs.

Scotchtown, 16120 Chiswell Ln., Beaverdam, 10 miles, northwest of Ashland. Scotchtown c. 1719 is the only original standing home of Patrick Henry, patriot and orator, famous for his “Liberty or Death” speech. Henry lived here 1771-78 with his wife Sarah and their children. Henry was elected in 1778 as the first Governor of Virginia.

Woodland Cemetery, 11310 Hanover Ave. During the Civil War, land was purchased just west of town from Betsy Tinsley, a free black woman, to bury more than 250 soldiers. After the war, a group of young Ashland women tended to the neglected cemetery, and in 1866 they formed the Confederate Memorial Association. Woodland is currently the final resting place for more than 6,000, many of whom called Ashland home for most of their lives.

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Danville

Friday, May 3, 2019

10 a.m. to 5 p.m.

Photo courtesy of Garden Club of Virginia

This self-driving tour showcases three distinct areas straddling the Virginia - North Carolina border. All are featured for the first time on Historic Garden Week. Begin at the Virginia International Raceway, Tour Headquarters, and a world-class racing venue located in Alton. Tour one of the villas at South Bend, part of the motorsport resort complex, enjoy shopping at the Marketplace and lunch at The Oak Tree Tavern, a plantation house boasting original Thomas Day designs. A free black furniture craftsman and cabinet maker, Thomas Day's workshop was the largest and most productive in North Carolina in its heyday in the 1850s. Located just twelve miles southeast of Danville in the quaint town of Milton, North Carolina, visitors will enjoy a reenactment in Thomas Day's Workshop. In addition, tour includes access to two historic private homes, several churches and the Milton Renaissance Museum. A newly constructed home in a gated community on nearby Hyco Lake completes a full day of touring.



Hosted by

Garden Club of Danville
Chatham Garden Club
Gabriella Garden Club

Chairs

Lisa Wintrobe
Alisa Davis
Wanda Vaughan
danville-chatham@vagardenweek.org

Tour Information

Tickets: \$30 pp available on tour day only at tour headquarters. Tickets will not be sold at featured homes.

Advance Tickets: \$20 pp. www.vagardenweek.org Available in Chatham at Reid Street Gallery and in Danville at The Ginger Bread House and Danville Museum of Fine Arts & History.

L \$20 pp buffet at The Oak Tree Tavern, tour headquarters, from 11 a.m. to 2

p.m. Call for reservations (434) 822-7700. Prepaid boxed lunches for \$15 and limited seating available at the Milton Renaissance Museum from 11 a.m. to 2 p.m. Mail checks payable to Milton Renaissance Foundation, P.O. Box 86, Milton, NC 27305. Pay by credit card online via PayPal at www.miltonrenaissance@gmail.com; click on box for Historic Garden Week.

R Complimentary and served from 2 to 4 p.m. poolside at 431 Estate Road, Semora, NC 27343.

Facilities: The Oak Tree Tavern, tour headquarters.

A The Marketplace: Silent auction items, and vendors selling art, garden accessories, home decor and gift items. At tour headquarters, The Oak Tree Tavern, from 11 a.m. to 3 p.m.

A Flower arranging demonstrations by garden club members 10 a.m. and 2 p.m. at The Milton Women's Club, 11928 Academy Street, Milton, NC 27305.

A Thomas Day Reenactment by Fred Motley at 11 a.m., 1 and 3 p.m. at the Thomas Day House and Tavern, 148 Broad Street, Milton, NC 27305.

A Tram Tour of Virginia International Raceway (VIR) at 11 a.m., 1 and 3 p.m. Departs from tour headquarters, the Oak Tree Tavern.

P **Parking:** Available at the Oak Tree Tavern for VIR home, tram tours and lunch. Street parking for Milton properties and Hyco Lake home.

Tour Headquarters: The Oak Tree Tavern at VIR, 2000 Plantation Road, Alton, 24520. Originally called South Bend, this tobacco boom plantation house has been repurposed into a tavern for the Virginia International Raceway. Many of the architectural elements are attributed to Thomas Day, including the double-leaf-with-panels front doors surrounded by a transom and sidelights, the curved newel post, curved step brackets, tobacco stick balusters, baseboards and door facings.

Directions: From Danville: Take 58 East towards South Boston. Turn right onto VA-62 South to Milton (at caution lights on 58). Go through the traffic light in Milton and onto NC-57 South. Continue 0.5 mi., turning left onto Racetrack Rd. VIR is one mile ahead on the left.

From Raleigh: Take US 70 W to I-85S. Take Duke St. exit. Turn right at top of ramp; take Duke St. which merges into US 501 N/Roxboro Rd. Proceed 25 mi. and turn left onto Long Ave. Turn left onto Long Ave. in Roxboro, go to end of street. Turn left onto Leasburg Rd. Turn right onto NC-57 (approximately 16 mi.). Turn right onto Dotmond Rd. Follow road to stop sign. VIR entrance will be directly across the street from the stop sign.

! Cell phone and GPS service may be unreliable at certain locations on the tour.

Ticket includes admission to the following 4 private homes and all Places of Interest:

Clay-Lewis-Irvine House 28 Fairview Dr., Milton, NC

***** Located within the Milton Historic District, atop the highest hill site, this two-story American-Federal home was built by Henry Clay in 1815. Known as the Clay-Lewis-Irvine House, the second owner was Nicholas Meriwether Lewis, a first cousin once removed of Meriwether Lewis, famous explorer of the Lewis and Clark Expedition. In the late 19th century, the home



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Clay-Lewis-Irvine House

was purchased by Samuel Irvine, a successful tobacco merchant. The current owner's mother purchased the vacant, badly deteriorated home in 1974 and began restoration. The home boasts a columned front portico, a center hall floor plan, ten-foot ceilings, original millwork including hand-carved mantels, and period wallpaper. The interior features late 18th century and early 19th century southern furniture from North Carolina and Virginia, which the owner has been collecting for the past 35 years. There are also several Thomas Day pieces. Outside, large boxwoods are remnants of a 19th century parterre garden, reported to have been installed by a designer of the garden at Mount Vernon. Many statues and a fountain are just some of the surprising finds in the garden. Adding to the historical elements of the home, the lot includes a mid-1800s stone wall, purportedly built by slaves and without mortar. *Jim Upchurch, owner.*

Villa at South Bend
Virginia International Raceway #609
1245 Pinetree Road, Alton, VA

* This two-story villa is the home of a racing enthusiast couple and has been transformed to highlight their love of all things racing, specifically Porsche. Situated to overlook the racetrack at Virginia International Raceway, VIR is classified as a Motorsport Resort and is a world-class

racing venue located in southern Virginia. Many racing greats have run the course since its opening in 1957, including poular actors Patrick Dempsey and Paul Newman who stated, 'if there's a heaven on Earth, it's VIR.' The home, purchased in 2011, features memorabilia from the owners' racing experiences driving Porsches, including his race car in the garage. The bright yellow Porsche was built by the owners' son when he worked for Synergy Racing at VIR and is numbered "609" corresponding to the villa address. The interior walls of the villa feature photos of famous guests and friends that the owners have entertained over the years. Walls also feature antique art prints, vintage racing photographs, authentic posters and an original painting by Nickolas Hunziker. The villa provides the owners and their guests an opportunity to view races from outdoor porches on both floors. *Alex and Gail Smith, owners.*

Woodside
1939 NC Highway 57 North
Milton, NC

* Built in 1838 by Caleb Hazard Richmond, Woodside is a two-story Greek Revival style plantation home listed on the National Register of Historic Places. Gen. Stephen Dodson Ramseur, nephew of

the Richmonds, went there to recuperate from injuries received in the battle of Malvern Hill. While there he fell in love with their daughter, Ellen. They were married in what is now the Ramseur Room, where their portraits still hang. Ramseur died a year later in the Battle of Cedar Creek and their only daughter was born three days later at Woodside. Purchased by the current owners in 2016, the home features numerous examples of Thomas Day's ornamental woodwork. A carved mahogany spiral newel post and a decorative stair rail are the star attractions in the foyer, while the fireplaces and casework located throughout the home were all hand carved by Day. The inside panels of the front and side doors were painted in Day's special style of "faux painting," which could make even plain wood appear as if it were mahogany. The period furnishings further add to the home's historical distinction. Outside, visitors will enjoy views of the Piedmont countryside. *Mr. and Mrs. James Reed, owners.*

Hycro Lake 431 Estate Road Semora, NC

✱ This newly constructed Craftsman home is designed for family and entertainment. Visitors enter two large French-style front doors into a home featuring an open floor plan. The spacious house features oiled heart pine hardwood floors throughout the main level and exposed cedar beams and trusses on the vaulted ceilings in the foyer, great room and keeping room. The gourmet kitchen features a custom hand hammered stainless range hood and quartzite countertops. The rock fireplaces throughout the home have hand hewn mantels procured from a house in Durham, NC, that was being torn down. The master bedroom boasts an antique chandelier and two large walk-in closets. The custom tiled master bathroom includes a large walk-in shower complete with a transom for natural light, a free-standing tub and a great barrel ceiling. Antiques, Persian and Afghan rugs and furnishings enhance every room. Downstairs features a recreation room with a coffered ceiling, a second kitchen, several en-suite bedrooms and additional entertaining spaces. The entire home was designed so that every room has a view of the lake. Outside, there is a waterfront infinity pool with a rock sea wall, travertine deck and a fireplace, all complemented by professional landscaping. *Jim and Wendy Abercrombie, owners.*

Places of Interest:



Danville Museum of Fine Arts & History, 975 Main St., Danville. Located within the restored 1859 Sutherland Mansion and one of the finest examples of Italian Villa architecture in Virginia. Designed by F.B. Clopton, it is enhanced by a picket fence, a reproduction of the one in place there in the late 1880s, and a restoration project of the Garden Club of Virginia with funding from Historic Garden Week tours. There is a rose garden given in memory of Sigie Perkinson, a former member of The Garden Club of Danville, and Rose Chairman for the Garden Club of Danville for ten years. www.danvillemuseum.org.

Milton Renaissance Museum, 169 Broad St., Milton. Located in the formidable Old Milton State Bank Building, the museum holds artifacts relating to Milton's story and period furniture, including a bedroom and parlor of Thomas Day pieces.

Thomas Day House/ Union Tavern, 148 Broad St., Milton. Built in 1818 and purchased by Thomas Day in 1848 for his furniture business and home, the restored tavern is a hands-on museum, featuring actual pieces of Day's furniture that visitors can touch and examine. The tools that Day used to carve and design his wood creations are also on hand.

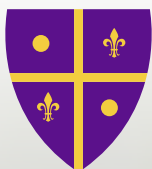


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Eastern Shore

Saturday, May 4, 2019
9.30 a.m. to 5 p.m.

Come by bridge or boat to explore the homes, gardens and history of Virginia's Eastern Shore. Bordered by the Atlantic Ocean to the east and the Chesapeake Bay to the west, the peninsula is renowned for agriculture, seafood and small-town life. This tour focuses on the bustling bayside town of Onancock. Founded in 1680, Onancock features a deep-water port, historic buildings and quaint churches. The maritime town is complemented by vibrant shops, galleries and restaurants. Travel south to visit perennial tour centerpiece and National Historic Landmark, Eyre Hall, an acclaimed ancestral property displaying some of the country's oldest continuously maintained gardens.



Hosted by
The Garden Club of the Eastern Shore

Co-Chairs

Jenny Barker
Lisa Tankard
easternshore@vagardenweek.org

Tickets: \$50 pp. Single-site ticket \$15. Children 5-12, \$20. Tickets available on day of tour at Ker Place, 69 Market St., Onancock, and Eyre Hall, 3215 Eyre Hall Dr., Cheriton. Cash, checks and credit cards accepted.

Advance Tickets: \$40 pp. www.vagardenweek.org Tickets available locally through Thursday, May 2, at Long & Foster-Chincoteague Resort Realty Main Office, Chincoteague Island; The Book Bin, Onley; Ker Place, Onancock; Rayfield's Pharmacy, Nassawadox and Cape Charles. Cash or check only.

L Visit www.esgardentours.com for lunch information; www.onancock.com and www.esvatourism.org for local restaurant listings.

A Art & Flowers with Pop-Up Vendors from 10 a.m. to 4 p.m. at Historic Onancock School, 6 College Ave. and The Onancock Market from 9 a.m. to noon at the corner of Market and Ames Streets, both in Onancock 23417.

A Walking tour of Onancock with Dennis Custis, Friday, May 3 at 4 p.m. at Ker Place.

A "Tour of Europe" concert on Friday, May 3 at 7:30 p.m. at Historic Cokesbury Church in Onancock and on Sunday, May 5 at 4 p.m. at Hungars Episcopal Church in Bridgetown.

P S Available at Eyre Hall. Street parking available in the tour area. Continuous shuttle service available on Onancock tour route.

Tour Headquarters: Ker Place, 69 Market St.

Directions to the Tour Area: From the south: Rt. 13 (Northampton Blvd.) in Virginia Beach to Chesapeake Bay Bridge Tunnel and continue north on Rt. 13.

From the north: Delaware Memorial Bridge to Rt. 1 South to Rt. 13 South. From Washington/Baltimore: Rt. 50 East across Bay Bridge at Annapolis and continue on Rt. 50 East to Rt. 13 South at Salisbury. West on Market Street (Rt. 179) in Onley to Onancock. Complete directions to each property at www.esgardentours.com.

Ticket includes admission to the following 6 locations and Ker Place:

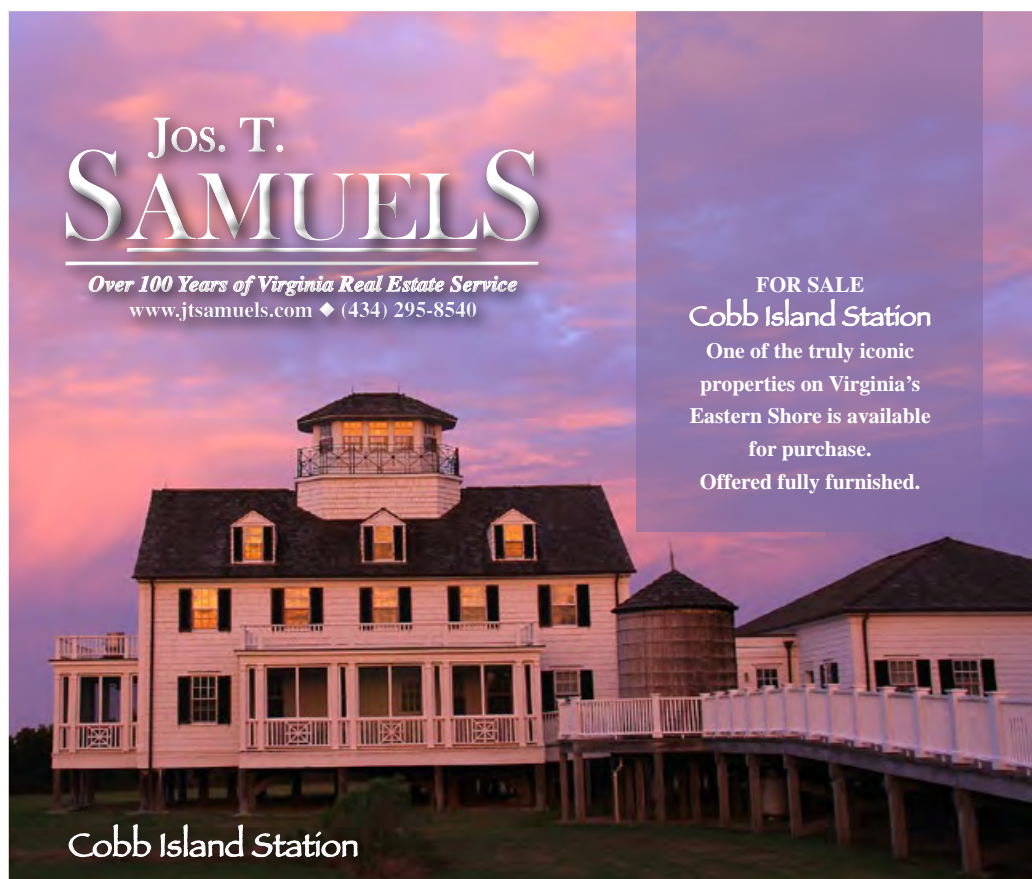
Eyre Hall **3215 Eyre Hall Drive** **Cheriton**

Honored as a National Historic Landmark, this acclaimed ancestral property offers a rare picture of colonial plantation life. The key to Eyre Hall's remarkable preservation lies in its descent through eight generations of the same family. The gambrel-roofed manor was completed in 1758 by Littleton Eyre, who lavished his home with expansive spaces, superlative

woodwork and handsome furnishings. Before the end of the century, Littleton's son and grandson had, in their turn, inherited his masterwork, adding an eastern wing and laying out a grand rear garden. Happily for historians, the three early owners were succeeded by stewards who declined to gild their classic legacy with the passing fancies of later eras. Today, Eyre Hall visitors are delighted to find that the refined but soft-spoken style of its creators remains wonderfully in place. The past also lives in the garden, where venerable crepe myrtles tower above parterres enclosed by ancient boxwood and set off by colorful mixed borders. On the west, the recently stabilized remaining walls of an early orangery add a hint of romance to the garden scene. Beyond the house and garden, broad stretches of open fields and long views over Cherrystone Creek complete the placid panorama awaiting visitors to this perennial centerpiece of the Eastern Shore tour. *H. Furlong Baldwin, owner.*

Sans Souci **80 Market Street** **Onancock**

✳ A two-story Victorian with gingerbread trim, Sans Souci rests atop a



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small knoll overlooking Market Street. The French phrase translates to “without concerns,” aptly describing this relaxing and tranquil property. The back section of the home was built in the 1850s and the front was added in the 1880s. Surrounded by established beech and hardwood trees, a boxwood-lined path leads to the front entrance. Furnished with 18th and early 19th century American pieces, Sans Souci showcases an impressive collection of tall-case and mantel clocks inherited from the homeowner’s father, a local builder and furniture maker. The interior is complemented by a fine collection of Chinese Imari porcelain, a Bombay desk c. 1700s and a rare 18th century British Bermuda headboard. When the home was remodeled in 1962, a bill of goods for building materials, c. 1858-60, was found in the rafters of the oldest section and is now displayed as a reminder of the home’s significant historical footprint. On the grounds, visitors will enjoy the gingerbread trimmed gazebo and informal gardens including drift roses, daffodils, iris, hydrangea, jasmine, salvia, magnolia and more. *Mr. and Mrs. John E. Morgan Jr., owners.*

The Benjamin Fosque House 16 Market Street Onancock

✱ Located in the heart of Onancock, its Victorian façade in full view from Market Street, the Benjamin Fosque House was built in 1883. Sawn brackets and extensive ornamental tracery adorn the gables and porches. The front hall features a longcase clock from Bristol, England (c. mid-18th century). The library is well appointed with treasures from the homeowners’ time abroad, including glass collectibles, an inlaid Swiss music box and a series of hand-colored Thomas Landseer etchings. The living room was part of a substantial 1987 addition. The cathedral ceiling creates a bright, open space for modern family living while following the architectural vernacular of an historic Victorian home. Outdoors, the swimming pool is surrounded by brick patio, paths and a pergola – its white garden carefully curated to maintain a serene outdoor living space. A doctor’s office built in the front yard in 1910 was moved to the back yard in 1985 to serve as a playhouse for fifth-generation Fosque children. A variety of deciduous and evergreen shrubs and perennials provide year-long color and foliage, framing views of the central branch of Onancock Creek. *Dr. and Mrs. Fletcher D. Fosque, owners.*

Scott Hall 2 South Street Onancock

✱ The oldest house in Onancock, Scott Hall was built in 1769. When land was purchased to build it, Virginia was still a British colony. Originally constructed in a telescope style, the house is now a Dutch Colonial with a cedar shake roof. Interior highlights include floor-to-ceiling bookcases and a recently renovated master bath. On the landing between the first and second floors, original, exposed hand-hewn notched beams showcase the home’s history. First built with thick walls, alcoves and trap doors, it’s believed that Scott Hall was designed as a fortress. Many such features were corrected in a 2006 renovation. Behind the house, the central branch of Onancock Creek is viewed beside the iron gates of the cemetery where 17 relatives of early Scott Hall owners are buried. The last naval engagement of the Revolutionary War, the Battle of the Barges, took place just beyond Onancock Creek. Commodore Zedekiah Whaley, while in command of the Protector Barge, perished in this battle on November 30, 1782. With his exact burial site unknown, the U.S. government added Whaley’s headstone to the Scott Hall Cemetery in 1928. *Ms. Elizabeth A. Lankford, owner.*

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18306 Hermitage Road


Grace Ames House 5 Ames Street Onancock

* Originally built c. 1927, the house sits on a point of land on the central branch of Onancock Creek. J. Grace Ames purchased the property in 1925 and negotiated access to what is now known as the Ames Street Bridge, which was privately owned at that time. The Grace Ames House is a classic example of a craftsman bungalow “kit house.” Beginning in the early 1900s, kit houses were sold from the pages of catalogues and shipped by train across the United States. The current owners renovated the home from the foundation up in 2016-17, creating an open, flowing design that incorporates multiple vantages of the creek. Light and lines prevail in the contemporary interior. Daylight streams through the open master bath, featuring floor to ceiling tile. Eclectic and diverse art by well-known Eastern Shore artists has been collected by the homeowners and displayed throughout. The cleverly constructed back of the house features a second-story deck with panoramic creek views. Outdoors, the garden is whimsical and unstructured with a focus on nature. Migratory birds enjoy native plants and waterfront perches. *Dr. Greg and Patsy Felthousen, owners.*

18306 Hermitage Road Onancock

* Situated on Onancock Creek, this Federal style brick and wood-sided home built in 2005 includes an addition completed in 2014. Secluded by land, it is conveniently located near the Onancock Wharf via water. Notable interior features include a hand-painted botanical mural in the front hall, detailed woodwork on fireplaces and mantels and raised paneling in the hall and den. Visitors will enjoy the main floor master suite and gracefully appointed bedrooms with special furnishings such as a handmade needlepoint rug. On the main level, highlights include a 19th century American chest in the living room, assorted porcelain and a vast and diverse fine art collection. Bold use of interior color provides a striking backdrop for the art. Function meets personalization through a series of his-and-hers parlors and studies, each reflecting the homeowners’ varied personal interests. From the back porch, guests will experience a flurry of maritime activity. Fishing boats, pleasure cruisers, sailboats and kayaks on Onancock Creek provide ever-changing scenery. Waterside gardens, from formal to less structured, add to the grandeur of this property. *George T. and Nell W. Minton, owners.*

Places of Interest (All are listed as Virginia Historic Landmarks and/or National Register of Historic Places):

 **Ker Place, 69 Market St., Onancock.** (Tour Headquarters). Built in 1799, this brick mansion is home to the Eastern Shore of Virginia Historical Society and is a restoration project of the Garden Club of Virginia. (757) 787-8012 or www.shorehistory.org

Historic Cokesbury Church, 75 Market St., Onancock. Built in 1854, this Greek revival building is the oldest church in Onancock. (757) 787-4873

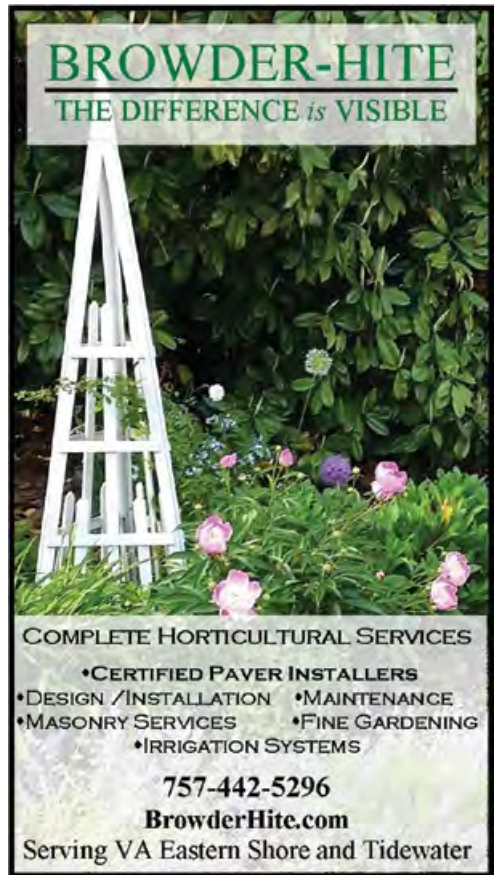
Hopkins and Brothers Store, 2 Market St., Onancock. Owned and maintained by the Eastern Shore of Virginia Historical Society and the home of Mallards restaurant, features an exhibit of Onancock's historic and current business community, photographs and artifacts of the store in its heyday as a maritime trading center and information about Ker Place and the Historical Society's preservation efforts. www.shorehistory.org

Locustville Academy, 28055 Drummond-town Rd., Locustville. Preserved antebellum schoolhouse. Report cards, slates and period textbooks. Photographs of students, teachers and founding members are on display.

Barrier Islands Center and Almshouse Farm, 7295 Young St., Machipongo. This museum provides photos, artifacts and written accounts of those who once called Virginia's Barrier Islands home. The most complete almshouse complex extant in the United States. (757) 678-5550 or www.barrierislandscenter.com

Historic Northampton County Courthouse and Court Green, 16404 Courthouse Rd., Eastville. One of the earliest and most complete in Virginia reflecting the continuity of government in Eastville for over 300 years.

Kiptopeke State Park, 3540 Kiptopeke Dr., Cape Charles. Explored by Capt. John Smith in 1608, offers recreational access to the Chesapeake Bay. Great place to explore unique migratory bird habitat along the Atlantic flyway. Seasonal interpretive and educational programs focus on natural history, birding and bay ecology. www.dcr.virginia.gov/state-parks or (757) 331-2267



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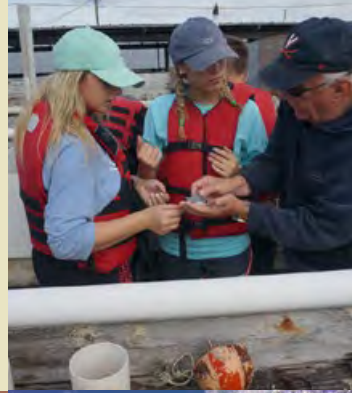
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The Garden Club of Virginia's horticultural programming inspires one of Historic Garden Week's greatest attractions: the world-class floral arrangements created by club members. We estimate that over 2,300 fabulous arrangements, using greenery and flowers grown in members' own gardens, will decorate the featured homes on this year's tours.





Franklin

April 27, 2019
10 a.m. to 5 p.m.

Photo courtesy of Ben Greenberg

This tour features six mid-20th century properties offering fresh ideas on how to rejuvenate older homes. Owners have given their homes a facelift by adding more open floor plans, reconfigured facades, updated kitchens, refurbished and/or modern furnishings, and comfortable outdoor spaces. The result: homes to fit every lifestyle. Five of the properties are being featured on Historic Garden Week for the first time. Special events during the tour will include Plein Air artists from the Blackwater Nottoway Art League, a straw bale gardening demonstration, and a boutique featuring gardening vendors.



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The Nansemond River Garden Club

Co-Chairs

Patti Rabil

(757) 651-9241

Marcella Brummett

Johanna Perakes

portsmouthsuffolkfranklin

@vagardenweek.org

Tickets: \$40 pp. Available on tour day at headquarters only.

Advance Tickets: \$30 pp. www.vagardenweek.org. The Cat's Meow, Fred's Restaurant and Aesthetics by Naomi in Franklin; The Peanut Patch in Courtland; Bowman's Garden Center in Portsmouth; 18th Century Merchant in Chesapeake; Lake Prince

Retirement Center in Suffolk; and A. Dodson's in Suffolk, Norfolk and Virginia Beach.

L \$15 pp. Available from 11 a.m. to 2 p.m. at Franklin Baptist Church, 208 N. High St., Franklin, 23851. Reservations required by April 17th. Brucie Standahl at Comobeachers@msn.com for reservations and menu. Specify eat-in or take-out.

R Complimentary and served from 1 to 4 p.m. at the Cutchins' house, 139 Crescent Dr., Franklin, 23851.

Tour headquarters, lunch, and facilities: Franklin Baptist Church, 208 N. High St., Franklin, 23851.

A Plein Air artists from the Blackwater/Nottoway River Art League will at tour locations.

A straw bale gardening demonstration from 10 a.m. to 3 p.m. outside at headquarters.


Gardening vendors at tour headquarters.

P S Available at Franklin Baptist Church, 208 N. High St., Franklin, 23851. Shuttles are provided to tour sites, with the exception of 139 Crescent Drive, which is accessed via car.

Directions to tour headquarters: From the east (Bowers Hill): Use the right 3 lanes to take exit 13A-13B, merging onto US-13 S/US-58 W toward US-460 W/Suffolk. Keep left to continue on US-58 W, follow signs for US-58. Business/Downtown/Suffolk/Franklin/Emporia (18 mi.). Take the VA-714/Pretlow St. Exit. Turn left onto Pretlow Rd. (1.3 mi.). Turn right onto South St. Turn left onto S. High St. (at stop light). Cross the railroad track. Franklin Baptist Church is on the right. Pass the church for parking and shuttles.

Ticket includes admission to the following 6 locations:


1401 Clay Street

 This c.1920 home sited beneath stately trees combines a farmhouse-style exterior and furnishings showcasing family history and craftsmanship with a modern reconfiguration of space to facilitate the owners' entrepreneurial business. After purchasing the home in 2005, they made exterior renovations including the addition of a brick and stamped concrete front porch between the porte-cochéré and side porch. The wide entry hallway features family wedding photos displayed on a garden trellis and an antique chest. The owners, both church organists, reference their love of music with a hammered dulcimer handcrafted by Jerry Read Smith in the living room, and a piano in the dining room. Many of the furnishings are family antiques. Handmade furniture is combined with modern wall hangings, needlework, watercolors, quilts and fused glass made by Mrs. Gibson or her family members. When she began her sweet potato biscuit business in 2009, walls were removed to create a large, modern kitchen with a gigantic island and counter space. A corner banquette, white cabinets and modern window treatments designed and made by the owner, were added and the walls painted a striking red. Fabrics choices range from a traditional toile to modern, animal-themed prints. *Jane and Steve Gibson, owners.*

1412 Clay Street

 Originally built in 1950, this home previously housed two prominent Franklin families. Today's young owners, while loving the "great bones" of this house, are continuing to combine their love of old and new to make the house their own. Original hardwood floors throughout and wormy chestnut paneling in the den remain, but wallpaper has been replaced with paint. The entire kitchen has been remodeled to include black cabinets, two kitchen islands, a copper farm sink, copper light fixtures, a microwave drawer and a retractable stove hood. An original brick wall hidden behind tile was exposed, and an old screen porch was combined with the kitchen to create an eating area. All baths in the home are Art Deco and remain with new touches of paint and barn doors such as the "Steam Punk" powder room. A highlight is the "man cave" that pays homage to the owner's love of the Dallas Cowboys, including many signed jerseys, a 10-yard swatch of artificial turf from the team's stadium and two stadium seats. The upstairs features a master suite with an office in a converted closet, a bedroom transformed into a craft room, and bedrooms for the owners' visiting grandchildren that feature Alice in Wonderland décor. *Roberta and Kevin Bowman, owners.*

1312 Clay Street

 Built in 1960 for the founder of Franklin Equipment Company, this house has the deceptive appearance of a ranch, but consists of two stories and a basement. Purchased in 2014, the home has been completely renovated by the owners without sacrificing the integrity of the nearly fifty-year-old design. The original crystal chandeliers and three fireplaces remain. Baths were restored with new tile and fixtures, and the master was expanded to include double sinks, vanity and shower. A wine bar between a cypress-paneled den and completely remodeled kitchen added a more modern, open look. A staircase was built in the foyer to add ambiance and to access a new bedroom and walk-in closet. The basement is themed "Virginia Country," and is a man cave that honors the owner's alma mater. The back porch was enclosed with new windows to provide views of the addition of an outdoor kitchen, patio, pergola, gazebo, putting green and a koi pond with a year-round waterfall. *Dottie and Jerry Gizzard, owners.*



1412 Clay Street

204 Meadow Lane

The original owners modeled this house after his grandfather's home located on the grounds of Woodberry Forest School. The new owner has given the house her special touch to make it fit the needs of four young daughters. It is filled with pictures of the triplets and their older sister. Giving each girl her own unique space, Ms. Dixon has combined bright colors, modern fabrics of various textures, and clever window treatments to create an updated look for her family. Of special interest are the ceilings painted in metallic silver or gold, distressed and painted finishes on antiques, striking paint and fabric color combinations, as well as animal-print rugs and fabrics. *Jenny Dixon, owner.*

307 Meadow Lane

✱ Designed in 1984 by Glenn Yates, this home is a mirror copy of the owners' previous home on First Avenue, with the exception of the removed center fireplace to accommodate a piano. The decor features family antiques from Southampton, Amelia and Gates Counties, as well as American folk art throughout the home. The back hall features the eccentric carvings of William Owen, Ann Murfree Allen's portrait of the family, and Ann Simmons' sweetgrass baskets. Other artists in the collection are Faye Schools, Charlie

Cello, Sis Hall, C.E.B. Roderick and F.F. Vander Veer. The original landscaping was largely destroyed by Hurricane Isabel. Azaleas and camellias were not replaced due to the exuberant deer population that visit and dine daily. The large beech and magnolia were planted by the previous owners years before construction began. English boxwood grown from clippings from the current owner's grandfather's farm, as well as American boxwood and bulbs, have been added to the garden. A petrified tree section pulled from the Notoway River by a son and nephew rests in the front planting of boxwood. *Joan and Ben Powell, owners.*

139 Crescent Drive

✱ Originally built in 1990 and purchased by the current owners in 2015, extensive renovations have created a modern, open-concept floor plan for the entire first floor. A large kitchen with new white cabinets above and black cabinets below includes a large kitchen island, an eat-in area and an adjacent sunroom. In the den area the original fireplace on the rear wall was removed and a modern electric fireplace situated on a newly built side stone wall. Wood flooring was installed throughout the house, including in the kitchen, where it resembles ceramic tile. Two former bedrooms were combined into one very large master with a large en suite

containing a glass walk-in shower as well as a soaker tub. A rear deck was added to overlook a new swimming pool built adjacent to an existing gazebo. With its extensive indoor and outdoor updates, this house hardly resembles the original. The only “old” thing here is the owners’ “date car,” a 1966 Chevy II Nova, which graces the large garage. *Diana and Bobby Cutchins, owners.*

Places of Interest:



Bacon's Castle, 465 Bacon's Castle Tr., Surry.

Built in 1665, affords visitors a rare opportunity to step back in time. It is the largest documented 17th-century garden in America. An architectural gem, it features distinctive triple-stacked chimneys and curved Flemish gables. The garden is a restoration project of the Garden Club of Virginia, and Bacon's Castle. Listed on the Virginia and National Landmark Registers. www.preservationva.org



Smith's Fort Plantation, 217 Smith's Fort Ln., Surry.

This was the site of an original fort begun by Capt. John Smith in 1609. The brick dwelling was built in the mid-18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. Preservation Virginia now owns the property. The garden was created in 1936 by the Garden Club of Virginia using proceeds from HGW. www.preservationva.org

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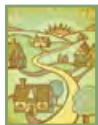
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Founded in 1998, Scenic Virginia is the statewide conservation organization dedicated solely to the preservation, protection, and enhancement of the scenic beauty of the Commonwealth.

The Garden Club of Virginia thanks Scenic Virginia for its continued support of Historic Garden Week.



View from Sky Meadows State Park
by Richard A. Koth

Fredericksburg

Photo courtesy of Tori Brock

Tuesday, April 30, 2019
10 a.m. to 5 p.m.

Travel down country roads to historic private homes and family farms. This tour encompasses four properties located along the Washington-Rochambeau Route in Caroline and Spotsylvania Counties near Fredericksburg. Learn about sustainable farming for future generations, visit a tranquil site honoring a Civil War hero, and tour antebellum homes reflecting the charm of the South. Exterior highlights include formal boxwood gardens in which all the daughters of the owners' family were married, and an eclectic sculpture garden. Enjoy a delightful tea hosted by the Rappahannock Valley Garden Club and "Farm to Table" box lunches. Visitors will have access to a horticultural display and a Plein Air artist presentation, making for a full day in the countryside.

B G H A L P R

Hosted by
The Rappahannock Valley Garden Club

Chair

Beth Linton
 (540) 623-5581

Co-Chair

Patti Lynch (540) 903-2962
 fredericksburg@vagardenweek.org

Bus and Group Tour Information

Lana King (540) 847-5990
 Lhking2@verizon.net

Tour Headquarters: Snead's Farm, 18294
 Tidewater Trail, Fredericksburg 22408

Tickets: \$45 pp. Available with cash or check on the day of the tour at all houses except Jackson Shrine. Local brochures and guidebooks also available.

Advance Tickets: \$35 pp. www.vagardenweek.org. Caroline County Visitor Center, Fredericksburg Visitor Center and Spotsylvania Visitor Center.

L "Farm to Table" box lunches from the Sunken Well Tavern available at Sneads Farm. Order in advance at (540)370-0911 or paulstodd@gmail.com. Specify for vegetarian. Wine available from Sassafras Vineyard. Lunches must be pre-ordered by Friday, April 12. Payment can be made at pickup. Cash and credit card only.

R Complimentary tea will be served from 11 a.m. to 4 p.m. at Chases End.

Facilities: Snead's Farm, Chases End and Jackson Shrine.

- A** A horticulture exhibit all day at Lavue
- The Fredericksburg Plein Air Artists painting at tour properties
 - Emmet Snead will give a talk during lunch at Snead's Farm
 - Fox Hunting Demonstration at Chases End 11 a.m. and 2 p.m.
 - The British Car Club will display autos at Chases End
- P** Available at all tour locations.

Directions:

From the North and Northwest: Take I-95 S. Take Exit 126 toward Spotsylvania. Merge onto US-1 S/US-17 S. Go 0.75 mi. Turn left onto US-17 S. Go 3 mi. Turn right onto Massaponax Church Rd. Take an immediate left onto Lavue Ln.

From the South and Southwest: Take Exit 104 for VA-207 toward US 301/Carmel Church/Bowling Green. Keep right at the fork, follow signs for Bowling Green/Fort AP Hill and merge onto VA-207 E. Turn right onto VA-722 Nelson Hill. Go 2.25 mi. and turn right on Antioch. 1.5 mi. to Chases End, 17237 Antioch Rd., Milford 22514.

From the East: Take Rt-17 N from Port Royal. Go 9.5 mi. Destination will be on the left, 18294 Tidewater Trail, Fredericksburg 22408.

Ticket includes admission to the following 4 locations:

Jackson Shrine
12019 "Stonewall" Jackson Road
Woodford

In this quiet place, the shuffling of visitors competes only with the clock ticking on the mantel. It's the same clock Jackson heard as he lay here dying of pneumonia, which set in after the amputation of his shattered left arm at Chancellorsville in May 1863. The building that stands today was a farm office on Thomas Chandler's Fairfield Plantation. When Jackson and his ambulance arrived here on May 4, 1863, his doctor, Hunter McGuire, deemed the main house too noisy and busy for Jackson. Instead, he put Jackson in the farm office. The clock on the mantel counted the last moments of Jackson's life on May 10, 1863. Chandler's house and the other outbuildings that once

surrounded the building are gone. The farm office stands alone, managed by the National Park Service. As they have since Ulysses Grant visited here in 1864, visitors come from around the world.

Chases End
17237 Antioch Road
Milford

As the home of the Caroline Hunt and its Masters, Chases End embodies the history of foxhunting in America and England. Twenty-five years ago, this brick house with a columned porch was designed to reflect an early 1800s dwelling which stood just west of the current residence. Two buildings on the property will be open to visitors: the house and the stables. The stables include "The Munnings Room" which is used for hunt breakfasts and other hunt functions. It is named for Sir Alfred Munnings, a British sporting artist. The private collection of foxhunting art, both in the house and in the Munnings Room, is unrivaled in the area. In addition to the sporting art, visitors will appreciate the American and European paintings and prints. The house features numerous family pieces dating from the late 18th century. On this working horse farm, visitors will enjoy gardens and a display by The British Car Club, weather dependant. Members of the Caroline Hunt will be onsite and will ride out with the hounds at 11 a.m. and at 2 p.m. *Col. & Mrs. Robert Ferrer, MFA (Masters of Foxhounds Association)*

LaVue
3232 Lavue Lane
Fredericksburg

Named to honor French Huguenot relatives of the Alsop family, the home is entering its third century with original floors, doors and plaster walls, and a floorplan that hasn't changed since 1834. George Alsop built this Georgian house, situated on a high ridge overlooking 1,500 acres that stretched to the Rappahannock River, for his son, John, in 1818. The clay for the bricks, the supporting timbers and the heart of pine flooring were all taken from the property. Doubled in size by the L-addition in 1834, the hallway and parlors were also decorated with intricate stenciling which appears unchanged after 184 years. The large parlors are flooded with light from two large, six-over-six windows in each room. The men's parlor has the most decorative but delicate carved mantel of the home's twelve fireplaces. No longer approached from the river side with its once terraced gardens, the



LaVue

entrance now has formal boxwood garden rooms and borders near the house planted with perennials. Located less than a mile from the 1862 Battle of Fredericksburg, the large, L-addition porch served as a triage center when the house was used as a hospital. The house remained in the Alsop family for six generations. *Ms. Carole Boniface, owner.*

Snead's Farm 18294 Tidewater Trail Fredericksburg

✱ Through the Virginia Outdoor Foundation, Snead's Farm has been designated "green space for perpetuity," meaning it can only be farmed, and never developed. This family-run farm is an example of how to make a living from the land while respecting the environment. Visitors will enjoy the repurposed sculptures in the whimsical gardens. Walk through the Whispering Pine Tree Maze, the Angel Garden, the Unicorn Art Trail and many more. Areas of flowers and vegetables punctuate additional open space. The owners have worked hard to establish their farm's reputation for high quality produce. Initially traveling to over 50 grocery stores and 17 local farmers markets, their produce is now sold to community

supported agriculture (CSA) shareholders and local restaurants, and through the produce stand on the farm. Their Annual Fall Festival attracts 1,000 visitors a day during the weekends. Always ahead of the curve, the owners have respected their surrounding environment by farming the land in a sustainable way beginning with the first asparagus beds planted 38 years ago. The owners will be available at lunch time to share their story and answer any questions. Only the grounds and outbuildings are open for touring. *Ellen and Emmett Snead, owners.*

Places of Interest:

The James Monroe Museum, 908 Charles St. James Monroe came to Fredericksburg in 1786 as a young lawyer with his new bride, Elizabeth Kortright. He furthered an already illustrious public service career that carried him to the presidency. The museum contains furnishings from the Monroe White House, as well as other items, all owned by the Monroe family. The Library includes thousands of books and manuscripts, and is available for research by appointment. National and Virginia Historic Landmark. (540) 654-1043 or www.james-monroemuseum.org



Historic Kenmore Plantation and Gardens, 1201 Washington Ave.

One of Virginia's finest 18th century houses, built by patriot Fielding Lewis and his wife Betty, sister of George Washington. The house contains some of the most elaborate plasterwork to survive from Colonial America, made by the same unidentified "stucco man" who worked at Mount Vernon. The house has recently undergone a major restoration and the new paint and wallpaper reflect the Lewis' taste. The grounds were the first restoration project of the Garden Club of Virginia with funds from the first Historic Garden Week. Owned and operated by The George Washington Foundation, owners of George Washington's Boyhood Home at Ferry Farm in Stafford County. (540) 373-3381 or www.kenmore.org



Mary Washington Monument, 1500 Washington Ave.

Mary Washington was buried here in 1789. In the early 19th century, the Gordon family, who gave Kenmore its name, established their family burial ground here as well. In 1833, President Andrew Jackson dedicated the first monument to the "Mother of Washington." That monument, never completed, lay derelict and in pieces for almost 60 years. It was removed in 1893 when the cornerstone for the present monument was laid. Dedicated by President Grover Cleveland in 1894. The Garden Club of Virginia

first planted the grounds in 1938 and recently renovated the monument and grounds. <http://kenmore.org/genealogy/washington/monument.html>



Belmont, Gari Melchers Home and Studio, 224 Washington St., Falmouth.

A National Historic Landmark, Belmont crowns a hill overlooking the falls of the Rappahannock River. The white frame house, dated around 1800, was the home of the renowned American artist Gari Melchers and his wife Corinne. Mrs. Melchers became a member-at-large of the Garden Club of Virginia in 1931 and was a founding member of The Rappahannock Valley Garden Club. She was involved in the restoration of the grounds at Kenmore and the gardens at Stratford Hall. In 1993, the GCV returned the favor and restored Mrs. Melchers' garden with proceeds from Historic Garden Week. Admission fee. (540) 654-1015 or <https://garimelchers.umw.edu>



Mary Washington House, 1200 Charles St.

Originally purchased in 1772 by George Washington for his mother, Mary Ball Washington, who resided there until her death in 1789, the house contains several pieces of original Washington and

Ball memorabilia. The garden, recreated by the Garden Club of Virginia in 1968-69, features her sundial. (540) 373-1569 or www.washingtonheritagemuseums.org Admission fee.

Chatham, 120 Chatham Ln., Falmouth.

George Washington and Abraham Lincoln were both guests at this Georgian house, built between 1768-71 by William Fitzhugh. During the Civil War, the Union Army used the house as a headquarters, field hospital and communications center. The riverfront terraces offer a view of the city of Fredericksburg and the Rappahannock River, while a formal garden on the other side of the house features an array of roses and other flowers. It is now headquarters for the Fredericksburg and Spotsylvania County National Military Park. (540) 693-3200 or www.nps.gov/frsp



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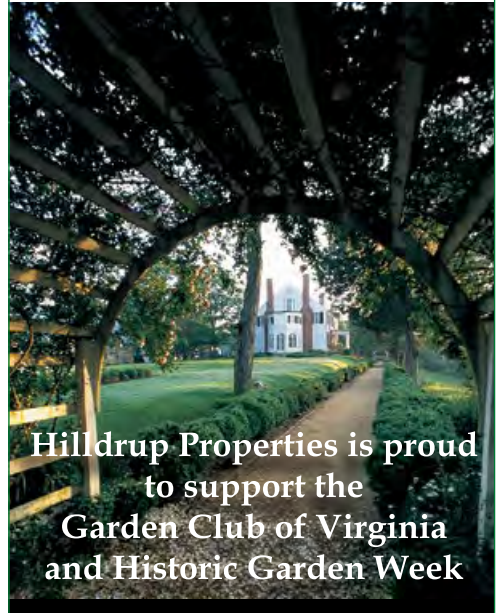
for more information on visiting the Fredericksburg area, go to:



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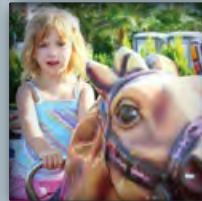
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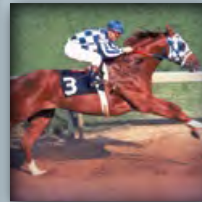
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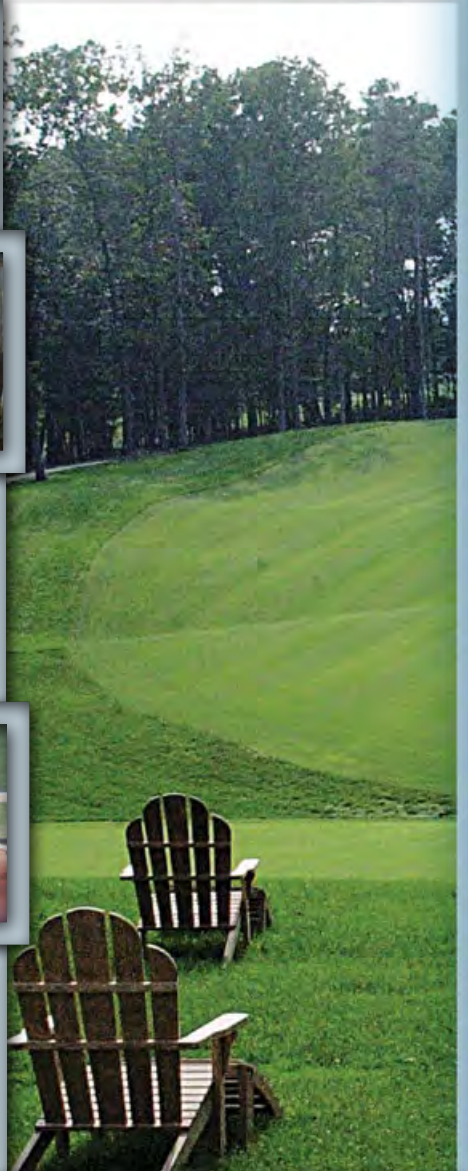
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Gloucester

Saturday, April 27, 2019
10 a.m. to 5 p.m.

Gloucester County's rich history dates from just after the settlement of Jamestown in 1607. Its role during the American Revolution was pivotal. The southern tip of the county's peninsula extends into the York River and is directly across from Yorktown. This prime military vantage point is the location of one of this tour's properties, Little England, built in 1716. Visitors will enjoy access to additional private homes and grounds, including Sweetgrass, a low-country style home which looks across the Severn River to Warner Hall, George Washington's great-great-grandfather's estate. Also open is Belvinhem Quay, which overlooks Timberneck Creek and boasts an extensive art collection. Abingdon Episcopal Church, the largest Colonial church in Virginia and one of only eight built in the form of a Latin cross, is the Tour Headquarters. All properties are in the town of Hayes.



Hosted by
The Garden Club of Gloucester

Chair

Durfee Betts (617) 448-3724
gloucester@vagardenweek.org

Co-Chair

Peggy Montgomery (804) 516-5261

Tickets: \$45 pp. Available on tour day at headquarters by credit card, cash or check. Not available at houses.

Advance Tickets: \$35 pp. Children 12 and under are free. No single-site tickets sold. Available at www.vagardenweek.org. Tickets also available locally until Wednesday, April 24, at Angelwing Stationers, Brent & Becky's Bulbs, Mathews Visitor Center, and Little England Mercantile. Check or cash only.

Tour Headquarters: Abingdon Episcopal Church, 4645 George Washington Memorial Hwy., Hayes (White Marsh) 23072. Lunches, tours of the church, live organ music, tickets and maps available on tour day.

L \$12 pre-ordered box lunches from Nuttall Country Store and VA Blue Crab will be available for pick-up at tour headquarters. The VA Blue Crab food truck will also be available at tour headquarters serving crab cakes, crab soup and other crab specialties from 11 a.m. to 2 p.m. The parish house will be open for lunchtime seating with the organist playing from 11 a.m. to 1 p.m. Pre-order box lunches from Nuttall Store (804) 693-3067 or nuttallstore@gmail.com, and from VA Blue Crab (804) 694-7990, both by Friday, April 19. Gumbeau's Catering will provide French-countryside themed soups, sandwiches, cheeses and salads from 11 a.m. to

2 p.m. at Brent & Becky's Bulbs, 7900 Daffodil Lane.

R Complimentary and served from 2 p.m. to 4:30 p.m. at Belvinhem Quay.

Facilities: Available at all tour sites, shuttle parking lot at Abingdon Elementary School and headquarters at Abingdon Episcopal Church.

A Master Gardeners of Gloucester available for guided tours of Brent & Becky's Bulbs' Chesapeake Bay-Friendly Teaching Gardens from 10 a.m. to 4 p.m. Brent & Becky's Bulbs is located at 7900 Daffodil Lane, Gloucester.

P S Available at Abingdon Episcopal Church, Little England and Sweetgrass. Belvinhem Quay is only accessible by shuttles. Shuttles will pick up and drop off at Abingdon Elementary School located at 7087 Powhatan Dr., Hayes.

Directions to Abingdon Episcopal Church: from the Coleman Bridge, follow George Washington Memorial Hwy. (Rt. 17) north for 6.8 mi. past Hayes to White Marsh. The church is on the right side 1.1 mi. after Brays Point Rd. and the Exxon Station.

Ticket includes admission to the following 4 locations:

Abingdon Episcopal Church
4645 George Washington
Memorial Highway
Hayes

Abingdon parish was established in 1650 – 43 years after the first British settlement at Jamestown. The current building was erected between 1751 and 1755 on land donated by George Washington's grandfather. Built in the shape of a Latin cross, it is Virginia's largest colonial church and the third largest in the colonies. Much of the interior is original. The reredos (Lord's Prayer, Apostles' Creed and Ten Commandment tablets), the top section of the high three-decker pulpit, the baptismal font, the stone floor in the north and south aisles, and major portions of the wainscot paneling are all of original construction. The two balcony galleries, used for wealthy plantation owners instead of the typical slave galleries, are the most complete example from the colonial period. It was in the northwest portion of one of these galleries that young Thomas Jefferson attended worship when visiting his friend John Page. During the Civil War, the church was occupied by Federal troops who used the building as a stable and the wood and pews

as firewood. The colonial silver donated in 1703, the pulpit, and some additional furnishings had been removed for safekeeping and are in use today. The church is known for its large collection of historic trees; a self-guided map is available for touring the grounds.

Belvinhem Quay
Accessed via shuttle
from Abingdon Elementary School,
7087 Powhatan Drive, Hayes

***** Built in 1998 on Timberneck Creek with views of the early 1700s farmhouse on Timberneck Farm, the house is large and open, and boasts an extensive art collection, including work by Mrs. Belvin, who is an artist. The collection includes oils, watercolors, prints and sculpture, with a concentration on portraiture in every medium. A wall in the living room composed of mostly glass lets in ample natural light, accentuating the work. Dr. Belvin, whose family name has been tied to Gloucester history since the 1600s, designed the house, which is three floors over a basement. The usual public rooms and bedrooms are augmented by a game room, an art room and a home theater. Mature trees around the property give the home an established setting and natural ambience. Visitors will en-



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Sweetgrass

joy the beach sitting area, where they can rest and contemplate both water and sky. There is a private tennis court at the property entrance. Boating or relaxing in hammocks are easily accessed on the pier. *Leslie and Keith Belvin, owners.*

Little England Farm **8066 Little England Road** **Hayes**

Originally called Sarah's Creek House, this property occupies a point between the York River and Sarah's Creek and enjoys sweeping views of water on three sides. A prime military vantage point, which served as a lookout for ships during the Battle of Yorktown, as a hospital for wounded soldiers during the war of 1812 and as a garrison during the Civil War, Little England Farm lies almost directly across the York River from the site of Cornwallis' surrender in Yorktown during the American Revolution. It occupies 58 acres of open landscape with meadows, white fences and grazing horses. The property, a 14-room Georgian brick home with a slate roof, is one of Virginia's least altered and best preserved colonial plantation homes. The central portion was built by John Perrin in 1716 from a design by Sir Christopher Wren using Flemish bond brickwork. The flanking white clapboard extensions include the original frame house built prior to 1690, which currently serves as the kitchen, and a 1950s ad-

dition. In the 1716 section, the windows are a striking seven feet tall under 13-foot ceilings, and the brass doorknobs and locks on the main doors are original. The current owners have decorated the old house with a mix of contemporary furniture and art resulting in a home full of surprises. *Karen and Steve Barrs, owners.*

Sweetgrass **4523 Osprey Lane, Hayes**

This property enjoys dramatic views of the northwest branch of the Severn River, overlooking pastoral Warner Hall built by George Washington's great-great-grandfather on the earliest land grant in Virginia. Built in 2007, Sweetgrass is airy and open and would be right at home in South Carolina's low country. Mrs. Howard, who hails from the Palmetto State, found house plans in *Southern Living* that she could fine tune to her liking creating a home suited to indoor and outdoor living. She brought that sensibility to the decorating of the house as well; the predominating colors are blue and grey throughout, giving a summery ambience of river, water and sand. The dining room holds only some of her many collections of porcelain. Of the myriad interesting artworks, a standout is the portrait of a southern lady over the antique chest in the foyer and the serene landscape over the mantelpiece. The name of the house is inspired by the handwoven baskets that

are made exclusively in the coastal area of South Carolina, many of which are on display throughout the home. The copper gas lights out front are from Charleston. *Dr. and Mrs. Vaughan Howard, owners.*

Places of Interest:

American Revolutionary Museum at Yorktown, 200 Water St., Yorktown. Tells the story of the nation's founding, from the twilight of the colonial period to the dawn of the Constitution and beyond through gallery exhibits, films and outdoor living history. (888) 593-4682 or historyisfun.org.

Chesapeake Bay-Friendly Teaching Gardens at Brent & Becky's Bulbs, 7900 Daffodil Ln. This 8+ acre garden contains more than 20 themed "rooms" to demonstrate gardening that honors the Chesapeake Bay and its tributaries. (804) 693-3966 or brentandbeckysbulbs.com.

Gloucester Historic Court Circle, 6509 Main St. The brick-walled circle of historic county buildings is the oldest living village in Virginia. The 1766 Colonial Courthouse is the oldest courthouse still in use and the 1823 Debtor's Prison is one of only three remaining in the state. (804) 693-3215.

Gloucester Museum of History, 6539 Main St. The Botetourt Building, one of the largest pre-revolutionary brick ordinaries, houses exhibits on the history of Gloucester from the Native American era through the present. (804) 693-1234.

Mathews Visitor Center, 239 Main St., Mathews. Located in the 1898 Sibley's General Store, the building is listed on the National Register of Historic Places. (804) 725-4229 or visitmathews.com.

Nuttall Country Store, 6495 Ware Neck Rd. Listed on the National Register of Historic Places, Nuttall's has served the Ware Neck community since 1875. (804) 693-3067 or nuttallstore.com.

Rosewell Plantation Ruins, 5113 Old Rosewell Rd. Built in 1725 by Mann Page, Rosewell was the birthplace of Virginia Governor John Page and an architectural inspiration to Thomas Jefferson, a frequent visitor. Ravaged by fire in 1916, the ruins stand today as an example of 18th century craftsmanship. The Garden Club of Virginia granted a research fellowship in 2003 to consolidate landscape records of the grounds. (804) 693-2585 or rosewell.org.

Ware Episcopal Church, 7825 John Clayton Memorial Hwy. Established c. 1652, it is one of Gloucester's four original parishes and one of Virginia's earliest churches. (804) 693-3821 or warechurch.org.



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Hampton-Newport News

Wednesday, May 1, 2019
10 a.m. to 4.30 p.m.

Photo courtesy of Lillian Waddill

"Sweet May hath come to love us; flowers, trees, their blossoms don" wrote 19th century poet Henirich Heine. Visitors will enjoy the flowers and trees blossoming in the mid-century neighborhoods along Newport News' stretch of the James River on May Day. Four private homes from distinct neighborhoods, as well as the courtyard garden at The Mariners' Museum, are featured. Two of the homes are sited high on the banks of the James. A koi pond's tranquil setting and a formal backyard garden are exterior highlights. A visit to the Mariners' Museum and "Flowers After Hours" post-tour reception make a full day.



Hosted by

The Hampton Roads Garden Club
The Huntington Garden Club

Chair

Wanda Blalock (757) 594-6007
hampton-newportnews@vagardenweek.org

Co-Chair

Courtney Gilmore (757) 871-0419
hampton-newportnews@vagardenweek.org

Group Tour Information

Pam Henifin (757) 722-5522

Tour Information

Tickets: \$40 pp. on tour day at tour headquarters at The Mariners' Museum, 100 Museum Dr., Newport News. Tickets not available at homes on tour and no single-site tickets.

Advance Tickets: \$30 pp. www.vagardenweek.org until April 30 at 10 a.m. By mail through April 10, send a stamped, self-addressed, business-size envelope with a check payable to: HGC, c/o W. Blalock, 59 Queens Ct., Newport News, 23606. Tickets available until April 29 in Hampton at Barry's for Hair, Countryside Gardens and Hampton Stationery; in Newport News at Anderson's Home and Garden Showplace; Chaffin Interiors and Rooms, Blooms and More; and in Yorktown at Ken Matthews Garden Center. Cash or check only.

The special ticket offers listed below are only available online through April 29 at www.vagardenweek.org.

Two-Day Combo Ticket: \$60 pp. Tour Tuesday in Williamsburg and Wednesday in Hampton-Newport News.

Three-Day Combo Ticket: \$85 pp. Tour Tuesday in Williamsburg, Wednesday in Hampton-Newport News and Thursday in Norfolk.

Tour Headquarters: The Mariners' Museum, 100 Museum Dr., Newport News. Follow signs for headquarters entrance on the right side of the museum. Tickets, maps, tour information and suggested lunch location flyers are available. Facilities, speakers and "Flowers After Hours" reception are on-site.

R Complimentary and served from 2 to 4 p.m. in the Mariners' Museum South Courtyard.

Facilities: Available at tour headquarters, The Mariners' Museum, on the right side of the building.

Information Centers: Newport News Visitors Center, 13560 Jefferson Ave., (757) 886-7777 or newport-news.org; Hampton Visitors Center, 120 Old Hampton Ln., (757) 727-1102 or visithampton.com.

A The Mariners' Museum, 100 Museum Dr., Newport News. Designed by Congress as America's National Maritime Museum, it is filled with artifacts that celebrate the spirit of the open sea. Free admission with HGW ticket. MarinersMuseum.org or (757) 596-2222.

A "Flowers After Hours" wine and cheese reception from 5 to 7 p.m. at The Mariners' Museum Huntington Room and South Courtyard. Advance tickets \$15 by mail through April 10, send a stamped, self-addressed, business-size envelope with a check payable to: HGC, c/o W. Blalock, 59 Queens Ct., Newport News, 23606. Tickets available for \$20 at Tour Headquarters on tour day.

A Speakers at the Tour Headquarters at the Mariners' Museum in the Huntington Room:

- Ted Henifin, Hampton Roads Sanitation District General Manager, will discuss SWIFT, the regional water recycling initiative to create a sustainable groundwater supply for future gardens and gardeners throughout eastern Virginia at 11:30 a.m.
- Erica Deale, Mariners' Museum Park Education Coordinator, presents "The Mariners' Museum: A Look Back" at 1 p.m.



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Anderson's

■ Aaron Williams, owner of Williams Landscape and Design, presents “Hardscape in the Garden” at 2 p.m.

P Available at the Mariners’ Museum and on streets along the tour route. This is a self-driving tour. Maps of the tour are available at Tour Headquarters.

Directions: From 1-64 East or West, take exit 258A, J. Clyde Morris Blvd. south (Rt. 17). Travel 2.5 mi. to the intersection of Warwick Blvd. and J. Clyde Morris Blvd. (Avenue of the Arts). Continue straight through the intersection and take the first left onto Museum Dr. Follow signs to the parking lot of the Museum.

Ticket includes admission to the following 4 properties, the Mariners’ Museum and South Courtyard garden, as well as the speaker series:

23 Hilton Terrace, Newport News

✱ In Rivermont, a neighborhood developed before and after World War II, this home was built in 1953. A white-painted Cape Cod, the house sits on the banks of the James River, with views of trees and shoreline across the five-mile expanse of water to the east. The dining room china, hand-painted by nuns at the Visitation Monastery in Mobile, Alabama, was a gift of thanks to the homeowner’s grandfather for his services to the religious institution. A member of the Georgia and Southern Watercolor Societies, her father’s paintings hang throughout the house. Her mother’s abstract paintings are on display as well. Notable Virginia artist Joni Pienkowski, whose works adorn many a wall at Virginia Tech, was commissioned to paint A Doodle Zoo hanging in the sun room. Another Pienkowski painting depicts Mr. Waddill as a young musician. A musical family, instruments are tucked all over the house. The owners have ties to Japan on both sides of the family. Of special interest are the decorative hagoita, several lacquer boxes and framed silk tiger print and silk wedding obi. *Karen and Dan Waddill, owners.*

900 River Road, Newport News

✱ Located in Brandon Heights, this Cape Cod home commands a corner lot in another intimate neighborhood along the James River. A red brick home built in 1949, three dormers accent the façade; three dormers also accent the home’s back. Deco-

native dentil molding enhances the lines of the roof. An update to the downstairs master bedroom and kitchen was added in the last seven years. Closets in the master bedroom were cleverly repurposed into a kitchen pantry and counter area. Collectors who enjoy estate sales and consignment store shopping, the owners display English and Irish antique furniture and whimsical Wade Tea Company tea box figurines. A shadow box with service medals and a framed flag tells of Col. Roby’s years of military service. A spacious screened porch added in the early 1990s looks out over the couple’s backyard. Mature boxwoods frame the tranquil setting of a koi pond and its fountain. Intentionally planting native species and favorite plants from Colonial Williamsburg, the owners enjoy the pastel colors of foxglove, peony and lavender mingled with the leafy textures of river birch, holly and hosta. *Col. (Ret.) and Mrs. Allen Roby, owners.*

The Mariners’ Museum House 101 Museum Parkway Newport News

On a bluff high above the James River, this modest but charming prefabricated catalog house is nestled in the northeast corner of the 550-acre Mariners’ Museum Park and its 165-acre Lake Maury. Archer M.



"Flowers don't tell, they show."
— Stephanie Skeem

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Waddill Dock

Huntington, son of wealthy railroad and shipping magnate Collis Huntington, and his wife sculptor Anna Hyatt Huntington gave the land for the museum to be built and park to be enjoyed by Newport News residents and visitors. Anna's four stone lions and "Conquering the World" monument at Lion's Bridge are just beyond the property to the east. The slate blue-shingled and white-shuttered house, planned in 1941 and constructed in 1947, has been extensively renovated and a Florida room added. Several museum presidents and their wives have lived in the house, entertaining donors and trustees on the patio while overlooking mature trees, shrubs and perennials in the yard and along the bluff. Great blue herons and snowy egrets feed and take flight in the marshy grasses along the river's edge. The current museum president and his family have lived in the house since 2016. *Mr. and Mrs. Howard Hoege III, residents.*

day and have only made minor kitchen renovations to the interior. Upon entering the home, the wide hallway includes artwork, crystal fixtures and a grandfather clock. The large family room and dining room reflect original artwork and antiques, including a Kittinger slant front desk and 19th century French painted clock. A bay window in the kitchen dining nook overlooks the new patio and garden. Other rooms include a reading room with fireplace and piano, a guest suite and an enclosed porch bathed in blue and white. The porch overlooks the recently designed garden and parterre, with a fountain as focal point. Owner favorites such as azaleas, boxwoods, hydrangeas, camellias, peonies, crepe myrtles and hellebores have been incorporated into the original plantings of the current owners' mother. The garden contains perennials, annuals and an herb garden. *Allen and Debbie Tanner, Beth Tanner Burrus, owners.*

1200 Mallicotte Lane Newport News

* This Georgian-style brick home, built for the Tanner family in 1966, boasts classic proportions, symmetrical design and generously-sized rooms. The home sits on the corner of a cul-de-sac in the Riverside neighborhood. Second-generation members of the Tanner family remain as owners to-

The Mariners' Museum South Courtyard 100 Museum Drive, Newport News

* The courtyard features an abundance of foliage, including a large willow oak, a Japanese maple and more than two dozen varieties of flowering plants. The outdoor garden provides a beautiful backdrop for special events. The Garden Club of

Virginia's Hampton Roads Garden Club recently contributed generous donations for plant installments, bed mulching and funding for a landscape lighting project in the courtyard, adding tremendous beauty to the garden's evening view. The peaceful outdoor space also features a cascading fountain, a winding brick pathway and colonnades wrapped in soft, twinkling lights. A wide array of flowers, including lilies, azaleas, camellias and hydrangeas provides a wealth of vibrant color throughout the year.

Places of Interest:

Peninsula Fine Arts Center, 101 Museum Dr., Newport News. Opened in 1962, it is associated with the Virginia Museum of Fine Arts. Provides a balanced exhibition program, art education and is a resource for local artists. www.pfac-va.org or (757) 596-8175.

Huntington Park Rose Garden, 7827 Warwick Blvd., Newport News. The garden, which opened in 1970, was the result of a joint effort between the city and the Virginia Peninsula Rose Society. During 1990 and 1991, a major revitalization project

was undertaken to replace plants that had been damaged by disease and severe winter weather. At that time, approximately 600 of the roses were replaced. One thousand rose bushes, representing 74 varieties of roses, are on display in historic Huntington Park. (757) 886-7912.

The Charles Taylor Visual Arts Center, 4205 Victoria Blvd., Hampton. Offering changing exhibitions, the Center focuses on the creations of artists living and working in Hampton Roads and Virginia. www.hamptonarts.net/the-charles-taylor-visual-arts-center or (757) 727-1490.



Lee Hall Mansion, 163 Yorktown Road, Newport News. Built by affluent planter Richard D. Lee and now a historic house museum, this 1859 Italianate brick home features period furnishings and a Civil War exhibit. Funding from HGW tours provided restoration for the grounds. Receive \$1 off regular admission price April 28-May 4 with HGW ticket. Grounds and gardens are open to the public daily. Mansion closed Tuesday and Wednesday. www.leehall.org or (757) 888-3371.

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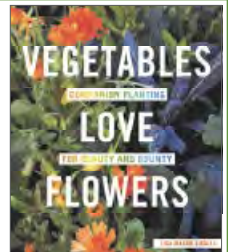
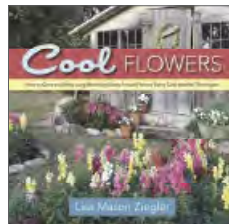
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Harrisonburg

Wednesday, May 1, 2019
10 a.m. to 4 p.m.

Nestled in the heart of the Shenandoah Valley, visitors will enjoy rolling countryside and mountain views as they are shuttled to homes featured on the outskirts of the city of Harrisonburg. Tour historic Smithland, as well as newer homes offering individualized design, construction and architectural components. In each, guests will have an opportunity to see and learn about a feature style of flower arranging. Begin at Spotswood Country Club, tour headquarters and parking location, where refreshments, a book signing and a marketplace with a variety of local vendors will be offered.



Hosted by
Spotswood Garden Club

Chair

Tamara Gibson (540) 820-4853
harrisonburg@vagardenweek.org

Co-Chair

Sabrene Graves (804) 837-2945
harrisonburg@vagardenweek.org

Group/Bus Tour Information:

Marcia McGrath (540) 421-4258

Tickets: \$30 pp on tour day only at Spotswood Country Club, 1980 Country Club Rd.

Advance Tickets: \$25 pp. www.vagardenweek.org. Available in and around Harrisonburg at: Blakemore's Flowers, Rocktown Gift Shop in the Hardesty-Higgins House, VMRC Wellness Center, The Wishing Well, Brix and Columns Vineyard, and Zola's in the Dayton Market. Available by mail, by calling Sara Zimmerman (540) 820-5045.

P S **Tour Headquarters, Parking, Facilities, location for all special activities and an indoor market, and Shuttle location:** Spotswood Country Club, 1980 Country Club Rd., Harrisonburg. This is a shuttle tour with buses departing on a regular basis throughout the day.

L Available for purchase at Spotswood Country Club for HGW attendees. Reservations highly recommended; call 540-433-2659 for reservations. Visit www.spotswoodgardenclub.com to view the menu.

A “Meet and Greet” and book signing with Francoise Weeks, internationally recognized floral designer from Portland, Oregon and author of *Herbal Recipe Keeper*, at a special indoor market from 10 a.m. to 4 p.m. Located in the ballroom of the Tour Headquarters, market features a variety of vendors including garden gardening, jewelry and art.

A Special greens fees for HGW guests. Contact the Spotswood Country Club Pro Shop at (540) 434-4886 to reserve a Tee time in advance for a special rate of \$45 pp.

R Light refreshments served from 10 a.m. to 2 p.m. at Tour Headquarters.

Ticket includes admission to the following 4 locations:

4850 Indian Trail Road Keezletown

*** Follow the driveway past a copse of trees and the view opens onto a Craftsman home perched upon a hillside with sweeping mountain views. After the owners created a layout they liked, they tried to imagine how the outside would look. With the help of an architect who**



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worked with their builder, they have created a exterior flanked with masonry that is just as stunning as the interior. A timber portico sets the stage for a clean aesthetic. Large open areas showcase architectural elements such as the stone fireplace cube, windows that frame the view, unusual ceiling angles and a bridge dividing the upstairs, creating living spaces that flow together seamlessly. Furnishings and colors blend with and highlight the natural materials used in the construction. Rooms were designed to maximize convenience and create plenty of storage space. Having two main-floor master bedroom suites was important so that older family members could visit for extended periods of time. All the children's bedrooms include a second built-in daybed to accommodate sleepovers and holiday visitors. A three-seasons room, deck and patio all allow opportunities to enjoy the vista. The landscape includes a vegetable garden and a small Christmas tree nursery. *Erin and Jim Johnson, owners.*

909 Smithland Road Harrisonburg

*** Who would dare to paint their dining room royal purple? Armed with a painting by her artist mother, Kathleen Waid did just that. With two children getting older, the owners needed a more teen-friendly home, but they didn't want to leave their school district. After a long search, they decided to build instead. Working with an architect and their wish list, they have created a home that matches their family's needs. The modern exterior opens into an inviting interior with an open floor plan which includes a chef's kitchen and an extra-large island with eye catching veining in the countertop. There is ample room to cook while family and friends keep company or help with prep. This area is open to the great room that looks out on the outdoor living area and pool. A window allows food to be sent from the kitchen directly to the built-in grill outside. Retractable screens and outdoor heaters extend the porch season by several months. The purple dining room also opens into the great room. Making it appear separate and more formal, a coffered ceiling adds distinction to the space. The basement level provides a home office as well as guest bedrooms, storage areas and an entertainment room. The home is versatile so that rooms and spaces can adapt as the family grows and changes. *Kathleen and Ryan Waid, owners.***



Smithland

904 Smithland Road Harrisonburg

✱ A home is a marriage of family histories, occupations, personalities and passions. Both from rural backgrounds, the owners wanted to live and raise their children in open spaces, but they also wanted to be close to the advantages of town living. Nine years ago they found an ideal property and started looking for a house plan, but the designs failed to take advantage of the views of the surrounding farmland. They also wanted a casual atmosphere, a studio for Heidi's home-based drapery business, and versatile spaces in which to entertain. They sketched a layout of their ideas and took it to a local architect. The result is an artistic blend of timber, metal, air and light. The exterior is reminiscent of barns seen off country roads, befitting a rural landscape. The interior spaces feel open, yet intimate and cozy. All are filled with inherited pieces, as well as tool finds from the yard and field that have been repurposed into usable art such as the fire pit and firewood rack. Note architectural details like the open structural timberwork and the rounded balcony overlooking the living room. Brent designed the iron and wood circular staircase that leads into a cupola, where the family loves to gather to watch sunsets and oncoming storms. *Heidi and Brent Yoder, owners.*

Smithland 2621 Smithland Road, Harrisonburg

In 1778 Daniel Smith, a friend of George Washington, moved to Rockingham County and established his home. Though the original plantation is gone, the house built in 1840 by his grandson Edward Smith stands strong and majestic. Smithland was purchased by the Graves family in 1945 for use as a nursing home. It closed in 1963; seven years later, the present owners remodeled the structure, returning it to a private residence. They moved in in 1971, but have continued to upgrade and "modernize" ever since. Parquet floors, interior woodwork, fireplace surrounds, window bays and ornamental lead-glass windows remain from the 1880s. The owners enclosed outdoor porches to create more functional living spaces and repurposed basement storage rooms into a home office and sitting room. The kitchen was enlarged in 2006. Antique and reproduction furniture mix with contemporary pieces to create a dignified yet comfortable ambiance. Extensive perennial gardens wrap the exterior in color and elegance. Still a working cattle farm, several outbuildings from its earlier history remain. Two barns, the previous slave house, an old farm office and a jail-turned-smokehouse attest to the long history and many transformations of this home. *Glenna and Wes Graves, owners.*



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Place of Interest:

The Edith J. Carrier Arboretum at James Madison University, 780 University Blvd.

A 125 acre woodland sanctuary on the James Madison University campus, is a public urban garden and forested green-space that preserves native plants species, provides opportunities for research, and promotes knowledge of the botanical and natural world.



The Garden Club of Virginia's horticultural programming inspires one of Historic Garden Week's greatest attractions: the world-class floral arrangements created by club members. We estimate that over 2,300 fabulous arrangements, using greenery and flowers grown in members' own gardens, will decorate the featured homes on this year's tours.



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The James River Plantations

Sunday, Monday and Tuesday
April 28, 29 and 30, 2019
10 a.m. to 4:30 p.m.

Open together, three historic properties and a church that dates back to the 1630s celebrate Historic Garden Week on three consecutive days. A special combo ticket allows access to the extensive grounds, numerous outbuildings and interiors of all three sites. In addition, afternoon tea will be offered by reservation at Shirley. All are located along scenic Route 5 in Charles City between Richmond and Williamsburg. In addition, lunch is offered on all three tour days at Westover Episcopal Church, which is also open for touring. Berkeley, Shirley and Westover Plantations are Virginia and National Historic Landmarks, working plantations, private family homes and living links to our country's past.



Hosted by the owners of
Berkeley, Shirley and Westover Plantations

**Contact information at tour sites
and for bus groups**

Berkeley Plantation:

Tammy Radcliff (804) 829-6018
info@berkeleyplantation.com
www.berkeleyplantation.com

Shirley Plantation:

Lauren Carter (804) 829-5121
info@shirleyplantation.com
www.shirleyplantation.com

Westover Plantation:

Andrea Erda (804) 829-2882
aerda@westover-plantation.com
www.westover-plantation.com

Ticket information: \$45 pp. www.vagarden-week.org. Combo ticket allows access to the grounds and gardens at Berkeley and guided house tours of the mansion's first floor and basement; the grounds, gardens and eight original outbuildings at Shirley Plantation, with a self guided house tour of the first floor; the grounds and gardens at Westover Plantation, as well as a tour of the downstairs interior, which is open especially for Historic Garden Week. Additionally, combo ticket includes a tour of nearby Westover Episcopal Church. Single-site admission is available for \$20 pp.

L \$15 pp with advanced reservations from 11 a.m. to 1 p.m. on Sunday, Monday and Tuesday at Westover Church. To make a reservation, www.westoverepiscopalchurch.org and click on "HGW lunch."

A On Sunday, April 28, Shirley will have Afternoon Tea with Mrs. Carter. Join Mrs. Carter on the garden terrace at Shirley Plantation for afternoon tea complete with tea sandwiches, pastries, and Shirley Plantation jams. The cost is \$35 pp and does not include a tour. Seating at 3 p.m. Book online at Shirleyplantation.com to make reservations.

A Westover Episcopal Church will have a garden-grown plant sale on Sun., Mon., and Tues. from 11 a.m. to 2 p.m.

A Local historians onsite sharing collection of period weapons and equipment. Visitors will also experience the firing of an authentic Civil War cannon on the grounds of Westover Plantation especially for Historic Garden Week. Takes place at 11:30 a.m. and 2 p.m. on April 28-30 (weather dependent).

Directions to the tour area and parking information:

Heading East into Richmond on I-64: From 64, take I-295 South around Richmond. Take Exit #22A onto Scenic Rt. 5.

Heading West on I-64 from Williamsburg: Take Exit #211 (Rt. 106 south). Follow to Rt. 5. From Williamsburg (scenic route): Take Rt. 199 west in Williamsburg. Proceed to Rt. 5. Ample parking is available at all three plantations, as well as Westover Church. Bus groups should make prior arrangements for tickets and parking prior to arrival.

Ticket includes admission to the following 3 properties in Charles City, as well as the Westover Episcopal Church:

Berkeley Plantation 12602 Harrison Landing Road

Berkeley's history begins in 1619 when settlers observed the first official Thanksgiving in America. The estate was the birthplace of Benjamin Harrison V, signer of the Declaration of Independence and governor of Virginia. Berkeley was also the birthplace of William Henry Harrison, ninth president of the United States, and ancestral home of his grandson, Benjamin Harrison, the twenty-third president. During the Civil War, General George McClellan's Union troops occupied the buildings and surrounding fields. While at Berkeley, General Daniel Butterfield composed the familiar tune "Taps", first played by his bugler, O.W. Norton. The original Georgian mansion, built

in 1726 of brick fired on the plantation, occupies a beautifully landscaped hilltop site overlooking the historic James River. The mansion is furnished with a magnificent collection of eighteenth-century antiques, artifacts and historical paintings. The gardens and lawn extend a full quarter mile from the front door of the mansion to the river banks.. *Owned by the Malcolm E. Jamieson family.*

Shirley Plantation 501 Shirley Plantation Road

Shirley Plantation is home to 12 generations of one family who continue to own, operate and work Virginia's first plantation. Established only six years after John Smith's settlement at Jamestown in 1607, Shirley Plantation is the oldest family-owned business in North America, dating to 1638. The present mansion was begun in 1723 as a wedding present for Elizabeth Hill and John Carter, eldest son of Robert "King" Carter. The mother of Confederate General Robert E. Lee, Anne Hill Carter, was born at Shirley and married Revolutionary War hero, "Light Horse Harry" Lee in the great house parlor. Considered by many to be the most intact Colonial estate in America, the great house is largely in its original state and features a three-floor, square-rigged or "flying" staircase in the main hall. Still lived in by direct descendants of the first owner, Edward Hill, the guided tour of the great house highlights stories from the Hill Carter family, including several occasions when the property was saved by the hard work, dedication and humanity of the Carter women. Gardens, eight original colonial outbuildings and commanding views of the James River complete this majestic setting. *Owned by the Charles Hill Carter family.*

Westover Plantation 7000 Westover Road

William Byrd II, author, diarist, Colonial leader and founder of the cities of Petersburg and Richmond, built the house around 1730. Long considered a premier example of Georgian architecture in America, the house's special charm lies in its elegant yet extremely simple form and perfect proportions. Of special interest are the steepness of the roof, the tall chimneys in pairs at both ends of the main house, and the elaborate doorway, which continues to be recognized as "the Westover doorway" despite its adaptation to many other buildings and homes. Shaded by 150-year-old tulip poplars, Westover's lawn offers a commanding view of the James River

and majestic eagles soaring overhead. The grounds are still protected by wrought-iron gates hung by William Byrd in 1709 and considered the finest set of 18th-century gates in the country. The interior, normally closed to the public, is noted for the beautiful proportions of the rooms, ornately carved ceilings, the detail of the cornice and stairway, and an unusual black mantelpiece. After the death of William Byrd III's widow in 1814, Westover was sold out of the Byrd family. In 1921 Mr. and Mrs. Richard Crane acquired the property. Today, their great-granddaughter and her family make it their home and care for this historic landmark. Westover was featured on the first Historic Garden Week in 1929. *Rob and Andrea Erda, owners.*

Westover Episcopal Church **6401 John Tyler Memorial Highway**

Between 1611 and 1613, as colonists moved west from Jamestown, several small parishes were formed and eventually merged to become Westover. The original Westover Church was constructed between 1630 and 1637 on nearby Westover Plantation. In 1730, construction of the current church was completed at its site on Herring Creek, 1.5 miles north of Westover Plantation. The end of support for the Episcopal Church by public taxation at the start of the Revolutionary War in 1776, followed by the War of 1812, the prejudice against the Church as an English loyalist institution, and a declining interest in religion culminated in a period of desecration at Westover. For 30 years after 1803, Westover Church was misused as a barn and services of the Protestant Episcopal Church of Virginia lapsed completely in Charles City County. In 1833, however, religious services were revived by the Reverend Parke Farley Berkeley, a missionary sent to Charles City County. At this time the church structure was repaired and restored, principally through the efforts of the Harrisons and Carters, owners of Berkeley and Shirley plantations. Badly damaged by Federal troops during the Civil War, Westover Church was once more restored to service in 1867 and has been used faithfully ever since. Worshipers at Westover have included Presidents Washington, Jefferson, Harrison, Tyler and Theodore Roosevelt as well as farmers, plantation owners, and their slaves.



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Photo courtesy of the Libby Devlin

Sunday, April 28, 2019
1 p.m. to 5 p.m.

Monday, April 29, 2019
10 a.m. to 5 p.m.

Explore the countryside southwest of Leesburg on this driving tour of four private properties and five gardens located in Virginia's Piedmont. Visitors will travel down Canby Road to Lincoln and Mt. Gilead, enjoying beautiful scenery filled with rolling hills and pristine creeks. Lincoln area homes are brimming with Quaker history, while Mt. Gilead features a peony garden. Canby Road offers a grand Williamsburg reproduction home and its distinctive gardens. Tour Headquarters will be located at the Oatlands Carriage House Museum. Tour the newly restored gardens, funded by proceeds from past Historic Garden Week tours, while there. Ticket is good for both tour days.



Hosted by
Leesburg Garden Club
Fauquier-Loudoun Garden Club

Chair

Libby Devlin (703) 777-3877
Leesburg@vagardenweek.org

Co-Chair

Tracy Coffing (703) 727-1170
Leesburg@vagardenweek.org

Tickets: \$50 pp. Single-site: \$25 pp. On tour days, sale via cash or check to the Leesburg Garden Club at all tour gardens. Credit cards are accepted at Oatlands Carriage House, tour headquarters.

Advanced tickets: \$40 pp. www.vagardenweek.org or by mail before April 12. Send a stamped, self-addressed, business-size envelope to The Leesburg Garden Club, Judy Gerow, 40306 Foxfield Ln., Leesburg, VA 20175.

L Boxed lunches available on Monday, April 29, for \$20 each. Must be ordered and pre-paid by April 12. Pick up at the Oatlands Carriage House between 10 a.m. and 2 p.m. For menu options and to order, contact Lyndsay Chamblin, (703) 777-3649 or Lyndsaywwelsh@gmail.com. Checks payable to the Leesburg Garden Club.

Tour Headquarters and Facilities: Oatlands Carriage House, 20850 Oatlands Plantation Lane.

P Parking and Directions to Tour Headquarters: Parking available at all properties. Tour begins at any of the five properties. Tour headquarters is located at the Oatlands Carriage House, south of Leesburg off Rt. 15.

Ticket includes admission to the following 5 gardens and 4 homes:

 **Oatlands Gardens and Carriage House**
20850 Oatlands Plantation Lane

The origins of Oatlands' terraced garden were formed in the early 1800s under the ownership of George Carter. Its four-and-a-half acres, enclosed by brick walls, served as both a kitchen garden for the Carters and their enslaved laborers and an ornamental garden recalling the formal designs found in England. Food crops included cauliflower, asparagus, squash and eggplant. An English oak and boxwood were added as decorative plantings. In 1903 prominent Washingtonians Edith and William Eustis purchased Oatlands as their country home. Mrs. Eustis immediately began restoring "the old beauty," as she described it in *Historic Gardens of Virginia*. She kept the design and spirit of the old garden while adding flowers and ornamentals, statuary and a tea house. The garden paths have been recently restored with funds from the Garden Club of Virginia, and projects will continue in the future. In 2018 Oatlands received a significant grant from the Leesburg Garden Club for the updating of the garden irrigation system. Oatlands Historic House and Gardens is a National Trust Historic Site. Tours of the mansion are an additional fee.

Stony Lonesome
38683 Mt. Gilead Road

Located in the village of Mount Gilead, the original stone two-and-a-half-story home and north wing were built c. 1790. A single-story kitchen wing was added c. 1933. The original three chimneys and six fireplaces remain. The largest of the fireplaces, located in the original kitchen, still has the utensils and pots hanging on hooks, giving visitors a glimpse at meal preparation of the early 1800s. Most of the original woodwork, hand-crafted mantels, chair rail and random width floor boards remain. The property was named by school children as they traveled Mount Gilead Road and observed the "lonely" stone home that formed the nucleus of the vil-

lage, and built from native field stone with raised "V" buff colored mortar joints. It is said that the sand used in the mortar was ballast in English ships unloaded at Dumfries and ox-carted to the site. A mysterious attic trap door reveals a wooden staircase that leads to a hidden space behind a second-floor bedroom and continues down to a dirt crawl space in the basement. It is speculated that enslaved persons hid in the shaft on their journey to freedom via the Underground Railroad. The 38-acre property features peony and heritage rose collections, as well as old trees, four ponds, stone fences and assorted farm animals and pets.

Lark Rise
19026 Shelburne Glebe Road

This Federal-style Quaker farmhouse is nestled on 11 acres in the rolling hills of the Goose Creek Historic District. The oldest part of the house was built of stone and brick in the mid 1700s by Minor Bartlow. A larger brick section was added c. 1780, followed by a frame section in the early 1800s. In 2006 the current owners added a second frame section and converted the front porch into a dining room overlooking the front garden. The home is one room deep, with a telescoping roofline.

SATURDAY

April 27TH

(10:00am-6:00pm)

SUNDAY

April 28TH

(10:00am-5:00pm)

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Springdale Village Inn

Unusual Dutch elbow locks accent several of the doors. Full of character, the house has three fireplaces, wide board pine floors and beamed ceilings in the living room and kitchen. Country pine antiques complement the ambience. Family heirlooms include a chandelier purchased from the White House during the McKinley administration and oil paintings obtained from the William Randolph Hearst Collection in the 1930s. A large screened porch provides comfortable lounging and views of the pond and gardens. A Linden tree highlights the front yard where the entrance is lined with boxwood, hosta and a variety of spring plantings. The gardens are enhanced by stonework, the children's playhouse, a barn and stone springhouse. The informal gardens were designed and constructed by the owners.

Springdale Village Inn 18348 Lincoln Road, Purcellville

Springdale was built in 1832 by abolitionist, government official, writer, educator and evangelical Quaker Samuel M. Janney. His ancestors were long invested in the Goose Creek area; they settled here from Pennsylvania in 1745. Originally a successful girls' boarding school, it was used as a soldiers' hospital serving both the North and South during the Civil War. Local legend suggests that Springdale

served as one of the last stops of the Underground Railroad. This is supported by architectural evidence of sub-basements, crawl spaces, curious cubby holes and closed-off fireplaces. The Potomac River and freedom were only 14 miles away. Springdale later housed a co-ed school, served as a boarding house, and was a private weekend retreat where Lyndon B. Johnson played poker. In recent years the property has been transformed into a B&B. It is comprised of five acres with a brook, wooden bridges, gardens and benches along wooded trails. Nearly two acres of reconstructed native wildflower gardens feature plants that would have been commonly grown 100 years ago. The Federal-style manor house, listed on both the National and State Registers of Historic Places, boasts 25 rooms, eight fireplaces and a sunroom. Constructed primarily of stone and oak, Springdale retains its original Quaker pegs and dumbwaiter and now houses a commercial kitchen.

Woodcrest 17636 Canby Road



Meticulously crafted in 1988, Woodcrest is sited on 33 acres that give the property commanding views to the east of Leesburg and the skyline of Reston and Tysons Corner. A classic example of early Georgian style architecture,

the home displays a level of workmanship rarely found in modern construction. The house is appointed with details inspired by notable historic homes including Carters Grove in Williamsburg; Hampton, a Georgian home in Baltimore County; and Wilton in Richmond. Features include exterior walls of Flemish bond brick, nine-over-nine windows symmetrically placed, rooms beautifully proportioned with paneling running floor to ceiling, elaborate mantels, plaster cast crown molding, and intricate millwork of mahogany, walnut and heart pine. The owners' interest in antiques, porcelain and Asian architectural ornament is evident in the furnishings found throughout. The raised limestone terrace overlooks a gated pool garden shaded by autumnalis cherry trees. Adding texture and color to the area are boxwood hedges, spring bulbs, flowering shrubs, perennials and espaliered retaining walls. The unstructured natural design of the garden and grounds complements the simple elegance of the home.

Places of Interest:

The Goose Creek Meeting House Complex, 18204 Lincoln Rd., Purcellville. A Quaker worship center, with an original 1765 Meeting House, an 1817 meeting house, a burying ground and the Oakdale schoolhouse. The complex sits on the site of the original log meeting house, built about 1750.

Leesburg Garden Club Centennial Tree Walk at Ida Lee Park, 60 Ida Lee Dr., NW. A native-tree walk installed by the Leesburg Garden Club in honor of its 100-year anniversary. Begins behind the Rust Library and follows Old Waterford Road to the northwest end of the park.

George C. Marshall House, 217 Edwards Ferry Rd. Formerly called Dodona Manor, it was the home of General George C. Marshall and his wife, Katherine. He was the architect of the European Recovery Plan and was awarded the Nobel Peace Prize in 1953. The gardens were researched and planted by the Garden Club of Virginia which oversaw its restoration. The property is on the Virginia Landmarks Register and is designated a National Historic Landmark.



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Lexington - Natural Bridge

Saturday, April 27, 2019
10 a.m. to 4 p.m.

Enjoy a scenic visit to the Natural Bridge area, located 14 miles south of Lexington, on this driving tour. County roads wind past horse farms, a new cidery, a brewery, historic homes and churches offering breathtaking mountain views and the picturesque landscape of Rockbridge County. One of Virginia's recent state parks, Natural Bridge State Park, is the tour headquarters. It was last included on Historic Garden Week in 1929, the year the event began. Tour includes admission to the Park, as well as access to noteworthy private homes Forest Oaks, Herring Hall and Vineyard Hill, all located in the area. The fifty-acre Bodhi Path Natural Bridge Buddhist Retreat offers a serene place of interest nearby.



Hosted by

The Blue Ridge Garden Club

Chair

Margaret Samdahl (540) 319-0711
lexington@vagardenweek.org

Co-Chair

Leslie Bovay (352) 359-0832
lexington@vagardenweek.org

Transportation Chair

Carol Grigsby (540) 319-1887
lexington@vagardenweek.org

Day of Tour Headquarters, Information, Tickets and Facilities: Natural Bridge State Park, 6477 S. Lee Highway, Natural Bridge 24578

In Lexington: Information Center, Tickets and Facilities: Lexington Visitor Center, 106 E. Washington St. (540) 463-3777. lexington-virginia.com

Tour day Tickets: \$30 pp. On tour day only at the Natural Bridge State Park (credit cards accepted at park), Forest Oaks, Vineyard Hill and Lexington Visitor Center.

Advance Tickets: \$25 pp. www.vagardenweek.org. By mail, before April 15, send a stamped, self-addressed envelope with check payable to Blue Ridge Garden Club to Kathy Lamb, 93 Riverbend Dr., Lexington, VA 24450. Tickets available, with cash or check, March 1 to April 27 in Lexington at Ladles & Linens, Books & Co., and the Lexington Visitor Center.

R Complimentary and served from 1 to 3 p.m. at Forest Oaks, 20 Houston Tavern Lane, Natural Bridge.

Facilities: Natural Bridge State Park, shuttle area for Vineyard Hill, Lexington Visitor Center and Rockbridge Regional Library in Lexington.

A Strolling violinist from 1 to 3 p.m. at Forest Oaks.

P S Parking on site at each property, except Vineyard Hill. For Vineyard Hill, parking and shuttles are located at 2805 Forge Rd., Glasgow. For Natural Bridge, a shuttle will be available at the visitor center to transport those not wishing to take the steps to the bridge.

Directions: Travelling south via I-81: Exit 180B to US 11 N. Continue 1.2 miles turning right onto Falling Spring Rd (Rt. 680). Go 3.5 miles to the intersection with Forge Rd. (Rt. 608) Parking and shuttle for Vineyard Hill are directly across from this intersection at 2805 Forge Rd., Glasgow. To start at Natural Bridge, Exit 180A to US 11 S. Herring Hall Rd. is approximately one mi. south from Exit 180. Natural Bridge State Park is 3 mi. further south. Forest Oaks is about 6.4 mi. from the exit.

Travelling north via I-81: Exit 175, turn on US 11S and drive 0.6 mi. to Forest Oaks (20 Houston Tavern Ln., Natural Bridge). Drive-way will be on the left. To start at Natural Bridge, turn on US 11N off the Exit 175 and drive 2.2. mi. A tour map will be available in the Natural Bridge State Park Visitors Center.

! Properties are listed from north to south, but may be visited in any order. GPS directions coming south on Rt.11 from Lexington take drivers to Hops Hill Road, a one-lane gravel country road, instead take Falling Spring Rd.

Ticket includes admission to the following 4 properties:

Herring Hall
154 Herring Hall Road
Natural Bridge

***** Originally named Clover Hill, the manor house was built c. 1812 by David Greenlee and his wife Hannah Grigsby. The house is one of the “Seven Hills of Rockbridge County,” all historically significant mansions, built in the early 1800s by members of the Grigsby family. William Chipley Herring, great-grandfather of the current owner, purchased the

once 600-acre property in 1901 and re-named the home Herring Hall. The Federal-style house with its Flemish bond brick pattern now sits on three acres of informal gardens that include its original hexagonal meat house. It is surrounded by the former Herring farm with its grazing cattle and mountain views. From 1926-1970 Herring Hall was a famous inn with a well-known, award-winning restaurant. The Herring family has continued over the years to preserve the home, making few alterations other than adding modern conveniences. Visitors can view the original hand-carved woodwork and mantels, original heart pine floors, the elliptical multi-pane third story windows, family heirlooms and the present owner’s bovine collection. *Anne Herring, owner.*

The Natural Bridge State Park
6477 South Lee Highway
Natural Bridge

Natural Bridge and its surroundings were once settled by the Monacan Indians, later owned by Thomas Jefferson and surveyed by George Washington. Carved out of limestone by Cedar Creek, Natural Bridge is listed on the National Register of Historic Places. The earliest written account of the bridge was in 1742 by the explorer John Peter Sallings, who settled in this region. In 1774, Thomas Jefferson successfully applied for a land grant from King George III that included the 215-foot-tall bridge. In the late 18th century Natural Bridge, considered one of the natural wonders of the New World, became a popular tourist destination. Featured on Virginia’s first Historic Garden Week in 1929, Natural Bridge is one of Virginia’s new state parks. Experience its historic bridge, hiking trails, Monacan Indian village, wildflower meadows and mountain vistas. A shuttle is available for those who do not wish to take the steps to the Bridge.

Forest Oaks
20 Houston Tavern Lane
Natural Bridge

***** Forest Oaks was built in 1806 by Matthew Houston, a cousin of Sam Houston, the Texas governor. The home, originally named Vine Forest, was a Federal-style construction using brick made on site. It served as both a home and store for the Houston family and was frequented by Thomas Jefferson when he owned Natural Bridge. Houston sold the property to William Penick Arnold in 1841. It remained in the Arnold family until 1916,



Vineyard Hill

when it was purchased by Miss Lily Walton. Colonial Revival additions created the mansion seen today. A Jacobean staircase, oak woodwork and arches were imported by the Waltons from England for their manor house. The plaster walls were scored to give the appearance of stone, and a tin ceiling soaring 22 feet high was installed. Forest Oaks is a Virginia Historic Landmark and on the National Register of Historic Places, but over time the 50-acre estate deteriorated. When the present owners purchased the property in 2011, restoration of the home and grounds began. In 2018 the Historic Lexington Foundation's Founders Award was presented to Forest Oaks in recognition of their extensive restoration of the home. *Cliff DeVito and Chris Walker, owners.*

Vineyard Hill

Accessible only via shuttle. Drive to 2805 Forge Rd., Glasgow 24555 for shuttle and parking for Vineyard Hill. Listed on the Virginia Historic Registry, this rough-coursed limestone house was built c. 1774 by one of Rockbridge County's early pioneers, Alexander Beggs. Once part of a large farm, it now rests on five acres of the original estate, including the reconstructed stone spring house and iron-working mill, along with the original millrace. Locally quar-

ried limestone was used for the home's construction, which featured a Quaker-influenced floor plan. Built into the hillside with views of the surrounding mountains, Vineyard Hill's 24-inch-thick walls with exposed stonework, original plank flooring and hand-hewn beams are visible today. This four-story limestone home features a walk out basement housing the original kitchen, including an enormous cooking fireplace. In the 1860s the property changed hands. The new owners employed a French viticulturist and imported European grape vines to be planted on the hilly terrain, earning the home the moniker Vineyard Hill. In 2018, the property was sold. The new owners are interested in historic preservation and are continuing the restoration of the home and gardens. Vineyard Hill was last opened for Historic Garden Week 35 years ago. *Stephanie and Severn Doughty, owners.*

Places of interest:



**Washington and Lee University,
204 W. Washington St. Lexington.**

The Lee Chapel Memorial Garden (1933) and Terrace (1977) were restoration projects of the Garden Club of Virginia, with funding from Historic Garden Week tours.

Bodhi Path Natural Bridge Buddhist Retreat Center 12 Bodhi Path, Natural Bridge. Almost 50 acres of forest and pocket gardens in this Buddhist retreat center. Open to tour ticket holders. www.bodhipath.org/naturalbridge or (540) 464-5117.

Halcyon Days Cidery 4135 S. Lee Hwy., Natural Bridge. A cidery with an orchard of 2,500 dwarf apple trees whose limbs are espaliered to form the walls of a labyrinth, modeled on the Chartres labyrinth in France, and creating almost two miles of paths. www.halcyondayscider.com or (540) 291-1340.

Great Valley Farm Brewery 60 Great Valley Ln., Natural Bridge. Features picnic tables, open space and mountain views. www.greatvalleyfarmbrewery.com or (540) 521-6163

Caverns at Natural Bridge 6313 S. Lee Hwy, Natural Bridge. Admission discounted with tour ticket. www.naturalbridgeva.com/caverns or (540) 291-2482.



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*Historic
Garden Week*

Lynchburg

Tuesday, April 30, 2019
10 a.m. to 5 p.m.

Experience 200 years of history in scenic Lynchburg and the surrounding counties. Stroll through the gardens, orchards and grounds of three unique properties on Fox Hill Road. Explore a 1822 home relocated and restored to its original grandeur. Its privy-turned-garden-shed, c. 1800s outdoor kitchen, and the sheep, chickens and pigs that live there harken back to Colonial times. Next door, visit a cabin with a welcoming front porch and split-rail fence created for a couple to vacation-in-place. Compare views of the James River from an elegant log cabin on Fox Hill Rd. and a unique loft sited downtown on Lynchburg's Bluffwalk. This driving tour lends itself well to group bus excursions. Sweet Briar's newly renovated President's home, located a short 12 miles north, is part of this driving tour.



Hosted by
Hillside Garden Club
The Lynchburg Garden Club

Chairs

Bobbi Oldham, (434) 660-8060
lynchburg@vagardenweek.org

Elaine Passman, (434) 258-7828
lynchburg@vagardenweek.org

Tour Headquarters: Oakwood Country Club, 3409 Rivermont Ave., Lynchburg, 24503. www.oakwoodcc.net or (434) 384-8181.

Tickets: \$40 pp day of tour, \$15 for single-site admission. Available at the homes on tour day with cash or check. Credit cards for tour tickets will only be accepted at Tour Headquarters.

Advanced tickets: \$30 pp. www.vagardenweek.org. Locally at the Lynchburg Visitor's Center, Kroger Pharmacy Boonsboro, The Farm Basket, Virginia Garden Supply and Paisley. In Forest, at Aylor's and The Columns.

L Oakwood Country Club (tour headquarters) from 11 a.m. to 2 p.m. Includes a luncheon box hand-painted by local artists for \$18.50. Prepaid reservations required by April 20. When making a reservation, please indicate your choice of chicken salad or pimiento cheese sandwich. Checks payable to The Lynchburg Art Club, Kathy Busch, 3024 Cardinal Place, Lynchburg, VA 24503. To use a credit card, call (434) 384-8673 or see LynchburgArtClub.org for questions.

A Bartlett Tree Service will offer free tree seedlings and information about local tree and shrub care at 1589 Fox Hill Rd. from 10 a.m. to noon.

A Join homeowners Drs. Stephanie and Robert Sullivan to learn about their historic home restoration from 10 a.m. to noon and their gardens from 2 p.m. to 4 p.m. on the back porch of 1651 Fox Hill Rd.

A The Sweet Briar Museum showcases a permanent collection of historical artifacts and memorabilia that illuminate the history of the school, open from 10 a.m. to 5 p.m. on the Sweet Briar College campus.

R Served at the Sweet Briar House, on the grounds of Sweet Briar College, from 2 to 5 p.m.

Facilities: Oakwood Country Club (tour headquarters), Point of Honor and the Old City Cemetery.

P Available at Oakwood Country Club, Sweet Briar College and along the tour route.

Ticket includes admission to the following 5 properties:

Ridgecrest 1651 Fox Hill Road

This Federal-style house was built in 1822 in Halifax County. It was later dismantled and moved to Fox Hill Road by its current owners, and is on the National and Virginia Historic Registry. All original rooms were kept intact, though some of the interior was modified to accommodate the needs of a modern family. Visitors are welcomed by English boxwoods and a grand portico. All doors have been grained in mahogany and tiger maple like the originals. Color schemes and finishes were honored by elaborate paint analysis of the original woodwork. The entrance hall is papered using a copy whose origins date back to 1790; it depicts a patriotic scene known as “4 July 1776.” Also featured is a painted floor cloth by John Kraus, inspired from the graining patterns of the house. The dining room (lit only by candles) has a Zuber French blocked scenic paper called “Scenic America.” All mantels are from the original home except for the coy in the parlor. Behind the house, a formal garden features dwarf boxwoods and chestnut roses. Outbuildings include a kitchen and brickwork done by the ma-

sons from Monticello as well as a privy, well and smokehouse. *Dr. Stephanie Sullivan and Dr. Robert Sullivan, Jr., owners.*

1589 Fox Hill Road

Known affectionately as “The Cabin,” this 1970s house was acquired by its owners when they added 20 acres to their existing property. The house features a large central room with vaulted ceilings, wide-plank pine floors and a large stone fireplace. To make the house appear more rustic, the owners enlisted Colin Anderson to create a log-cabin façade for both the interior and the exterior of the house. A large chandelier of 98 whitetail deer antler sheds is a focal attraction along with taxidermy specimens native to Virginia, including buffalo, elk, whitetail deer and a mountain lion. Another point of interest is a tavern cage bar in the main room, inspired by a tavern visited by the owners in Alexandria, Virginia. The bar features four taps and can be locked up when not in use for entertaining. Outside the cabin, a front porch affords views of the grounds and outbuildings. A place of relaxation and solitude, the cabin is a favorite weekend retreat, located just a short walk from the more formal main house next door. *Dr. Stephanie Sullivan and Dr. Robert Sullivan, Jr., owners.*



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Garden Shed at 2056 Fox Hill Road

2056 Fox Hill Road

Situated on a bluff overlooking the James River, this authentic log cabin was constructed in 1938 by neighborhood men during a weekend barn raising. The original structure, built as a hunting lodge, comprised one large great room, a loft and a small room below. A kitchen, three bedrooms and two bathrooms were later added. The current owners completed a third addition in 2015. The cabin is decorated with a blend of antiques and rustic American pieces – some inherited and some accumulated along the way. Of special interest are hand-carved ducks and a painting of an old tavern at Salt Creek near Elon by the owner's brother. Behind the cabin and overlooking the river are the owner's vegetable and herb gardens. The landscaping of the property uses deer-resistant plantings such as boxwood, hellebores, laurels, St. John's wort, daffodil and ornamental grasses. A smaller cabin adjacent to the home was dubbed "She Shed" by local garden writer Susan Timmons. It is often used for family and guests and is also open for the tour. The rugs and carved wooden pieces in this cabin are from Poland and were gifts to Dr. Eppes from his aunt. *Dr. and Mrs. Thomas W. Eppes, Jr., owners.*

1102 Commerce Street

This stylish loft is located in a downtown building built in the 1800s as a wagon factory, which later served at the Eastern Electric Company. The current owners gutted and redesigned the building to feel like a Mexican hacienda. It is perched atop Bootleggers Restaurant and overlooks Lynchburg's Lower Bluffwalk, a pedestrian walkway providing stunning views of the James River and Blue Ridge Mountains in the distance. The home's metalwork, staircase railings and master bedroom grates were custom made in Mexico from designs drawn by the owners. The trompe l'oeil paintings in the powder room and living area are the work of Mrs. Borel, as were the bathroom vanities. All the home's cabinetry was built in and shipped from Mexico. Of special interest are the exterior copper awnings, kitchen hood and island – all hand-made by an elderly Mexican artist who begins his process by sketching his creations onto a dirt floor. The same artist produced all the home's ironwork. The living room coffee table was made from a railroad casting found when the owners cleared the property during construction. The owners take particular delight in their view of the trains, the river and of the ever-growing activity level of downtown Lynchburg. *Mr. and Mrs. Mark Borel, owners.*

Sweet Briar House Sweet Briar College

Nestled on the campus of Sweet Briar College, this has been home to the presidents of the college since 1906 and has been on the Virginia Landmarks Register since the 1970s; it is also listed on the National Register of Historic Places. The original farmhouse was built in the 1790s and was purchased in 1830 by Elijah Fletcher, a schoolteacher from Vermont. Called “Sweetbrier” for the wild roses on the property, it was enlarged in 1851 with the addition of the tower wings, inspired by Italianate architecture the Fletchers saw on their European travels. It was furnished with pieces purchased in New York and Philadelphia. After Elijah’s death in 1858, his daughters, Indiana and Elizabeth, inherited the home, but by 1860, Indiana became its sole owner. She renamed the plantation “Sweet Briar.” When she died, she left the house and all of the land for the purpose of establishing a college for women. The college’s first president, Mary K. Benedict, used Sweet Briar House as her residence, as does the current president. The home’s interior, recently has been exquisitely restored with the assistance of the Richmond-based design firm of Glavé & Holmes, and is filled with furnishings original to the house. It is surrounded by gardens restored by the Garden Club of Virginia.

Places of Interest:
offering free admission to
Garden Week ticket holders

Anne Spencer House and Garden, 1313 Pierce St. This Queen Anne-style house, a National Register property, was the home of noted Harlem Renaissance poet Anne Spencer (1889-1975). The interior and furnishings are unchanged from the 73 years the Spencer family lived there. Many nationally known Harlem Renaissance visitors, civil rights leaders and prominent African Americans were guests of the Spencers over the years. Anne loved both poetry and gardening. Her husband, Edward, crafted a garden for her and garden cottage, “Edankraal.” The garden is divided into enchanting “rooms” by a wisteria pergola and grape arbor. Edankraal was a retreat for Anne and a source of inspiration for many of her poems. Beginning in 1983, the garden was restored to its 1937 appearance by Hillside Garden Club, which continues its routine maintenance. The garden has twice won the Common Wealth Award from the Garden Club of Virginia. www.annespencermuseum.com.

Miller-Claytor House and Garden, 2200 Miller Claytor Ln. Lynchburg’s only remaining 18th century townhouse was originally located downtown and was moved to Riverside Park in 1936. The garden was designed by noted landscape architect Charles F. Gillette and is typical of the period. The gardens are a project of the Lynchburg Garden Club and a 2012 winner of the Common Wealth Award given by the Garden Club of Virginia. www.lyncburghhistoricalfoundation.org/millerclaytor.

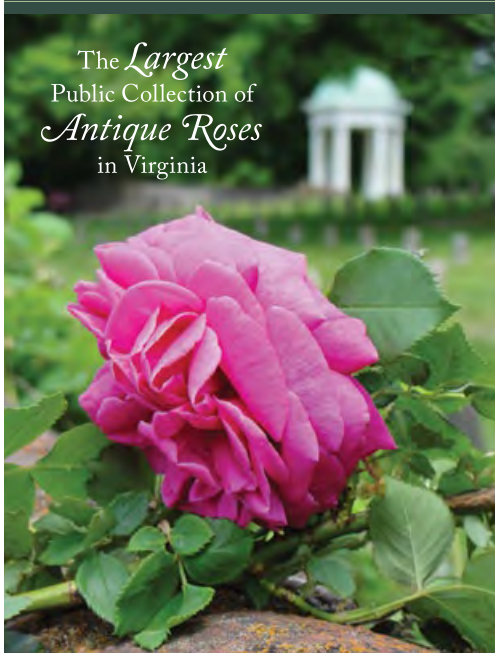
Old City Cemetery, 401 Taylor St. History and horticulture abound in this restored public cemetery, established in 1806. The entrance gatehouse was a Garden Club of Virginia Common Wealth Award project. There is a Confederate section with more than 2,200 graves of soldiers from 14 states. Five small museums are located on the grounds. Described as a “grave garden,” the cemetery is an arboretum of historic plants with specimens botanically labeled, including more than 200 antique roses, medicinal herbs, a butterfly garden and pond, shrub garden, antique daffodils, and hundreds of native and ornamental trees. The cemetery is a Virginia Historic Landmark on the National Register of Historic Places. www.gravegarden.org.

Old City Cemetery

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Point of Honor, 112 Cabell St. Sited in Daniel's Hill overlooking the James River, Point of Honor is an example of Piedmont Federal architecture. Built c.1815 for Dr. George Cabell, the house is distinguished by its octagonal façade and finely crafted interior woodwork. Dr. Cabell (1766-1823) was a prominent Virginia surgeon and Patrick Henry's close personal friend and physician. He married Sarah Winston, Patrick Henry's cousin, in 1792. Inherited by William Lewis Cabell upon the death of his mother in 1826, the mansion was renovated in 1828. In 1830, Judge William Daniel inherited the property. The mansion has been restored to its original appearance and furnished with period pieces. In 1977-78, with proceeds from Historic Garden Week, the Garden Club of Virginia began restoration of the grounds. A Virginia Historic Landmark. www.pointofhonor.org.



Thomas Jefferson's Poplar Forest, 1542 Bateman Bridge Rd, Forest.

Built by Thomas Jefferson in 1809 as his personal retreat, Poplar Forest was one of only two houses he built. He visited it several times a year to manage the plantation, rest, and spend time with his grandchildren. The design of the house is highly idealistic. Exterior walls form an equal-sided octagon.

Inside, the space is divided into four elongated octagons surrounding a perfect 20-foot cube lit from a 16-foot skylight. In 2009, the exterior restoration was completed; the interior work continues. Jefferson integrated manmade and natural features into his landscape design for Poplar Forest. In addition, he interpreted a five-part Palladian plan – a central structure flanked by two wings ending in pavilions – but Jefferson substituted double rows of paper mulberry trees for the right wing and earthen mounds for the pavilions. Through the support of the Garden Club of Virginia, the historic landscape on the north side of the house is being transformed back to Mr. Jefferson's original vision. www.poplarforest.org.

Lynchburg Art Club, 1011 Rivermont Ave.

Since its founding in 1895, the Lynchburg Art Club has promoted and celebrated visual fine art in Central Virginia, and is now one of the oldest clubs of its kind in the country. The Club's Permanent Collection includes paintings by various members through the years beginning with work by founding member Bernard Gutmann, who has been called America's Impressionist. Selections from the Collection are displayed in its first floor galleries along with changing exhibitions. www.lynchburgartclub.org.

Point of Honor

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THOMAS JEFFERSON'S

Poplar Forest

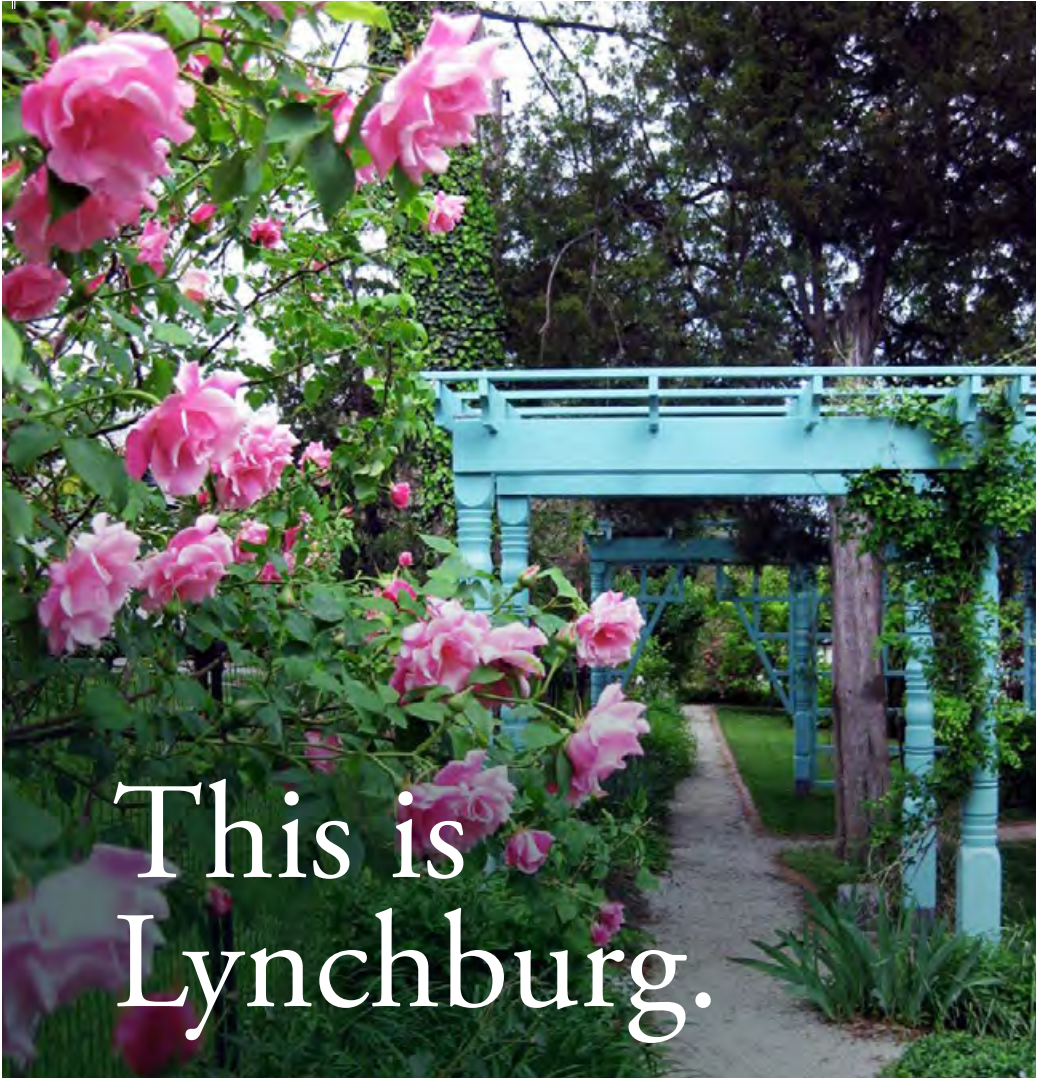
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*Lynchburg's
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GARDEN CLUB OF

Centennial

Over the years, while leadership of the organization has changed, the women of the Garden Club of Virginia (GCV) have remained steadfast in their mission to protect Virginia. They have worked to preserve landscapes, have fought against development in Goshen Pass, restored portions of the Great Dismal Swamp, and were early advocates for the formation of the state parks system.

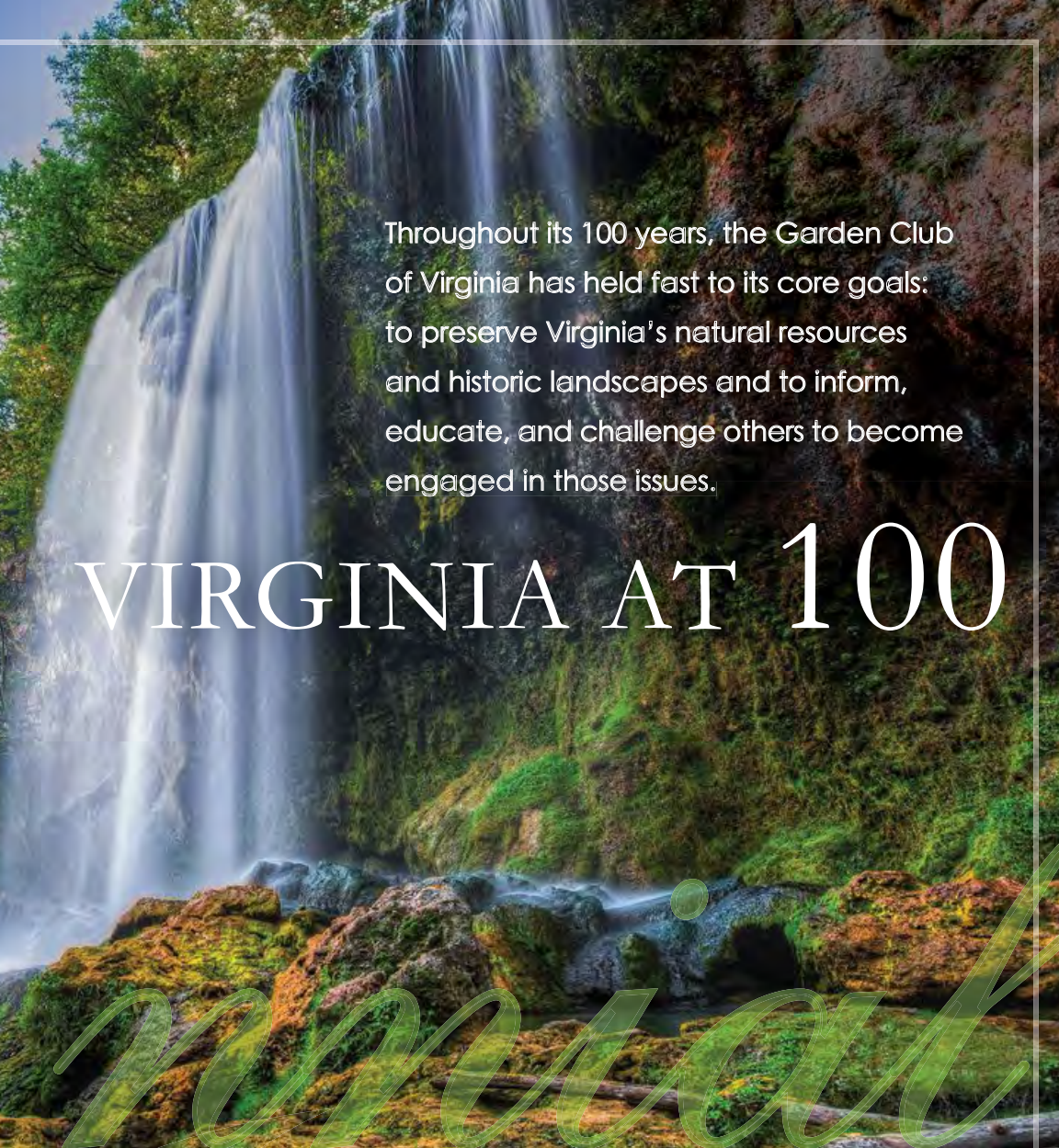
The ladies of the GCV have always had their own way of getting things done. Be it wielding axes against unsightly billboards or making tree tags to properly name — and save — every tree on Capitol Square, the results are the same — a greener, more enjoyable Virginia for all to appreciate.

Learn more and stay informed with updates at GCVirginia.org/Centennial



THE GCV IS ROOTED IN COMMUNITIES ACROSS VIRGINIA, ALLOWING US

Photo courtesy of Warren Faught



Throughout its 100 years, the Garden Club of Virginia has held fast to its core goals: to preserve Virginia's natural resources and historic landscapes and to inform, educate, and challenge others to become engaged in those issues.

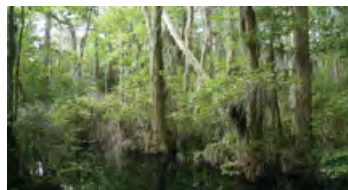
VIRGINIA AT 100



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Martinsville

Wednesday, May 1, 2019
10 a.m. to 6 p.m.

Photo courtesy of Donna Moulton

This self-driving tour showcases three neighborhoods which reflect the evolution of Martinsville and Henry County from a manufacturing center for furniture and textiles, to an area which welcomes diverse businesses and is now a haven for retirees. Start in the shadow of historic Stoneleigh mansion in Stanleytown, where a cluster of elegant homes were built starting in the 1920s for local residents. Forest Park was developed thirty years later to accommodate Martinsville city's growth and increasing wealth. In the 1990s, development of estate homes in Hunt Country Farms in nearby Henry County began. Each showcased neighborhood has its own charms, but all reflect the gracious lifestyle of the region.



Hosted by
The Martinsville Garden Club
The Garden Study Club

Chair

Kimberly Snyder (276) 732-5638
martinsville@vagardenweek.org

Co-Chair

Joanie Petty
martinsville@vagardenweek.org

Tour Information

Tickets: \$20 pp. Children 6 to 12 are \$10 pp. Available on the day of tour at the Martinsville-Henry Co. Visitor Center (including credit/debit card purchases) and tour sites (cash and check only).

Advance tickets: \$15 pp. www.vagardenweek.org. Available locally at Martinsville-Henry Co. Visitor Center, Martinsville-Henry County Chamber of Commerce, Piedmont Arts, Historic Henry Co. Courthouse, and the Patrick Co. Chamber of Commerce.

Tour headquarters: Martinsville-Henry Co. Visitor Center, 191 Fayette St. (parking and entrance at the intersection of Church and Moss Streets), www.visitmartinsville.com or (888) 722-3498.

L \$15 pp. at Chatmoss Country Club, 550 Mt. Olivet Rd., Martinsville, 11:30 a.m. to 2 p.m. Contact Lynne Beeler, ldcb@comcast.net or (276) 732-7016 for reservations before April 24.

P The tour is self-driving with on-street parking in designated areas.

Directions to Tour Headquarters: Enter Martinsville on 58 BUS from Starling Ave., turn left onto E. Market St. for 0.6 mi., right onto Moss St., cross Church St. and enter parking lot on left.

Directions to the Stanleytown tour site: Enter Martinsville on BUS 58. From Starling Ave. Follow 220 BUS N for 6 mi. (begins as Memorial Blvd. S, changing to Memorial Blvd. N and finally to Virginia Ave.). Cross under 220 Bypass and in 0.3 mi. take the first left on Stanleytown Elementary School Rd. In 0.1 mi. take right on Edgewood Dr. and in 300 ft. take a right onto Old Meadow Dr. Take your first left onto Dove Ln. and the first site, 44 Dove Ln. will be on the right.

From Roanoke to first tour site: Coming from Roanoke US 220 S, take the VA-57 W exit toward Stanleytown/Bassett. Continue onto VA-57 W for 0.3 mi. Take first left onto Stanleytown Elementary School Rd. for 0.2 mi., then turn right onto Edgewood Dr. Turn right onto Old Meadow Dr. Turn left onto Dove Ln. The first site, 44 Dove Ln., will be on the right.

Ticket price includes admission to the following 3 properties:

44 Dove Lane, Stanleytown

* Plantings of spreading plumbago, azalea, boxwood, hydrangea, yew and crepe myrtle welcome guests to this gracious home in a Stanleytown community planned by Thomas B. Stanley, Jr. The warm coral, white and yellow theme of the décor begins with hand-painted bold coral and white striped walls in the foyer. An antique grandfather clock with a hand-painted face and a heirloom demilune lead visitors from the foyer into the open concept dining area, living room and sunroom. Of particular note throughout are walnut and cherry antique furnishings inherited from the owner's parents, including dining room furniture, desk, sideboard and drop-leaf tables. A painting of Mr. Morten's great-grandfather, J.D. Bassett, Sr., founder of Bassett Furniture and Bassett Mirror Co., hangs in the dining area. Artwork in the living room features a set of six original drawings of furniture designs for Bassett Mirror, where Mr. Morten is Chairman and CEO. A 2010 addition added a large, light-filled sunroom where family and friends relax and Mr. Morten unwinds by playing the Steinway and Sons piano. The sunroom opens onto a garden of daf-

fodils, tulips, iris, Japanese maples, balloon flower, peonies, lilies, holly, limelight hydrangea and magnolia. *Susan and Spencer Morten, owners.*

960 Deep Run Road, Martinsville

* A beautifully landscaped, five-acre property is the location of this modified Colonial three-story brick home built in 1998. The front porch overlooks an idyllic lake with rescued swans that are cared for by neighborhood residents. The foyer features an antique table with inlay, accessories in the Rose Medallion pattern, and a Vatican mosaic of the madonna and child. Family portraits by regional artist Dottie Pierce, a grand piano and an extensive collection of White House Easter eggs, are in the well-appointed living room. A central hallway leads to the family room with its vaulted ceiling and stone fireplace and to the kitchen and breakfast room. A quilt depicting the waterfall at Looking Glass Rock on the Blue Ridge Parkway by award winning quilter Ann Harwell hangs in the family room. A Stickley grandfather clock and an heirloom chestnut cupboard with original glass are notable pieces. In the master bedroom are a collection of framed family wedding invitations, a four-story dollhouse, and

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1 Dan-Lee Terrace


an antique cradle from the Ghent family. On the second level, the children's bedrooms reflect their individual interests and alma mater allegiance. On the upstairs landing are photographs and memorabilia from Troxler Furniture Company, which was owned by Mrs. Snyder's grandfather, and was, in its day, the oldest and largest furniture store in Martinsville and Henry County. *Dr. Edward "Chopper" and Kimberly Snyder, owners.*

chairs slipcovered in linen damask according to the 18th century practice, are a part of the collection in this room. In the foyer, a pair of rare Virginia dressing tables flanks the entrance. Above these pieces hang contemporary nudes by Harrison Rucker. Opposing secretaries anchor the living room, which is decorated in soft pastels. The paneled study features a collection of 18th century ornithology prints and a glass wall that provides a view of the walled garden and patio. *Dr. Andrew and Anna Gehrken, owners.*

1 Dan-Lee Terrace, Martinsville

✱ This red brick Georgian home was built as part of a three-home complex for the Globman family. The current owners purchased it from the original estate in 2002. Dr. Gehrken, a knowledgeable collector of 18th century Southern antique furniture, has a particular interest in items from Eastern and Piedmont Virginia and North Carolina. Mrs. Gehrken is a designer with experience in the furniture and fabrics industry. The home showcases their antique furniture, murals, various collections and contemporary art, including paintings by Dr. Gehrken's daughter, Greer. A mural in the dining room, painted by N.C. artist Dana Holliday, depicts the Blue Ridge Mountains and features many of the family's favorite locations. A Piedmont Virginia cellarette, an Orange County corner cupboard, and a special set of

Places of Interest:

 **Historic Henry County Courthouse Heritage Center and Museum, 1 East Main St.** Home to the Martinsville-Henry County Historical Society. The oldest part of the building dates to 1824 and was restored to its 1929 appearance. The Garden Club of Virginia provided funds for the restoration of the courthouse grounds using proceeds from Historic Garden Week tours. www.mh-historical-society.com or (276) 403-5361

Paw Path Pollinator Garden, Smith River Sports Complex, 1000 Irisburg Rd., Axton. A joint project designed and planted by the Martinsville Garden Club and the Garden Study Club, in partnership with the local chapter of the Virginia Master Natu-

ralists, the Dan River Basin Association, the Virginia Museum of Natural History, the Magna Vista High School Warrior Tech Science Department and 12 other community organizations. This project addresses the concern for a decline in the number of native plant communities which in turn have threatened the population of native plant pollinators. More than 300 pollinator-sustaining wildflowers, trees and shrubs representing 50 native and non-invasive species fill the garden along a half-mile path. Signage identifies plants and educates visitors on the pollination process, bees, birds, bats and the Smith River ecosystem. This project won the 2018 Garden Club of Virginia Bessie Bocock Carter Conservation Award and is one of the finalists for the 2018 Garden Club of Virginia Common Wealth Award.

Pollinator and Monarch Butterfly Habitat, Fairy Stone State Park, 967 Fairy-stone Lake Dr., Stuart. A project of the Martinsville, Garden Study and Danville Garden Clubs, the habitat includes a variety of native plants that attracts native bees and butterflies. The habitat features visual, interactive educational displays. The project was funded through a 2017 award from the Garden Club of Virginia's Centennial Project celebrating Virginia's State Park system.

Virginia Museum of Natural History, 21 Starling Ave. The museum features award-winning permanent and temporary exhibits that translate its groundbreaking scientific research for visitors. Research focuses on studies of paleontology, biology, geology and archaeology worldwide resulting in more than 10 million inventoried specimens. www.wmnh.net.

R.P. Gravely-A.J. Lester Art Garden, Historic Little Post Office and Piedmont Arts, 207 and 215 Starling Ave. The garden currently features three free-standing sculptures by Virginia artists and is home to a 100-year-old Remarkable Tree of Virginia and the Historical Little Post Office. Piedmont Arts houses five galleries with temporary exhibitions. www.piedmontarts.org.

FAHI African American Museum and Cultural Center, 211 Fayette St. The history of the Fayette Street area that since the late 19th century has been a gateway to business, social and cultural life of African American residents in Martinsville. (276) 732-3496.

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McLean

Tuesday, April 30, 2019
10 a.m. to 4 p.m.

Photo courtesy of Donna Moulton

Named for John Roll McLean, owner and publisher of The Washington Post during the early 20th century, McLean is known for its luxury homes and high-end shopping destinations, and is home to numerous diplomats, business owners and high-ranking government officials. The tour includes a mix of historic, traditional and contemporary homes ranging from a home built in the 1750s with ties to the Revolution and used as a hospital during the Civil War, to a contemporary Japanese-influenced home built on a hillside with terraced gardens, a pool and patio that are perfect for entertaining. The tour includes private gardens with water features, sculptures, outdoor lighting and sound systems, inviting stone pathways and landscapes with mature trees including the oldest and largest sycamore tree in Fairfax County and a Civil War-era ordinary. Enjoy exploring three centuries of homes and gardens in Northern Virginia.



Hosted by
The Garden Club of Fairfax

Co-Chairs

Debbie Williams and Robin Begg
fairfax@vagardenweek.org

Tour Information

Tickets: \$50 pp available on tour day at Trinity United Methodist Church with credit cards, checks and cash. At the tour homes, only cash and checks accepted.

Advance tickets: \$40 pp www.vagardenweek.org, or by mail before April 20. Send a self-addressed stamped envelope and check to: The Garden Club of Fairfax, Attn: Marty Whipple, 11508 Yates Ford Rd., Fairfax Station, VA 22039. (703) 978-4130.

Tour Headquarters, Refreshments, Facilities and Special Activity: Trinity United Methodist Church. Enjoy a flute concert from 11 a.m. to noon. Complimentary refreshments available from 10 a.m. to 3 p.m.

Directions to Trinity United Methodist Church, 1205 Dolley Madison Boulevard, McLean, VA: From Interstate 495: Take Rt. 123 East Exit #46B, approximately 2 mi. towards McLean. Located on the corner of Dolley Madison Blvd. and Buchanan St.

From George Washington Parkway: Take Rt. 123 West towards McLean. Church is on the left about 1/4 mile before town.

Ticket includes admission to the following 4 homes and their gardens, and one garden, 5 properties in total:

Bienvenue **6800 Churchill Road, McLean**

Previously called “Benvenue,” the name of this 18th century Colonial home was reportedly changed when General Charles de Gaulle visited and said that the correct spelling was “Bienvenue,” which means “welcome.” Built in 1754 using sandstone from a nearby quarry, with a later addition using material from the same quarry but of a slightly different color, the outline of the original house is still visible. Wood flooring on the main level and wood beams in the basement date from the 1750s. A new wing was added in 1929 to include a den, a large open kitchen and indoor water. French tiles on the kitchen counters and walls feature colorful hand-painted fruits, vegetables and farmyard animals. Furnishings and decorative art throughout the home combine historic, contemporary and whimsical pieces collected by the homeowner from travels and local and international sources. Union troops occupied the property during the Civil War when the house served as a field hospital. Bullets and a cannonball were found in the walls, while medicine bottles, surgical instruments and horseshoes were discovered under the carriage house floor during renovation. The homeowner added modern conveniences, incorporating original elements, and now uses the carriage house as an office. A massive sycamore tree next to the house is believed to be the oldest and largest in Fairfax County. *Dr. Karen L. Kierce, owner.*

Old Langley Ordinary **1101 Chain Bridge Road, McLean**

Built shortly before the Civil War, this Federal Farmhouse style building served as headquarters for Union Gen. George McClellan and as a Civil War hospital. After the war it became an ordinary, or in today’s jargon, a tavern or meetinghouse. Located just a few miles from the Potomac River crossing at Chain Bridge, it was an important stopping-place for travelers and for farmers transporting livestock and wagons to merchants across the river in Georgetown. After a three-year renovation, preserving the structure and character as much as possible, this two-story 6,800 sq. ft. home is now energy-efficient with modern conveniences, state-of-the-art appliances and electronically controlled lighting, temperature and

music. The front door and the wood floors on the main level are original; ceiling beams are reclaimed barn wood. The homeowner’s extensive collection of traditional Americana is displayed throughout. The exterior restoration maintains the original mid-1800s appearance. A wraparound porch with a screened-in outdoor living space includes a kitchen and double-sided outdoor fireplace. The original carriage house is now a guest-house with American flags, painted by the homeowner, displayed on an exterior wall. Garden beds surrounding the home feature indigenous Virginia plantings with roses, sedum, hydrangea and 900 tulips. Raised stone beds are used for multiple varieties of tomato plants. An archaeological dig yielded Civil War-era bullets, pocket knives, nails, coins, pottery and belt buckles. National Register of Historic Places. *Jacqueline and Doug DeLuca, owners.*

6331 Old Chesterbrook Road **McLean**

Built on a hillside, the long, clean horizontal lines of natural stone, wood and glass in this contemporary home reflect Japanese influence. The homeowner designed the front gardens and entrance around a large Japanese maple. Entering the home, visitors are greeted by a view of the dramatically





Bienvenue

terraced rear garden. Walls of windows in the long open space encompassing the living, dining and kitchen areas fill the room with natural light and bring the outdoors in. Built-in appliances, storage and shelving provide a streamlined look. In addition to subtle indirect lighting throughout the home, a paper chandelier by artist O Mei Ma is suspended from a soaring ceiling above the dining area and the sitting room has a red Italian Murano glass chandelier. Sliding glass doors extend the indoor space out to the patio for entertaining and enjoying the privacy afforded by mature trees and plantings. The terraced garden holds annuals and perennials of varying heights, ground covers and draping vines with something always in bloom. The focal point at the top of the hill is a children's playhouse complete with Dutch doors, kitchen and skylight. Additional points of interest are a Japanese gate (Torii) built by the homeowner's parents, a standing stone Buddha and a stone birdbath in the shape of a bird in flight. *Heidi Wagner, owner.*

8313 Woodlea Mill Road, McLean

Built in 2000, this Italianate villa with yellow stucco has a traditional orange clay barrel-tile roof. The front features European sculptured gardens with boxwood parterres, three arched doorways, balconies and veranda. Two fountains greet guests as

they enter the front property. The home's gallery-like foyer features marble floors, a 20-foot ceiling and walls displaying large-scale paintings, Belgian tapestries and a metallic finish bas-relief. A seven-foot bronze sculpture, "Rapture," depicting two ballet dancers stands majestically in the foyer. The second large bronze sculpture, "Neptune," is located in the great room, centered on the Palladian window. An enormous custom tapestry hangs above the limestone fireplace in the great room, opposite a large 18th century hand-carved walnut armoire from Paris. Thirteen-foot coffered and double-barrel ceilings add architectural interest throughout the main floor. Traditional and transitional style furnishings and antiques combine artfully with traditional Tuscan décor in sunbaked hues of brown, stone, gold, russet and sienna. The centerpiece of the private rear garden is the large open-air pavilion with a clay barrel-tile roof, columned archways, a dry-stack stone fireplace, comfortable seating and a sound system. From the pavilion, a wide Tennessee buff flagstone path lined on both sides with carefully maintained topiaries in Tuscan style pots leads to a large bronze fountain. Extensive hardscaping with mature evergreens, roses, hydrangeas, crepe myrtles and other plantings creates multiple garden rooms surrounding the home. *Deborah Traficante, owner.*

1204 Daviswood Drive, McLean

Garden only More than 40 mature ‘Green Giant’ arborvitae provide the background, shading and privacy for this garden oasis. Designed by Mrs. Sharp and implemented over a four-year period, this formal garden features multiple garden rooms showcasing crepe myrtles, hostas, hollies, boxwood, hydrangeas, rhododendrons and ninebarks. The serenity of classical garden elements such as water features, statuary, Ionic columns, a parterre and travertine walkways is whimsically punctuated with the liveliness of modern touches presented by red umbrellas, fire pits, a butterfly bench, landscape lighting, a sound system and a hidden putting green. The home extends into the garden via a travertine terrace edged with balustrades featuring a fire pit, comfortable seating, bar area and eating area with a wide staircase inviting one to descend into the garden. The garden’s centerpiece is the saltwater swimming pool area. With its six crisscrossing sprays, the pool itself doubles as a fountain delighting both ear and eye, while the eye is drawn to the far side of the pool where four Ionic columns, nestled among rhododendrons, encircle the semi-circular lounging area guarded by two reclining lion statues and accented by matching ‘mermaid’ urns of red geraniums. *Mr. and Mrs. Gregory Sharp, owners.*

Places of Interest:

Gulf Branch Nature Center, 3608 Military Rd., Arlington. Visitors can explore wooded trails, the stream, the pond or the ¾ mile trail to the Potomac River. Nature Center houses exhibits about local natural and cultural history including live animals, an observation bee hive and the permanent exhibit, The Woodland Indians of Arlington. Also located at the park are the Robert Walker log house and a working forge operated by the Blacksmith’s Guild of the Potomac.

Meadowlark Botanical Gardens, 9750 Meadowlark Gardens Ct., Vienna. This 95 acre park includes large ornamental display gardens and three native plant collections. There are paved walking trails, three lakes, four gazebos and a restored 18th century farmhouse, as well as more than 20 varieties of cherry trees, azalea, lilac and peony collections, irises, a hosta and fern garden and a children’s garden. An interactive exhibit on plant diversity, an indoor tropical garden and the Korean Bell Garden are highlights.



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Hugh Mercer Apothecary
Mary Washington House
Rising Sun Tavern
WashingtonHeritageMuseums.org

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JamesMonroeMuseum.org

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Spotsylvania County Museum
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Middle Peninsula

Friday, May 3, 2019
10 a.m. to 4 p.m.

Take a rural drive back into history down Route 17 South in Lower Essex County. Named for Essex County, England, Essex County, Virginia, was formed in 1691 and is the site of numerous historical homes that have survived the ravages of time and war. Many of these homes, often referred to as Tidewater South, share common architectural features: gabled roofs, dormer windows and a large chimney at either end. Four of the houses on tour are examples of Tidewater South Preservation and date to the 18th century. Visit a fifth house, which is a reconstructed farm house, featuring original fireplace and mantel, barn wood floors and river views.



Hosted by

The Garden Club of the Middle Peninsula

Chairs

Julie Strock (540) 498 7549
middlepeninsula@gardenweek.org

Ellen Holt (804) 443 4404
middlepeninsula@gardenweek.org

Group Bus Chair

Kelly Gwathmey (804) 769-2601

Tour Headquarters: Rappahannock Christian Church, 339 Dunnsville Rd., Dunnsville, 22454.

Tickets: \$35 pp. Tickets available on tour day at headquarters only. Please redeem passes and online tickets at headquarters.

Advance Tickets: \$30 pp. www.vagardenweek.org. Available by mail before April 25 by sending a check payable to The Garden Club of the Middle Peninsula along with a self-addressed, stamped (2 stamps)

legal-sized envelope to Mrs. Kelly Gwathmey, 6357 W. River Rd., Aylett, 23009. If ordering more than two tickets, an additional stamped, self-addressed envelope is required.

R Light refreshments served in Rappahannock Christian Church parish hall from 2 to 4 p.m.


Facilities: Available at Rappahannock Christian Church, Aspen Grove and Riverside.

A A marketplace of regional vendors at Rappahannock Christian Church featuring jewelry, crafts and plants.


Directions to tour area: Dunnsville is located on Rt. 17, 5 miles south of Tappahannock. It will be clearly marked. Parking is available at each tour location.

Ticket price includes admission to the following 6 locations:


Ben Lomond 269 Ben Lomond Road

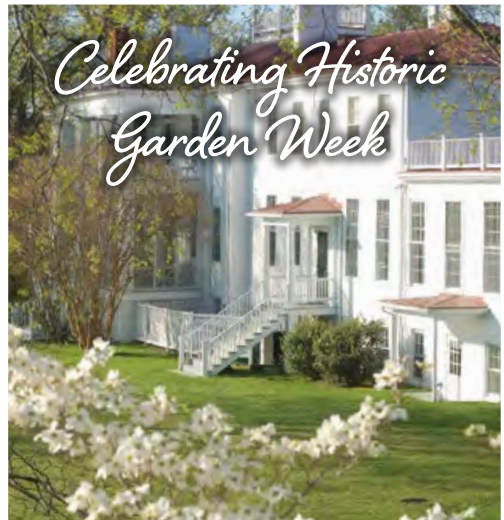
 Ben Lomond is steeped in history. On the grounds is a cemetery where both Revolutionary and Civil War soldiers rest beside the Garnetts, who once owned Ben Lomond for a span of 114 years. Built in 1730, the original part of the house had a wide hall and two rooms on the main and second floors over a large English basement. In the early 1840s, a mirror addition was added, making it a foursquare Georgian. Many of the original brass H and L hinges, brass lock boxes and doorknobs remain in the house; the walls are more than a foot thick and the ceilings, 12 and 14 feet high. There were dependencies on each corner of the house: the office/school, the kitchen, stable/carriage house, the men's house for bachelor males, and a greenhouse. The well and one dependency still remain; the bricks from the others were sold to pay taxes in the 1800s. A historical mural in the dining room depicts Essex County as it would have looked in the early 1800s. The Rappahannock River is visible from the back portico and from the rooftop observatory. *Craig and Zorine Shirley, owners.*

Riverside 264 Lower Field Road

 Located in Ware's Wharf, Riverside is a blend of old and new. The original house, c.1900 and subsequently added to eleven times, was substantially renovated in 2015-2016. The home, a modern yet traditional design, retains several original features. The fireplace from the 1900s house was dismantled and reconstructed with the same bricks along with the original mantel. Two of the banisters came from the old house, and the wooden inlay in the front entrance hall is made of boards from the original floor. Another homage to the past are the first floor heart pine boards that were taken from a 19th century barn from Lily Mount, the Taliaferro's family home in Caret. Although not original, the rosettes around the windows and doors are replicas of the ones in the old house. Family portraits and antiques mix with a modern kitchen and contemporary art to give this home a sense of appreciation for the past and the present. Views of the Rappahannock River can be seen from most of the rooms. *Patsy and Spottswood Taliaferro, residents.*

Rappahannock Christian Church (Headquarters) 339 Dunnsville Road

 Rappahannock Christian Church is one of the oldest churches of the Disciples of Christ. The church, first meeting in homes of its members, was founded in 1832. In 1858, the congregation, having grown substantially, commissioned architect Washington L. Clark and Dr. Leonard Henley, builder, to construct the present building of Roman design, reflecting a Colonial influence in the interior. The stately structure is a testimony to the prosperity of mid-19th century Tidewater Virginia. Judge Muscoe Garnett, of Ben Lomond, donated the original communion service and table. Edward Macon Ware I, of Bellevue, gave the pulpit sofa, and Dr. Leonard Henley presented the gallery clock. Visitors will appreciate the elegant simplicity of the tall arched windows and arched pulpit. The church underwent a major restoration in 2006.



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Tappahannock, Virginia



Ben Lomond


Aspen Grove 1234 Wares Mill Road

Aspen Grove was built by James Cauthorne c.1721. As it must have looked in the earlier century, it appears today in the middle of a field beside a winding country lane. The original center section of the “hall and parlor family” design, or one room and a hall downstairs with an enclosed stairway leading to a bedroom above, was enlarged in 1810 to include the present parlor and a second upstairs room. In 1993 Red Dog, a 16 by 16 foot, two-story 1770s house in Sperryville, Virginia, was dismantled and then reassembled as a master bedroom wing on the right rear of Aspen Grove. Other structures on the 80-acre farm also date to the 18th century: the smokehouse; the pool house, the former kitchen of Red Dog; and the workshop, a portion of a 1790s barn. In the yard, a brick dependency from the 1780s functions as a guesthouse. In 2016, the owner, a builder by trade, added a two-story addition in keeping with the style of the 18th century house. Gardens on the property include a fenced cottage garden and an informal, poolside garden with shrubs and carpet roses. *John and Paige Garrett, owners.*

Rose Hill 305 Dunnsville Road

✱ Just two miles from the Rappahannock River lies Rose Hill, built by James Dunn c.1790. Flowers, shrubs and trees planted by the Dunn family, who lived in Rose Hill for 190 years, fill the yard. The two-story frame dwelling with basement is entered through a broad doorway into a wide center hall. To the left of the hall is a story-and-a-half addition built in 1843. The staircase to the upstairs is original, as are the five fireplaces in the house. A bathroom with a fireplace is the result of reconfiguring the upstairs to accommodate electricity and running water during a renovation in the late 1960s. The upstairs floors are original heart pine. Many window panes are hand-blown and original to the house. The brick floor in the basement is laid in a herringbone pattern in dirt while the brick chimneys on the either side are in different bonds: one English, the other Flemish. In 1993, the owners erected a rear wing that expanded the kitchen and added a bedroom and bath in keeping with the style of the house. *Scot A. and Elizabeth Katona, owners.*

Woodland Manor 26275 Tidewater Trail

 Sycamores, magnolias and boxwoods surround Woodland Manor, c.1790. The first floor interior consists of high ceilings with a wide central hallway and a room to either side; two more rooms are upstairs. Each room, as well as the English basement, has a fireplace with an original mantel, and original heart pine floors remain on all three floors. One room is completely furnished in the style of a 1920s bedroom, with several antique furnishings on display throughout the house. Interior chimneys are located at either end of the building. From 1847 to 1849, Woodland functioned as a girls' school. Today, it is a venue for weddings and special events. A room added in the back now serves as a dining hall, and the basement is used as a pub. Woodland Manor retains the integrity of a historical home while making it functional in the 21st century. *Linda Ludeke, owner.*

Places of Interest all located in Tappahannock within walking distance of each other:

Essex County Museum and Historical Society, 218 Water Ln. The museum and

historical society joined forces in 2006 to celebrate the town, county, river and its people. Exhibits include pre-historic through modern displays of life in Essex. www.essexmuseum.org

Tappahannock Artist Guild, 200 Prince St. The Guild's art gallery was established in October of 2011, and is housed on the original site of the c. 1800s "Hotel Bagby."

St. John's Episcopal Church, 216 Duke St. One of the few Episcopal churches in Virginia that is built in the Carpenter Gothic style. Inside, there is a Tiffany window, five windows representing Biblical scenes and personages, and a newer stained glass window, depicting St. Margaret, which references the church and town's affiliation with St. Margaret's Episcopal Boarding School for girls located there.

Essex County Courthouse, 305 Prince St. Built in 1729 and used as a courthouse until 1848. This historical building is used for community events and office space now. The courthouse is part of a walking tour that includes 13 buildings dated between 1680 and 1850, all located in downtown Tappahannock.



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First Time
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For more information visit
www.vagardenweek.org

Norfolk

Thursday, May 2, 2019
10 a.m. to 5 p.m.

Photo courtesy of Barbara Noe



Nestled between the Chesapeake Bay and the aptly named Pretty Lake, this quaint community is one of Norfolk's most exciting neighborhoods and has received recognition as one of the most outstanding urban developments in North America. The tour highlights the area's brightly colored cottages and coastal village residential designs in what is known as East Beach. Homes with cozy front porches and gracefully curving sidewalks were built around majestic old oaks that lead to the sand dunes. There are charming pocket parks sprinkled throughout the area, with benches beckoning. Enjoy access to numerous private gardens and homes on this walking tour.

B G L A P W R

Hosted by

The Garden Club of Norfolk
Harborfront Garden Club

Chairs

Melanie Wills (757) 652-9327
Gillian Cady (757) 535-5852
norfolk@vagardenweek.org

Co-Chairs

Patti Host (757) 615-8218
Lee Ann Padgett (757) 719-3929

Tour Headquarters Bay Front Club, 4550
East Beach Drive, Norfolk, 23518

Tickets: \$40 pp available at Bay Front Club and Crystal Palate Wine and Gourmet. No tickets sold at homes. No single-home ticket sales.

Advance tickets: \$30 pp at www.vagardenweek.org. By mail before April 23 with a check payable to "Norfolk Home and Garden Tour" and an enclosed self-addressed, stamped envelope to Tejal Desai, 206 60th St, Virginia Beach, VA 23451. Questions, Tejal.patelp@gmail.com or (757) 374-0195. Available by cash or check until April 30 in Norfolk at Mary Barnett's, White Rabbit, Gardens in a Flowerpot, The Hermitage, Norfolk Botanical Garden, Prince Books, Chrysler Museum, Table & Tonic, Serendip and in East Beach at East Beach Realty and Crystal Palate Wine and Gourmet.

Two-Day combo tickets: Tour Wednesday in Virginia Beach and Thursday in Norfolk with a reduced two-day ticket price of \$55 pp. available only at www.vagardenweek.org until May 1.

Three-Day combo tickets: Tour Tuesday in Williamsburg, Wednesday in Hampton-Newport News, and Thursday in Nor-

folk with a reduced three-day ticket price of \$85 pp. Available only at www.vagarden-week.org until April 30.

Bus / Group Tours: For groups of 10 or more, convenient bus drop-off and parking has been arranged. For group rates, Sue Russell at (757) 472-6069 or sgrdlr@cox.net.

A two-day group bus tour including both the Norfolk and Virginia Beach tours is available. For details or a customized itinerary, contact Erika Donohue at (757) 623-4400 or erika@phillipsdmc.com.

L Longboards Restaurant, 4521 Pretty Lake Ave.. Take-away or dine-in lunch specials from 11 a.m. to 4 p.m., \$15 and under. Reservations recommended. For parties over 8, reservations required. Call Jennifer at (757) 227-0735.

R Complimentary refreshments at Bay Front Club from 10 a.m. to noon.

A Enjoy East Beach resident artists painting garden scenes throughout the village.

A The Bay Front Club is home to the marketplace, art show and our “Sip ‘n’ Sea” events. Come shop at the Arrangers’ Market, Janice Cain’s 4Wheels4 You, Orchid Classics, Worth the Wait, and Table & Tonic while sipping a glass of wine overlooking the Chesapeake Bay or poolside, weather permitting. A percentage of sales benefits local garden clubs’ community projects.

A Explore “Wine Gems from the Loire Valley” during a wine tasting at Crystal Palate Wine and Gourmet with sommelier Crystal Cameron-Schaad. For info, and reservations www.eventbrite.com. Search for “swirl-sip-savor-through-the-garden-of-france” or call (757) 264-5373.

Facilities: Tour Headquarters, Bay Front Club, and Longboards Restaurant.

P Use GPS for car park, 4401 Pleasant Ave., Norfolk, 23518, and on-street parking throughout the East Beach neighborhood.

Directions From North/Richmond: Take I-64 East through the Hampton Roads Bay Bridge Tunnel. Take right onto exit 276C. At ramp base turn left onto VA-170 East Little Creek Rd. toward Military Hwy. In 4.3 mi. turn left onto Shore Dr. In 0.7 mi. turn right into Pleasant Ave.

From Chesapeake/Virginia Beach: Take Princess Anne Rd N. Turn left onto Ferrell Pkwy., merge onto I-64 W toward Hampton. Take Exit 282 onto US-13 toward Chesapeake Bay Bridge-Tunnel. At 800 ft

take right onto US-13N to CBB Tunnel. Go 1.3 mi. then turn left on Diamond Springs Rd. Go 1.3 mi. and turn left onto Shore Dr. Go 1.9 mi. and turn right into Pleasant Ave.

From Norfolk Downtown: Take 264E toward Va Beach. In 4.8 mi. merge left onto I-64W to Richmond. In 2.2 mi. Take exit 282 to US-13 toward Chesapeake Bay Bridge Tunnel. At 800 ft take right onto US-13N to CBB Tunnel. Go 1.3 mi. then turn left on Diamond Springs Rd. Go 1.3 mi. and turn left onto US-60W Shore Dr. Go 1.9 mi. and turn right into Pleasant Ave.

! Photography not allowed in the homes but images of the arrangements will be posted on www.facebook.com/norfolkhomeandgardentour.

Ticket includes admission to the following 6 private homes and gardens and 3 additional locations, a total of 9 properties:

4440 East Beach Drive

Every detail in this Tidewater Shingle ocean-front home was designed by the owners, from the floors repurposed from hundred-year-old walnut to the curved wrought iron staircase in the front hall to the lime green shutters on the wraparound porch, reflecting the carefree insouciance of beachfront living. The interior of the house features an open floor plan and floor to ceiling windows overlooking the ocean, as well as an eclectic mix of antiques and modern pieces procured by the owners in their travels. The entryway features custom wallpaper panels painted in Paris and an oval table designed and signed by Charles Spencer, Princess Diana’s brother. Other notable pieces include three Chinese statues used for teaching acupuncture students, an antique Blackamoor statue from Charleston, and a clock with a bell crafted from the same brass as the Liberty Bell. Outside, the wraparound porch provides views of the Chesapeake Bay, both the Hampton Roads Bridge Tunnel and the Chesapeake Bay Bridge Tunnel. Beyond the porch awaits a formal garden replete with native coastal plants, as well as a wild dune garden. The owners chose the plants after extensive research and grow many of them from seed in their makeshift garage greenhouse. The house is also an official Monarch Way Station. *Susan and Jarett Shaffer, owners.*

9557 27th Bay Street

The exterior of this Tidewater Colonial Revival style house provides scenic vistas of the East Beach neighborhood from its



9571 24th Bay Street

double front porches. The entrance opens into a contemporary and airy interior with a modern open floor plan with lofty ceilings and detailed crown moulding. A neutral palette highlights the unique light fixtures and modern artwork by Lucy Williams in the living room and dining room. In the powder room hang watercolors by the owner's grandmother, Olive Butler, who drew for movie magazines. The first-floor master bedroom features antique botanicals and an antique pine trunk. The kitchen includes a large central island, and showcases ceramic fruit plates by Canadian artist Eva Gordon. It opens onto an elevated covered deck leading down to a bluestone patio and an urban garden planted with bulbs, evergreens, Confederate Jasmine, and a variety of coastal plants. *Jody and John Benedict, owners.*

9577 24th Bay Street

Built in 2010, this Tidewater Victorian Beach Bungalow was designed by an Atlanta-based company and featured in the 2010 Fall Homearama. The pierced slat railings and louvered shutters on the front porch reflect the Southern coastal style of the home and provide intimate outdoor entertaining areas protected from the elements. The metal roof with broad overhangs and rafter tails is functional as well as decorative, helping to

shade the interior spaces. Three hand-crafted mahogany French doors open into the open-concept interior featuring poplar walls and beadboard ceilings throughout. The home highlights art created by local artists. In the rear hallway hang three paintings by local African-American folk artist Dollner Johnson, whose works hang in the White House and Howard University. The garden centers around two large river oaks, after which the house is named, and utilizes various coastal plants, including azaleas, japonicas, hellebores and camellias, to create several distinct entertaining areas. *Robin and Richard Phillips, owners.*

9570 27th Bay Street

This Tidewater Colonial Revival house reflects the owners' love of nature, both inside and out. The formal living room and dining room, decorated in shades of cream and red, blend traditional furniture, antique silver and china with modern nautical elements. The den pays further homage to the home's seaside location with coastline photographs captured by the owners' son and a painting by local Oceanview artist Herb Jones. Lifelong gardeners, the owners collaborated with Brian O'Neil, director of horticulture at Norfolk Botanical Garden, to design the gardens surrounding their home, which were featured in *Virginia Gardener* maga-

zine. A covered back porch leads to a zen garden with Japanese maples, Mugo pines, coral honeysuckle gently draping over a bamboo wall and a water feature made out of a boulder that was sent from the location where the owners' son, a member of Seal Team Two, was killed. The garden on the eastside of the home features hostas, fern, poet's laurel and astilbe. The west side planting combines evergreens, grasses and coastal flowering plants such as lantana, hydrangea, sedge, African blue basil and Montauk daisies to provide visual interest all year long. *Syble and Joe Cox, owners.*

9571 24th Bay Street

This pink Tidewater Colonial Revival beach cottage, built for the 2010 Homearama Fall Show, combines contemporary coastal décor with vintage and antique collections of silver and china, as well as Royal Doulton figurines and Toby jugs procured by the owners on Portobello Road while living in England. The majority of artwork in the house was painted by the owner's sister-in-law Peggy Knight, a self-taught artist whose painting of African-American domestic life was recognized by Laurel, Mississippi, for its contribution to bettering race relations in the city. On the back of the house, a screened porch featuring a painting of the old Ocean View amusement park leads to a sunken terrace that includes a full outdoor kitchen and a fire pit under a live oak surrounded by hostas, acuba, hydrangeas, holly ferns, azaleas and jasmine. *Sandra and Ron Amidon, owners.*

9662 25th Bay Street

Built for the 2004 Homearama show, "Jack's Lookout" is a Tidewater Colonial Revival suited for entertaining and casual living. The dark, glossy Brazilian cherry floors set off the detailed crown molding and wainscoting throughout the house, while the neutral color palette of cool blues, grays, and beiges provides a backdrop for mixing traditional furnishings with contemporary lighting fixtures and modern art, including paintings by local artists such as Corr, Osterhaus, Hatfield and Hollingsworth. The central hallway leads to an open kitchen with an adjacent sitting area featuring an antique sewing table belonging to the owner's grandmother. In 2012, the owner added a slate patio off the covered side porch, to increase the exterior living space. Live oaks provide both privacy and shade for the outdoor kitchen and sitting area, which is surrounded by azaleas, acuba, hydrangeas, gardenias and ferns. *Donna Lynn Scassera, owner.*

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Native Flower Garden Corner of 27th Bay Street and Hammock Lane

Restored by community gardeners, this once diseased rose garden is now filled with colorful native plants and nectar-loving insects. Stands of native flowers, red bee balm, pink milkweed, black-eyed Susans, coneflowers, spiderwort and more grow in an unexpected location. The flowers are in formal, Colonial-style beds, bordered by oyster-shell paths and surrounding an area under an old-fashioned pergola where neighbors gather.

Norfolk Botanical Garden 6700 Azalea Garden Road

In 1938 Frederic Heutte, a young horticulturist, and Thomas Thompson, Norfolk city manager, were given 150 acres to establish a city azalea garden. By 1942 the garden displayed nearly 5,000 azaleas, 75 landscaped acres, and five miles of walking trails. Today, the 175-acre botanical garden is accredited by the American Alliance of Museums and run by a private non-profit. Home to more than 60 gardens that can be viewed by tram, boat or foot, it boasts 15 miles of paths. Gardens include cultivated and wild native

and exotic plants in themed gardens such as the largest rose garden on the East Coast, a butterfly garden and house, Japanese garden and a Colonial garden.

Virginia Zoological Park 3500 Granby Street

Encompassing 53 acres of established historic Southern magnolias, live oaks and other specimens, the park is located just four miles from this year's tour area and is the site of many formal and abstract gardens. Dating back to 1901, zoo horticulture has had a special place at this location, supporting and showcasing animal habitats with native, ornamental and exotic plants. A few of the present theme gardens include fruit orchards, shade gardens, rain gardens, an African vegetable garden and handicap-accessible gardens. The horticultural center includes a formal garden of roses, annuals and perennials.

Places of Interest:

The Hermitage Museum and Gardens, 7637 North Shore Rd. Formerly home to the Sloane family, this early 20th century Arts-

and-Crafts estate is located on the shore of the Lafayette River. Features a nationally recognized art collection and grounds, which include semi-formal gardens, forest and wetlands. No charge with tour ticket.

Chrysler Museum of Art, 1 Memorial Pl. Nationally-recognized collection of more than 30,000 objects. Enjoy gallery talks at the museum and noon demos at the glass studio. During Historic Garden Week, visit *Watercolor: An American Medium*, a special exhibition that offers a survey of the American watercolor movement. Free admission and parking.

Hunter House, 240 W. Freemason St. Richardsonian Romanesque-style house built by banker and merchant James Wilson Hunter. Late Victorian era furnishings are original to the c.1894 house. Open until 3:30 p.m. on tour day. No charge with tour ticket.



Moses Myers House, 331 Bank St. Federal-style house c.1792 built for prominent Jewish-American family. First generation furnishings include Gilbert Stuart portraits of Moses and Eliza Myers. Garden renovated by GCV using proceeds from Historic Garden Week tours. Open only on Saturday and Sunday.

Statewide Passes



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Combo tour tickets and state passes available only at www.vagardenweek.org

Northern Neck

Wednesday, May 1, 2019
10 a.m. to 4 p.m.

Colonial Beach

Photo courtesy of The Garden Club of the Northern Neck

The town of Colonial Beach is located on the Potomac River in historic Westmoreland County. Due to its proximity to Washington D.C. and Baltimore it became a summer resort in the 1880s, growing when excursion boats and steamships brought tourists to enjoy its beaches, boardwalk and restaurants. This tour features private homes with gardens, and buildings representative of various periods, and includes the inaugural opening of James Monroe's birthplace, the culmination of a 90-year effort to provide our fifth U.S. President with an historically correct representation of his family home.



Hosted by

The Garden Club of the Northern Neck

Chair

Pam Minor (804) 761-7092

Co-Chairs

Cynthia Madey (804) 472-9235
Alice Wilkerson (804) 761-8184
northernneck@vagardenweek.org

Group Bus Information

Gail Sigler (804) 472-2409
northernneck@vagardenweek.org

Tickets: \$35 pp. Available on tour day at tour headquarters, Colonial Beach Community Center, 717 Marshall Ave., Colonial Beach, 22443.

Advance Tickets: \$25 pp. www.vagardenweek.org. Available locally at Colonial Collectibles in Warsaw, The Dandelion in Irvington, Callao Coffee & Café in Callao, The Art of Coffee in Montross, Wilkerson's Restaurant and Riverview Inn in Colonial Beach.

Tour Headquarters: Colonial Beach Community Center, 717 Marshall Ave., Colonial Beach, 22443.

L Colonial Beach has 14 restaurants that serve lunch as well as one fast-food restaurant. If you have a tour group or tour bus, please contact our Bus and Group Tour Coordinator to make arrangements for lunch.

R Complimentary homemade cookies and lemonade served at the newly renovated Riverview Inn between 10:30 a.m. and 4 p.m.

Facilities: Available at tour headquarters, Colonial Beach Community Center, and the Regional Library (Cooper Branch) at 20 Washington Ave.

A Grand Opening of the James Monroe Birthplace. 4460 James Monroe Highway, Colonial Beach, VA 22443.

A Stratford Hall Plantation, Rte. 214 off Rte. 3. Admission waived with a HGW ticket on the Northern Neck Tour day. Refer to ad on page 128 for special events. www.stratfordhall.org.

P S Available at tour headquarters. Shuttles end at 3 p.m

Directions to Tour Headquarters: From Rt. 205, turn onto Colonial Ave. toward river. Turn right onto Washington Ave. At stop sign turn right onto Boundary St. Turn Left onto Marshall Ave. Community Center is on Marshall Ave. at Nelson St.

Ticket includes admission to the following 5 properties:

Starfish Cottage 1203 Irving Avenue

This period bungalow, c. 1930, is decorated in a colorful beach motif and offers an unobstructed view of the Potomac River across the street. A wraparound porch welcomes visitors to the home with exposed rafters and beadboard siding below expansive six-over-one windows. Enter through French doors to the living room with a fireplace and beamed ceiling. The separate dining room features crown molding, a beamed ceiling as well, chair rail and matching original corner cupboards. The house boasts an updated kitchen and a bedroom wing with a large master bedroom with sitting area. The shared bath in the hall has an antique buffet that was converted into a vanity. There is a spacious screened side porch with a view of the river and the Maryland shoreline. Other features include glass doorknobs, functional skeleton key locks and old pine floors. The rear garden includes a tall magnolia, myriad roses, hydrangeas and hostas. *Teri and Glenn Lewis, owners.*

Sweetwater Hall 1109 Irving Avenue

Named by its current owners, who acquired the property in 2018, this 3,200-square-foot Victorian style home was built in 2010 by long-time Colonial Beach residents Paul McLean and his wife, Helen McDonald. For many years there had been an old family home on the property that was unable to be salvaged. The footprint and floor plan of the original home was followed as much as possible when the current property was constructed. Mrs. McDonald matched the shades of paint in the rooms so the wall color remained consistent as the morning and afternoon light filtered through the home's 69 windows. The current owners have been weekender Colonial Beach residents since 2010 and



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Sweetwater Hall

plan to make it their permanent residence. Their renovations and interior design re-create the long-ago family summer homes of Julia's youth: crab boats in the early morning mist, sailboats in the distance at full sail and fun filled speed boats zipping by, all seen from the wide open porches. *Julia and Thomas Savage, owners.*

WideRiver 121 Irving Avenue

Visitors will enjoy this original period home and adjoining cottage. The two-story, wood frame building was originally constructed in 1886 by John B. Hammond, an early property developer. The house exhibits influences from Queen Anne, Folk Victorian, and Stick Style architecture and represents some of the area's original building styles. The house bears many resemblances to its sister house, the Bell House, built by Hammond for J.O.P. Burnside immediately prior to WideRiver's construction. In 2017 Terry's parents moved from Baton Rouge, Louisiana, constructing a two-bedroom, one-bath cottage on the same property to be closer to their grandchildren. The cottage design is based on the shotgun style, "Katrina Cottage" architectural movement begun after Hurricane Katrina in Louisiana. The Millers elected to re-create certain features of the main house, like exterior paint colors and decorative barge board, to give the impres-

sion the cottage is a peer to the main house. *Neil Austriaco and Terry Miller, owners.*

910 Bryant Avenue

When the owners built their home in 2015 on a lot with tree-filtered Potomac River vistas, they chose a cottage style to blend with the architecture of the area. They also opted for a traditional floor plan with sufficient walls to showcase approximately 200 American and European paintings, watercolors, etchings, lithographs and Japanese woodblock prints. Building on an essentially blank slate of two old black gum trees, an aged wild cherry and a single crepe myrtle, the front landscaping was professionally installed. Afterwards, the owners added the rest of the foundation, mixing evergreen and deciduous hedges and an experimental sun/shade garden themselves. Hollies, boxwoods, arborvitaes, yews and nandinas were added each spring and fall for year-round structure. Japanese maples, crepe myrtles, hydrangeas, camellias, rhododendrons, azaleas and ornamental grasses were chosen for seasonal color and textural diversity. Nearly 400 shrubs, trees and perennials have been planted through the fall of 2018. Paver patios were added in 2017 and a back deck was converted into a second screened porch for additional bug-free outdoor living, dining and napping. *Brenda and James Duff, owners.*

943 Bryant Avenue

This quintessential coastal style home was built in 2004. It was purchased in 2011 by the current owners who immediately began updating and decorating the house with their own style and personality, suited to their ever-growing family of humans and pets. This beach themed property consists of three buildings: the six-bedroom main family home, a three-bedroom guest home with in-ground pool and a separate teen space that sleeps four. With expansive private waterfront views, the home opens to multi-level decks, and features a fully outfitted bar, hot tub and private dock. The home boasts beautiful plantings that include ornamental grasses. The owners consider the home's greatest asset to be the town of Colonial Beach itself, and enjoy its small-town friendliness and the music festivals and other events that take place throughout the year. *Robin and Jon Redman, owners.*

Places of Interest:



Stratford Hall Plantation, 483 Great House Road, Stratford.

Historic home of the Lees of Virginia and one of the finest examples of Georgian architecture in this country. Also, the home of Richard Henry Lee and Francis Lightfoot Lee, and

the birthplace of Robert E. Lee. The formal east garden was restored by the Garden Club of Virginia with proceeds from Historic Garden Week tours.

The Museum at Colonial Beach, 128 Hawthorn St., Colonial Beach. Home to the Colonial Beach Historical Society formed in 1994 to promote and preserve the history of this region. Museum opened in 1998.

George Washington's Birthplace National Monument, 1732 Pope's Creek Rd., Colonial Beach. Preserves much of the character of the 18th century tobacco plantation where Washington lived until he was about four. www.nps.gov/gewa.

Ingleside Winery, 5872 Leedstown Road, Oak Grove, VA 22443. One of Virginia's oldest and largest wineries on an historic estate. Open 10 to 5pm. www.inglesidevinyards.com.

James Monroe Birthplace. 4460 James Monroe Highway, Colonial Beach, VA 22443. www.monroefoundation.org. The Museum at Colonial Beach, 128 Hawthorn St., Colonial Beach. Home to the Colonial Beach Historical Society formed in 1994 to promote and preserve the history of this region. Museum opened in 1998.

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Tour Stratford's newly installed East Garden, generously restored by the Garden Club of Virginia! Guided tours of the East Garden will be offered on **Wednesday, May 1 at 11:30 am and 1:30 pm** by Stratford's Director of Landscape, Matt Peterschmidt, free with price of admission. The East Garden's new design features vegetables, flowering annuals and perennials, shaped evergreens, fruit trees, and hedges. This new design is based on a garden plan that once belonged to Thomas Jefferson.



Don't miss Stratford's Native Virginia Plant Sale on **Wednesday, May 1, from 9:30 am to 5:00 pm**. The plant sale will feature trees, shrubs, vegetables, and herbs all native to Virginia.



**www.StratfordHall.org
804-493-8038**

483 Great House Road, Stratford, VA 22558

Orange County

Saturday, April 27, 2019
10 a.m. to 5 p.m.

Photo courtesy of Donna Moulton

This driving tour celebrates the Centennial of the Dolley Madison Garden Club, a founding member of the Garden Club of Virginia, and host of the tour. Four gracious homes, with links to the earliest history of this beautiful place, highlight the area's agricultural and equestrian roots. One is a Madison family home, now the headmaster's house at Woodberry Forest School. Another is a world-renowned equestrian training facility. Two are former residences of founding members of the Dolley Madison Garden Club; all are owned by individuals with flair and elegance. With their history, architecture and gardens, all four properties showcase the guiding principles which inspired the founders of the Dolley Madison Garden Club: beautification, preservation and restoration. Christ Episcopal Church in nearby Gordonsville serves as tour headquarters.



Hosted by

Dolley Madison Garden Club

Chair

Gale Martin (434) 981-2565
orange@vagardenweek.org

Co-Chair

Normie Sanford (540) 809-8401
orange@vagardenweek.org

Mary S. Queitzsch (425) 736-5072
orange@vagardenweek.org

Tickets: \$35 pp available at each location on the day of the tour. Children 6-12, half price; children 5 and under, free.

Advance Tickets: \$30 pp at www.vagardenweek.org. Available locally until noon on April 26 at The Arts Center of Orange in Orange, the Market at Grelen in Somerset and at the Laurie Holladay Shop in Gordonsville.

R Complimentary and served from 11 a.m. to 3 p.m. at Christ Episcopal Church, 310 North High Street, Gordonsville.

Facilities: Available at each location

P Available at each location: Tivoli, Gaston, The Residence, Windholme. On-street and nearby parking is available at Christ Episcopal Church.

Directions to Tour Headquarters at Christ Episcopal Church from Richmond: take

1-64W, exit at Zions Crossroads Exit 136 Gordonsville/Orange, head north on Rt. 15 for about 12 mi. Go left on S. High St. at intersection of S. High St. and Main St. Follow S. High St. to N. High St. for about 1.0 mi. Church is on the right at the intersection of N. High St. and W. Baker St.

From Charlottesville: take Rt. 250 to Rt. 22/231 to Gordonsville. Turn right on N. High St. Church is on left at the intersection of N. High St. and W. Baker St.

Maps posted online at www.dmgcvirginia.org and on Facebook under @HGWOof VA.

Ticket includes admission to the following 4 properties and Tour Headquarters:

Tivoli **9171 Tivoli Drive** **Gordonsville**

Located at the heart of Virginia's Piedmont, this c. 1903 home with Corinthian columns sits on a secluded hilltop near Somerset. Tivoli is one of the jewels embedded in the Madison-Barbour Historic District on the National Historic Register of Historic Places. The mansion stands out for its Colonial Revival style and views of the surrounding countryside overlooking the Blue Ridge Mountains. Legend suggests that a specially constructed wagon was needed to transport the portico columns from the rail station in Somerset to the home's hilltop setting. Originally built as a summer home for Mr. and Mrs. John T. Anderson, Tivoli contains 24 rooms and 20,000 square feet of living space. The home's lavish interiors and striking equestrian-themed décor will be sure to impress visitors. In addition to the beautiful house and grounds, the barns and outbuildings make up one of the finest equestrian training facilities in the world. Visitors will have an opportunity to tour the grounds, intimate gardens, and the interior of the home. *Deedi and Will Coleman, owners.*

Gaston **13611 Belvedere Drive** **Somerset**


Sited at the end of a sweeping, tree-lined drive and located amid rolling terrain and luxurious pastures, Gaston commands attention. The house consists of a two-and-a-half-story central block fronted by a classical portico and flanked by symmetrical one-story wings. George Ficklin (1865-1917), who supervised the enlargement of nearby Montpelier for William and Annie duPont, was the builder for Gaston. The duPont family built Gaston around 1909 for Annie's son George Zinn and his wife Flora Cameron Zinn, a charter member of the Dolley Madison Garden Club. The Colonial Revival style of the home captures elements from the original Thomas Jefferson-inspired Montpelier. The center hall and reception rooms feature high ceilings and Colonial Revival architectural

moldings. An impressive collection of Old Master paintings and 18th century furnishings complement the spacious rooms. The gardens at Gaston have been extensively reworked by the current owners with the help of landscape architect Rachel Lilly. The gardens today incorporate three terraces, shrub borders, a pool garden and a perennial parterre and kitchen garden. *Catherine and Steven Brooks, owners.*

The Residence **at Woodberry Forest School** **Woodberry Drive** **Woodberry Forest**

This 18th century Federal style, two-story house, with its Palladian-inspired features, is the cornerstone of today's Woodberry Forest School and home to its headmaster. The house dates to 1793 and was built by William Madison, sixth child of James Madison, Sr., on 40 acres of land deeded from his older brother, Francis Madison. Thomas Jefferson is said to have helped design the original house. The original hipped roof, no longer visible, and the original brick foundation are among the oldest remaining parts of the renovated home. Under the ownership of Capt. Robert Stringfellow Walker in the latter 1800s, the home underwent significant changes. A Tuscan portico with stucco columns was added to the western face of the house and pedimented hung-sash windows were added to the main entrance. An octagonal pavilion and a single-story wing were added to the rear of the original house. The Residence owes its use as the headmaster's home to the Walkers' growing family after Capt. Walker began educating his sons and the sons of neighbors. Educating young men became the paramount use of the building and adjacent grounds. The Residence today presides over a nationally known boys' preparatory school. Cottage-style gardens surround the front of the home. *Jennifer and Headmaster Byron Hulsey, residents.*

Windholme **12425 Windholme Drive** **Orange**

 Windholme, a c.1728, two-story manor home, evolved from a traditional one-over-one timber box frame into the impressive building seen today. Sold to the Peters family of New York in the mid-20th century, the house was expanded by Harry T. Peters, Jr., to add space for an extensive art collection. An octagonal pavilion, today a library, was added at that time. Harry's mother, Mrs. Harry T. Peters, president of



Tivoli

the Garden Club of America from 1944 to 1947, established the gardens surrounding the house. Her daughter, Mrs. Charles D. Webster (nee Natalie Peters), was a well-known horticulturist and served as GCA president from 1959 to 1962. The Natalie T. Peters Medal is given in her honor today by the GCA. Exotic trees on the grounds are a legacy of the horticultural interests of the family. Windholme's current owners restored and enhanced the gardens to mirror and complement the original work done by the Peters family. Visitors will enjoy strolling through the surrounding gardens and grounds and touring the main house. *Charlene and David Scibal, owners.*

Christ Episcopal Church 310 North High Street Gordonsville

Built in 1875, Christ Episcopal Church, is an excellent example of the Gothic Revival style of church architecture, which creates an uplifting atmosphere for reflection and celebration. The c. 1926 parish hall and the c. 1960 parish administration wing reflect the Gothic Revival style and complement the main structure of the church. The church is tied to the Dolley Madison Garden Club through founding club mem-

ber Flora Cameron Zinn, whose commitment to the church is reflected in numerous ways. Mrs. Zinn gave the original pipe organ to the church in 1931. Her endowment allowed for the purchase of the beautiful 1999 organ in use today, which will be heard throughout the day of the tour, along with various soloists. The narthex was also given to the church by Mrs. Zinn when the original entrance in the left transept was closed off to become the organ pipe chamber. Visitors will be able to enjoy the grounds designed by Charles Gillette, which were gifted by Mrs. Zinn and Marion duPont Scott of Montpelier. Of particular interest is the brick wall surrounding the churchyard, made of brick salvaged from a Richmond warehouse to match the original brick used in the church. *The Rev. Jane Barr, priest-in-charge.*

Places of Interest:



James Madison's Montpelier, Rt. 20. Home of fourth U.S. President James Madison, and his wife, Dolley. Past Historic Garden Week proceeds have enabled the Garden Club of Virginia to assist in restoring the two-acre formal terraced Annie DuPont Garden. www.montpelier.org

James Madison's Museum, 129 Caroline St., Orange. The first museum to fully commemorate the "Father of the Constitution" provides insight into the life and legacy of President James Madison. www.thejames-madisonmuseum.net

Exchange Hotel Museum, 400 S. Main St, Gordonsville. Before the Civil War, the hotel welcomed passengers from two rail lines. Soon war began and it became a hospital, which provided care for 70,000 soldiers. After the war, it served the newly freed slaves as a Freedman's Bureau Hospital. Now fully restored, it is a museum dedicated to the Civil War era. A medicinal garden, established by the Dolley Madison Garden Club, is located onsite. www.hgiexchange.com

Arts Center of Orange, 129 E Main St., Orange. Established in 1997, town mayor Bob Morin donated his Main Street building to The Arts Center four years later, giving it a home. In 2017 further renovations were made, including the addition of a dedicated ceramics studio. The Center displays works by local artists in its 1911 brick building.

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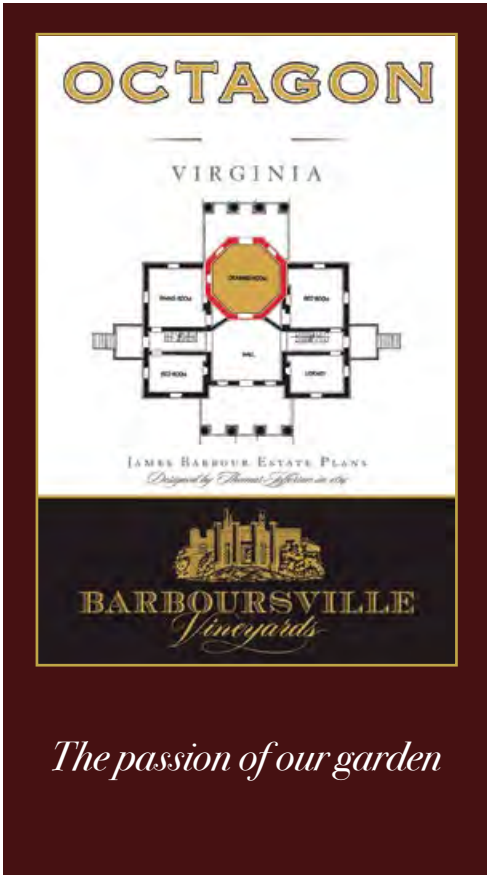
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info@medspava.com



Key to HGW Tour Symbols

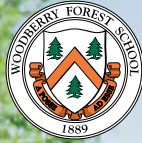
W walking tour	G garden emphasis	P designated parking	S shuttles available
H history focus	L lunch offered	A special activities included	! important notes
B bus group conducive	R refreshments included	* first time on HGW Tour	 GCV restoration site



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Petersburg

April 30, 2019
10 a.m. to 5 p.m

Photo courtesy of Donna Moulton

Incorporated in 1748, Petersburg was once the second largest city in Virginia. Over the years, it has been a trading post, an industrial center and a railroad crossroads. This driving tour features properties from three centuries, highlighting the stages of development of the city, from the oldest section down by the river, spreading up to the outskirts of the "new" downtown area, and then out to the "upscale" development of Walnut Hill.



Hosted by
Petersburg Garden Club

Chair

Jo Anne Davis (804) 731-4347
Petersburg@vagardenweek.org

Co-Chair

Kathy Hayes (804) 586-6050
Petersburg@vagardenweek.org

Bus and Group Tour Information

Polly Williams (804) 861-2718

Tickets: \$35 pp available on tour day only at The Exchange Building (formerly The Siege Museum), 15 W. Bank St. Credit cards accepted.

Advance Tickets: \$30 pp. by mail before April 19, send a stamped, self-addressed, business-size envelope with check payable to: Petersburg Garden Club, Marilyn Walker, 9200 Fort Dushane Rd., N. Dinwiddie, VA 23841. Available locally through noon on Monday, April 29, at Palmore's Decorating Center and Abigail's Antiques in Petersburg. Also available at Swift Creek Mill Theatre in Colonial Heights and Boulevard Flower Gardens in Chesterfield County.

L A \$12 pp at Second Presbyterian Church, 419 W. Washington St., 11:30 a.m. to 2 p.m. Ticket includes a gourmet luncheon, continuous fashion show by "All Manor of Things," marketplace shopping and a geranium sale, all hosted by The Cockade City Garden Club. Luncheon tickets and geraniums may be ordered in advance by contacting Linda Wynne, wynne1701@gmail.com or (804) 399-5258. Advance tickets may also be

purchased at Boulevard Flower Gardens and Palmore's Decorating Center. Tickets will also be on sale the day of the tour at Second Presbyterian Church. The church sanctuary will be open for tours. Proceeds from the luncheon benefit Petersburg's Historic Blandford Cemetery, to repair tombstones and ironworks. This site is handicap accessible.

R Complimentary tea and cookies served at the Douglas garden, 226 High St., from 11 a.m. to 4:30 p.m.

Facilities: The Exchange Building, 15 W. Bank St. and Second Presbyterian Church, 419 W. Washington St.

A Petersburg Grows, 133 S. Market St. at the Historic Halifax Triangle. Owner Paul Meyer will be available from 9:30 to 6:30 p.m. to talk about his urban farm and his CSA (community supported agriculture). His early spring gardens will include lettuces and crops being grown in burlap bags, including garlic, onions, ginger and turmeric. Come see how he is able to raise more than 10,000 nursery transplants on this city lot. Paul will have plants for sale and promises to give visitors a freebie to eat or take home.

P On-street parking is available at each property and at The Exchange Building. There is additional parking for the Exchange Building behind the building or in a lot at the corner of Sycamore and Bank Streets.

Directions: Visitors may tour the properties in any order, but these directions begin at the Exchange Building.

From the North, take I-95S to Exit 52, Washington St. Turn right onto Sycamore St. and then left onto Bank St. The Exchange Building will be on the right. Going east on Bank St., continue to Second St. Take a right, then a left onto Franklin St. Proceed to Centre Hill Ave. When leaving, turn right on Franklin St. and then left on N. Adams. Continue to 239 S. Adams St. 109 Central Park may be accessed by a connecting walkway. Take a left to Marshall St. Turn left to Sycamore St. Turn left on Sycamore St. and proceed to 1730 S. Sycamore St. Return to the downtown area by Sycamore St. Turn left on Washington St. Take a right on Market St. Left on High St. Proceed to 226 High St. on left. There are two ways to proceed to 534 Grove Ave. depending on parking direction on High St. 1) Going west on High St., take a right on Cross St., left on Grove Ave.; or 2) Heading east on High St., take a left on Market St. and a left on Grove Ave. Proceed to 534 Grove Ave.

Ticket includes admission to the following 6 properties and 1 garden:

Centre Hill Mansion 1 Centre Hill Avenue



Centre Hill Mansion has been called "a symbol of grandeur that characterized the aristocracy of Virginia in the 19th century." Completed in 1823 by Robert Bolling IV in the Federal style, it was updated to incorporate elaborate Greek Revival decorative elements twenty years later. In 1901, Colonial Revival-style architectural elements were added to the interior, which is furnished with decorative arts from the 18th, 19th and early 20th centuries – some of which are original to the house. U.S. presidents Lincoln and Taft each visited the home. The mansion has been the site of modern-day films, including *Killing Lincoln*, *The Abolitionist*, *Ithaca*, the AMC spy series *Turn*, and *Mercy Street*. Centre Hill is a restoration project of the Garden Club of Virginia, which began restoration of the gardens in 1980. In 2012, the Garden Club of Virginia further updated the landscape, planting numerous appropriate species including hypericum, plum yew, blackhaw viburnum, tulip poplar, Otto Luyken laurels and weigela, and in 2017, osmanthus was added to the laurel border and more hypericum. The City of Petersburg restored the shutters and the Petersburg Garden Club funded the lighting for the south portico and visitor's entrance. The Petersburg Garden Club recently funded restoration of the original door surrounds and leaded glass windows at both the front and back entrances. *City of Petersburg, owner.*

239 South Adams Street

The Syme-Pollard House was built in 1842 in the Greek Revival style by Andrew Syme, the rector of St. Paul's Episcopal Church from 1794-1839. The home was sold by Syme's son in 1857 to Captain John Pollard, great-grandfather to Judge Oliver "Buddy" Pollard, who resided in the home until his death in 1865. The home was struck by a Union cannonball during the Siege of Petersburg, damaging the fireplace and window in the parlor. The home retains many of its original features throughout four levels, including the walnut newel post on the staircase, wide-width hardwood flooring, picture molding and wide crown molding, front entry sidelights and six-over-six windows. The

current owners have decorated with period antiques on the main level and upstairs including a grandfather clock in the foyer, a butler's secretary and a claw-foot sofa in the living room. The dining room hosts a French armoire from the 1700s. The finished English basement is decorated in a more contemporary style, including an entertainment room with exposed brick walls, a recreation room with built-in bookcases, pool table and jukebox and a root cellar turned into a wine cellar. Their extensive collection of contemporary and classic French and American art is showcased throughout the home. The garden, planned and installed by the previous owner, has been embellished by Mrs. Noe. *Laurie and Bruce Noe, owners.*

109 Central Park

Nestled in the heart of the Poplar Lawn Historic District, this home was built in 1900 and enjoys a wonderful front view of Petersburg's historic Central Park, also known as Poplar Lawn Park. This green space has taken on various important roles throughout history, serving as a training ground for American troops. The home acted as the location of the reception for the French

nobleman, the Marquis de Lafayette, and later functioned as a Confederate hospital from 1863 to 1865. Its asymmetrical front facade, decorative dentils, classical columns and large front porch are all traditional elements in the reserved form of the Queen Anne style. Since 2014, extensive restoration and renovation work has been completed by the current owners, who have chosen hues from a historic paint palette in order to keep the exterior colors consistent with the original period. Also, the brick foundation was embellished with an Italian lime wash. In addition to the exterior restoration, the interior has been completely reworked to include a new gourmet kitchen on the first floor, a kitchen on the second floor, and two bathrooms. The home is decorated with an eclectic mix of antique and contemporary furnishings, including examples of Eastlake and Art Deco furniture. *Laurie and Bruce Noe, owners.*

1730 S. Sycamore Street

Petersburg residents will recognize this distinctive property by its picturesque, sloping side yard. The most recent owners have transformed the landscape once limited to pine, boxwood and ivy into gardens



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226 High Street

of flowering plants that encircle water features and fieldstone. Abutting a stone patio and visible from the screened porch is a formal rose garden. A cherub planter adds grace to this classical yet intimate garden that is enclosed in brick and wrought iron fencing. Slate stepping stones transitioning to a brick walkway provide a path from the house to a koi pond at the property's lowest elevation. Two garden bridges span a pool of lily pads and offer a vantage point from which to view a tiered, gentle waterfall. The garden abounds with color provided by astilbe, hellebore, iris, azalea, dogwood, crape myrtle and redbud. Mature weeping willow, cedar, pine, river birch and Japanese maple add foundation to the gardens. Of interest inside the house are coordinating pieces in the dining room: a circular dining table and china cabinet both of olive wood and olive burl veneer, handmade in Italy. The homeowners display their collection of original art throughout the first floor of the home. *Bill and Sheila Weller, owners.*

226 High Street

In 1853 this historic home was built in the Greek Revival style with additional Italianate elements. The brick patio and stairs lead to an entrance highlighted by an antique gasolier which has been electrified. Original heart pine floors can be found throughout the home. Massive pocket doors separate the parlor and dining room, each sporting Bokhara rugs. Both rooms have original coal burning fireplaces with faux painted mantels. The home has been sparsely furnished on purpose to reinforce its role as the homeowners' retreat from their busy life in the Washington metro area. Upon purchase of the property in 2017, the owners began renovation of the garden. It has been transformed into a formal French garden, noted for its symmetry, simplicity and cool color palette. Connecting the house to the renovated shed, redone in the Georgian style with a hipped roof, is a central cobblestone edged gravel path. Adding to the French ambience, the path has been planted with liriope, columnar junipers, tree-form hydrangeas, mature boxwood, crested iris and fragrant Butterfly Ginger, as well as several other species. The focal point is the French reproduction Jubilee Vase Fountain, which brings the garden to life. This garden is the site of the Petersburg Garden Club's annual tea. *Lewis and Crystal Douglas, owners.*

534 Grove Avenue

On Petersburg's oldest street, wheelwright Devereaux Manly built his home in a section of the city originally inhabited by tradesmen. Recently, the president of the Petersburg Preservation Task Force purchased this property, which had been restored 25 years ago to its historic 18th century detail. To this day, the house remains without closets to retain the authenticity of the architecture of the period. The tour of this property begins in the English basement, featuring stone walls and exposed beams that are original to the house. Brick flooring has been added to enhance the appeal of this cottage basement, a space already made cozy by one of the home's four working fireplaces. Artifacts found during a dig in and around Appomattox Iron Works are on display in this home. Presented as a piece of art, a collage of the factory's odds and ends, is displayed above the fireplace in the basement. Most of the doors have survived two centuries, but those that were damaged have been restructured from templates of the originals. Upstairs in the dining room is a table made of magnolia wood salvaged from a fallen tree on the lot of Petersburg's Cameron Foundation.

Heart pine floors, wainscoting, chair rails and interior staircases are original to the home. *Dean McCray, owner.*

Marie Bowen Gardens Between Fairfax Street, Arch Street and Arch Circle

Walk the inviting paths and view the native plants, flowering trees and shrubs found in this woodland garden nestled in the Walnut Hill neighborhood. This natural setting includes ‘Witchalder’ fothergilla, leather-leaf viburnum and Southern wax myrtle. Petersburg’s garden clubs have a long history of preserving native specimens and enhancing the natural beauty of surrounding landscapes. In April 1979, the Raleigh Parish Garden Club named this garden in honor of Marie Bowen, who spent more than a thousand hours propagating and establishing its native plants. The park is a tribute to her and to the many neighbors, club members and volunteers who have spent the last 40 years adding native plants, camellias, azaleas, a dry creek bed and a Chippendale bridge. Directions: Go to S. Sycamore St. and make a right at Tuckahoe St. Travel one block; turn left onto Fairfax Ave. *City of Petersburg, owner.*

Places of Interest:

Historic Battersea, 1289 Upper Appomattox Rd. This 18th century Anglo-Palladian villa sits on 35 acres along the river. Built in 1768 by the American patriot Colonel John Banister. This year marks Battersea’s 250th anniversary. Highlights include the original Chinese lattice stair and an orangery. Both are fine, rare examples in Virginia. PBS’ *Mercy Street* has filmed major scenes on the property, as has Fox Network’s *Legends and Lies*. The house is currently under renovation. www.batterseafound.org

Historic Farmers’ Bank, 19 Bollingbrook St. The first Bank Museum in Virginia opened in 1817 in this three-story, Federal-style building. The bank maintained operations throughout the Civil War, but was closed in 1866. It became a private residence before becoming one of the few bank museums in the country. Owned by Friends of the Historic Farmers Bank.

Historic Blandford Church, 111 Rochelle Ln. Built in 1735, it is the oldest intact structure in the City of Petersburg. In 1901 the Ladies Memorial Association began to restore the building for use as a Confederate Memorial. Remarkable for its intact collection of 15 original stained-glass windows created by Louis Comfort Tiffany.

DIXIE RESTAURANT



Dixie Restaurant is located in the heart of Old Towne Petersburg in an historic storefront building. Established in the Twenties, it specializes in Southern Cooking, Hot Plate Specials and especially the hot dogs! The staff is courteous and attentive and a friendly place where you can converse with many locals. Many patrons are drawn to the Dixie not only for its reasonably priced delicious food but because of its friendly environment. Open Monday—Saturday from 7AM-3PM. (804-732-7425)

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RICHMOND: *Fan District*

Wednesday, May 1, 2019
10 a.m. to 4 p.m.

The Fan District in Richmond is the largest Victorian residential neighborhood in the country consisting of middle to late 19th and early 20th century homes. The eastern border is Monroe Park which is five sided. The roads emanate from that location “fanning” out, resulting in more roads and creating small triangular parks. Park Avenue is one of these beautiful thoroughfares, featuring many different styles of townhomes built for the rapidly expanding populace of Richmond city in the early 1900s. With its easy accessibility to modern conveniences such as paved roads, sidewalks, water, sewer and gas, it was the fashionable destination for affluent families of the time.



Hosted by

Council of Historic Richmond and
the four Garden Club of Virginia
clubs in Richmond

Co-Chairs

Suzanne Williams (804) 301-5424
richmondwednesdaytour
@vagardenweek.org

Karin Walker (804) 539-4800
richmondwednesdaytour
@vagardenweek.org

Tickets: \$50 pp available on tour day only
at Tour Headquarters.

Advance ticket: \$45 pp. www.vagarden-week.org. Tickets available until 5 p.m. April 30 at Ellwood Thompson's, Fraiche, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807,

Sneed's Nursery & Garden Center, Strange's Florist Greenhouse & Garden Center Short Pump, Strawberry Fields, Tweed, Williams and Sherrill.

Combo ticket for three-day pass: \$120 pp available online only at www.vagarden-week.org. Allows access to all three days of Richmond touring – Wednesday, Thursday and Friday – featuring 15 properties in total.

Group tour information: Contact Karin Walker at wednesdaygrouptours@vagardenweek.org.

Tour Headquarters: Tour Headquarters: St. James's Episcopal Church's Michaux House, 1133 W. Franklin Street, 23220.

L Box lunches by Kitchenette are \$15 each and served from 11:30 a.m. to 2 p.m. Available on a first come basis. Seating inside St. James's Episcopal Church's Michaux House, 1133 W. Franklin Street.

Facilities: St. James's Episcopal Church's Michaux House, 1133 W. Franklin Street.

A Designed by Noland and Baskervill and completed in 1904, Beth Ahabah's synagogue is considered one of the most magnificent classically inspired synagogues in America. Its large domed hall and colonnaded portico recall the Roman Pantheon and many subsequent variations, such as Jefferson's Rotunda at the University of Virginia and Monticello. Recently renovated, in part through a grant from the National Fund for Sacred Places, Beth Ahabah's historic sanctuary will be open for tours at 1111 W. Franklin Street.

P Available in the St. James's/Beth Ahabah Parking Deck at 1100 W. Franklin Street and at One Monument on North Lombardy Street on 3rd and 4th levels only for a \$5 fee. Street parking is limited. Please observe all parking signage and restrictions.

Ticket includes admission to the following 5 properties:

1508 Park Avenue

***** This brick home, built in 1910, has been renovated over the years. The current owners have been told that the newel posts and pocket doors are in their original condition and never painted. The previous owners installed a half bath downstairs by closing off the hallway that led to the kitchen. On the front porch, the house on the left is a salesman sample of a Sears Roebuck house from the 1910-20s. The house on the right is a copy of the Raleigh Tavern in Williamsburg. The current owners are of Irish descent and have many family heirlooms interspersed throughout the home. The clock in the hallway stood over the side door of her father's family's jewelry business in Limerick, Ireland, for almost 150 years. The tall thin wood sculpture in the living room is of bog oak and bog deal from more than 10,000 years ago that was created as the ice age melted and created Ireland's ancient bogs. The dining room paintings are all Irish scenes, mostly of the Limerick region. The most notable is the large restored 1920s painting of the river Shannon and the Clare hills, painted by her grandfather. There are two paintings of Limerick's King John's Castle in this room. These were the scenes from her childhood bedroom in a house almost identical to this one. *Leonie and Peter Buckley, owners.*

1514 Park Avenue

***** One of several homes built on this block by Otis K. Asbury, this c. 1917 home was built for C.B. Lathrop and is noted for its hooded entry and steep expansive tiled roof. The home was in dire need of a total restoration, due to a massive flood from a broken water pipe in 2006, when the current owners bought it. The "bones" of the house were maintained, and while living on the third floor, they set about restoring it. In the process, a fireplace in the dining room was uncovered, the window seats restored and all of the wood flooring throughout the house was replaced. As much of the house that could be salvaged was saved and returned to its original elegance. Cedar trees are espaliered against the front two stories of the home, giving a European look. There are boxwood hedges, lavender and knockout roses in the front garden. It was rumored that Admiral Byrd stopped here often on his visits to Richmond. *Kim Faulkner and Jeff Drummond, owners.*

1530 Park Avenue

***** Designed by Duncan Lee, this Dutch Tudor house was built in 1914. The roof overhang and long shed porch indicate Lee's growing interest in the English cottage form, according to *Richmond's Fan District* by Drew St. J. Carneal. The home was built for George D. Morgan of Morgan Brothers Bag Company and was sold years later to Zayde Rennolds Dotts, the youngest granddaughter of John Kerr Branch. Mrs. Dotts removed the wood paneling from the upstairs library of the Branch House on Monument Avenue and installed it in the dining room of her Park Avenue home. The current owners, who purchased the house in 2016, have done an extensive renovation to the back of the house. By removing walls in the original kitchen footprint, the owners created a usable space for their young family with an open kitchen and family room. The kitchen, completed in 2017, has custom white cabinetry with quartz countertops and a leathered granite and custom wood island. A white oven is complemented by the white subway tile backsplash. A pair of white and matte gold pendants complete the space. A fossilized oyster shell coffee table in the family room is a focal point along with a graphic illustration by Ryan McGinness. *Suzanne and Sean Carley, owners.*



1534 Park Avenue

1534 Park Avenue

✱ This home was built in 1915 for Branch B. Morgan of Morgan Brothers Bag Company and designed by noted architect Duncan Lee. The current owners bought the home in 2009, loving it for its location and architectural details, especially the ironwork on the exterior of the house. Several major changes in its original blueprint took place in the 1970s, and completely modernized the home, making parts of it unrecognizable to any Duncan Lee aficionado. Still in place is the open two-story entrance hall, complemented by a wrought-iron second floor balcony, which is used as a small library. An antique brass light fixture from the Jefferson Hotel hangs in the foyer. The kitchen has seen several renovations with the most recent one in 2010. Most of the interior design work was completed by Robert Rentz. The owners have an extensive contemporary art collection primarily from Virginia artists. They commissioned Ronald Puckett to design and build several one-of-a-kind furniture pieces, including a dining room table and a pair of sideboards in the dramatic dining room with black walls and large windows. The garden contains a 'Seiryu' Japanese maple, 'Autumn Angel' encore azaleas, a mix of hostas, 'Autumn Joy' sedum, 'Midnight Blue' agapanthus and 'Cotton Candy' phlox among many others. *Vicki and Eric White, owners.*

1536 Park Avenue

This Georgian style house was designed by Carl Max Lindner, Sr., who also designed nearby St. John's Evangelical Lutheran Church (now St. John's United Church of Christ) on Stuart Circle. The home was built in 1931 for Mr. and Mrs. Edmund Strudwick, founder of Anderson and Strudwick Inc. Mrs. Strudwick was co-chair of Historic Garden Week in 1947 and the home was on the tour in 1971. The home's bricks, replicas of those made in colonial Virginia, are laid in Flemish bond with the typical belt and course and water table. The sitting room chair rail was taken from an old home in Petersburg that was being demolished. The mantel is hand carved early American. The corner china presses in the dining room were copied from a pair in the American wing of the Metropolitan Museum and the brass chandelier is from the late 1920s. The maid's bell at the dining room table is still operational. The current owners purchased the home in 2015 and completed a whole house renovation in 2017. The front and back garden renovation started in June of 2018 and will be completed in time for Historic Garden Week. The front garden features laurels, boxwoods, peonies, hydrangeas and 'knockout' roses. The back garden features a patio with covered pavilion and raised brick beds. *Laura and Charles Hicks, owners.*

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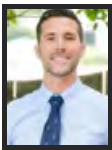
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James Grant



Bill Hartsock



Landon Hayes



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RICHMOND: *Westhampton*

Thursday, May 2, 2019
10 a.m. to 4 p.m.

In the late 1800s Westhampton served as the last stop on the line from the City of Richmond on the nation's first trolley system, becoming a summer retreat for many people in the area. St. Stephen's Episcopal Church, St. Catherine's School, St. Christopher's School and the Country Club of Virginia attracted many families to the neighborhood and soon Westhampton was developed beyond just summer cottages and farmhouses. Today, this vibrant area is busy with restaurants and attractive retail stores, as well as churches and schools. This tour tells the history of the area by showcasing a variety of private homes of different ages. An original summer cottage on Cary Street Road, a farmhouse on York Road and several homes on historic Three Chopt Road including an early 1920s country estate will be open.



Hosted by

The Tuckahoe Garden Club of Westhampton

The Three Chopt Garden Club

The Boxwood Garden Club

The James River Garden Club

Chairs

Anne Kempe

Conway Vanderwolk

Lisa Brennan

richmondthursdaytour

@vagardenweek.org

Bus and Group Tour Information

Darcie Nelsen, darcienelsen@gmail.com

Tickets: \$55 pp. Single-site admission \$20. All children under 17 must be accompanied by an adult. Tickets may be purchased at all sites on the day of the tour by cash, check or credit card.

Advance tickets: \$45 pp. www.vagarden-week.org. Tickets available until 5 p.m. on April 30 at Ellwood Thompson's, Fraiche, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807, Sneed's Nursery & Garden Center, Strange's Florist Greenhouse & Garden Center Short Pump, Strawberry Fields, Tweed, Williams and Sherrill.

Combo ticket for three-day pass: \$120 pp available online only at www.vagarden-week.org. Allows access to all three days of Richmond touring – Wednesday, Thursday and Friday – featuring 15 properties in total.

Tour Headquarters: The Country Club of Virginia (CCV), 6031 St. Andrews Lane, 23226. Parking, shuttle bus, tour information, tickets, facilities and lunch available at this location.

R Refreshments are complimentary and served at 6402 Three Chopt Road.

L Lunch served at The Country Club of Virginia by reservation only before April 29 from 11 a.m. to 2 p.m. for \$16 pp. Enjoy lunch on the terraces overlooking the golf course and swimming pools. If the weather is inclement, lunch will be served in the ballroom. To order, go to www.vagardenweek.org under the Richmond May 2 tour description. For questions, contact Lucy Rise, lucyrise1990@gmail.com.

Facilities: Available at The Country Club of Virginia and 6402 Three Chopt Road.

P Available at The Country Club of Virginia, 6031 St. Andrews Lane.

Directions: From the north: Take I-95 S toward Richmond. Take exit 79 on to I-195 S. for 2.4 mi. toward Cary St. Turn right onto Cary St. In 2.1 mi., turn right onto Three Chopt Rd. CCV is on the left.

From the south: Take I-95 N toward Richmond. Take exit 74A VA-195 W/Down-town/Expy. for 3.2 mi. Keep right to I-195 N toward I-64/I-95/Charlottesville/Washington. Note: this is a toll road. Take the Floyd Ave./Cary St. exit toward VA-147/ Cary St. Turn right onto N. Thompson St. to Cary St. Take right onto W. Cary St. Follow directions as outlined above.

From the east: Take I-64 W toward Richmond. Take exit 79 I-195 S/I-64 W toward Powhite Pkwy/Charlottesville. Merge onto I-195 S via exit 186 on the left toward Powhite Pkwy. Take I-195 S to exit VA-147 Cary St./Grove Ave. and follow signs to Cary St. Take a right on Cary St. Follow directions as outlined above.

From the west: Take I-64 E toward Richmond. Take exit 183 on to Glenside Dr. Turn right on Glenside Dr. Turn right onto Three Chopt Rd. CCV is on the right in 1.8 mi.


Ticket includes admission to the following 5 properties:

5407 Cary Street Road


Designed and built in 1916 by W. Duncan Lee, this white shingled home known simply as “5407” began as a weekend retreat. Bought in 2015 by the current owners, this cottage-style home is set upon a generous 2.5-acre property in the heart of Westhampton and was recently modernized to accommodate their young family. Maintaining the historic integrity of the home while adding modern conveniences, a two-year renovation completed in 2017 preserved the architectural elements while providing updated living spaces. The unique green copper roof on the original home was duplicated on the addition. The living room, dining room, library and garden room with fish fount are original to the house. The existing spaces merge with sophisticated new living areas including a gourmet kitchen, family room addition, mudroom, art room, en-suite bedrooms and a bunk room for the children. The house is accented with contemporary artwork throughout. Elegant outdoor entertaining spaces are surrounded with a green and white palette of plantings, creating a park-like feel to the exterior. *Mr. and Mrs. Andrew G. Spitzer, owners.*

6004 York Road

Considered the oldest house in Westhampton, this traditional white clapboard farmhouse provides a surprise inside. It was built in 1905 for the caretaker of the Douglas S. Freeman property as an “American foursquare house,” a style from the mid 1890s through the 1930s that featured simple design elements as a reaction to ornate Victorian styles that had been popular. The house has been transformed with an eclectic mix of old and new. The facade features a Southern-style front porch with



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6410 Three Chopt Road

a contemporary glass and steel door fabricated by Richmond-based firm Wellborn & Wright. Lacquered pink walls in the den contrast with a grasscloth ceiling and black and white upholstery. The dining room features original hardwood floors and a rustic French farm table offset by an oversized globe light fixture and patterned ceiling. The living room's taupe and pink color scheme is accented by a grand antique mirror and modern lighting. The updated kitchen features white and gray cabinetry, and an antique table instead of a typical kitchen island. Painted floors and ceilings throughout are a special feature. A new parterre garden adds whimsy and an unexpected twist to the exterior. *Mr. and Mrs. John Molster, owners.*

blue Delft containers highlighted by the blue upholstered accents in the room and sections of hand-painted Gracie wallpaper hung in modern acrylic frames. The dining room features pink lacquered walls, a blue silk rug and a large scale antique light fixture from New Orleans. The blue and white Delft theme continues throughout the home in the library, kitchen, breakfast room and sitting room. A mix of antiques, art and pottery combine with modern pieces in each room. An nursery for the grandchildren continues the theme, adding hot red accents and a "love" motif. The perimeter gardens of boxwood, hydrangeas and viburnum surround a vast lawn which is home to a pink guest house. *Ms. Kimberly C. Gottwald, owner.*

6410 Three Chopt Road

This Colonial Revival home was built in 1910 and sits on a park-like lot in the city. Architect Charles K. Bryant used it as his personal residence. The home was later owned by Mary Anne and Edmund A. "Ned" Rennolds, who were instrumental in establishing The Richmond Symphony and The Virginia Opera. Concerts were often held in the home. The stucco structure is defined by a large scale portico and double front door with traditional center hall flanked by living and dining rooms. The living room is home to a collection of soft

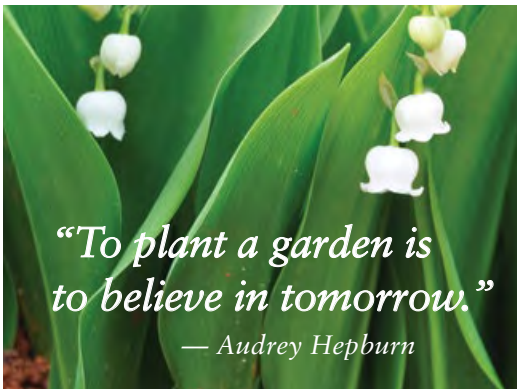
6315 Three Chopt Road

This hidden gem built in 1990 is home to an extensive collection of contemporary art, with a focus on Abstract Expressionists including Hans Hoffman and his students in the New York School. The front circle and garden welcome guests to this stately home. An airy front hall features a custom brass staircase created by Richmond metalsmith Robert Chase. The living room and dining rooms are decorated largely in monochromatic hues to highlight the colorful art collection. These rooms

are home to numerous works by Virginia artists including Jack Wax, Ed Hatch, Nell Blaine and Sally Mann. Furniture and accent pieces from frequent travels to Asia by the owners' parents blend with modern art to create an interesting mix of objects throughout the home. The private study and family room are cozy respites filled with a wide range of artworks. The kitchen features sleek cabinets and stainless steel appliances, enhanced by a granite countertop offset by the warm wood floor. A downstairs half bath features custom painted walls by Sunny Goode. *Jil and Hiter Harris, owners.*

6317 Three Chopt Road

This brick and stucco Tudor Revival built in 1916 was added to the National Register of Historic Places in 2012. The current owners have transformed a formal house into one that embraces the life of a young family while respecting its original structure. The front exterior of the house, with curved roof line, features a grand Deodar cedar. Pale blue walls in the front hallway accented with crisp white molding opens to a living room, dining space and an outdoor elevated patio with views of the private backyard. The living room, decorated in monochromatic colors, spans the front to the back of the house, creating a sun-drenched space. The dining room combines a traditional French oak table with a modern light fixture, contemporary art and white lacquered walls. A renovated kitchen includes leathered Carrara marble countertops, sleek white cabinetry and views of the updated Charles Gillette gardens below. Brick walls in the garden add structure, where bluestone patios and a Japanese bridge provide accents. New planting beds include boxwood and hostas to create casual sitting areas. Terraced gardens are surrounded by mature trees, giving the area its Old World charm. *Mr. and Mrs. Jeffrey W. Lamb, owners.*



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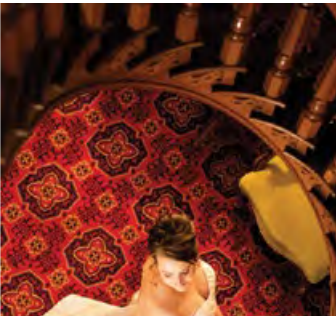
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GOOCHLAND:

Manakin-Sabot

Friday, May 3, 2019
10 a.m. to 4 p.m.

Located about 30 minutes west of Richmond, the community of Manakin-Sabot offers visitors a taste of Goochland County's rolling hills and picturesque countryside. Rich in history, four properties located on Sabot Hill Plantation are featured including Sabot Hill, a Georgian-style mansion with formal gardens that are more than 1,000-years-old. The current residence is in the same location as the original residence built by James Seddon in the 1850s. Destroyed by fire in the 1920s, it was rebuilt by William T. Reed, Jr. in 1937. Tour includes Seddon's recently renovated horse stables. Built in 1853 in the Italianate style, Ben Dover Farm will also be open for touring. The Reed family renovated this home as well, updating it in the Colonial Revival style in 1930. The current owners restored the home to its original Italianate design and have recently landscaped the gardens. National historic landmark and Thomas Jefferson's childhood home, Tuckahoe Plantation, is the fifth house on the tour.



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Bus and Group Tour Information

Tour buses can be accommodated. Contact
Darcie Nelsen, darcienelsen@gmail.com

Tickets: \$55 pp. Single-site admission \$20. All children under 17 must be accompanied by an adult. Tickets may be purchased at all sites on the day of the tour by cash, check or credit card.

Advance ticket: \$45 pp www.vagardenweek.org. Tickets available until 5 p.m. on April 30 at Ellwood Thompson's, Fraiche, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807, Sneed's Nursery & Garden Center, Strange's Florist Greenhouse & Garden Center Short Pump, Strawberry Fields, Tweed, Williams and Sherrill.

Combo Ticket for three-day pass: \$120 pp available online only at www.vagardenweek.org. Allows access to all three days of Richmond touring – Wednesday, Thursday and Friday – featuring 15 properties in total.

Tour headquarters: Sabot Hill, 849 Sabot Hill Road. Shuttle bus, tour information, tickets, facilities and lunch available at this location.

A Kent-Valentine House, 12 East Franklin St. Antebellum mansion designed in 1845 by Isaiah Rogers. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia, it is open to the public at no charge on May 3 from 9 a.m. to noon during Historic Garden Week only.

A Virginia Executive Mansion, 1111 East Broad St. Virginia's Executive Mansion, Capitol Square. The Executive Mansion is the oldest governor's mansion in the United States used for its original purpose. Designed by Boston architect Alexander Parris and completed in 1813, the mansion offers a classic example of Federal-style architecture. Governor Ralph Northam and First Lady Pamela Northam are the 56th residents of the Mansion. In 1950, First Lady Anne Bassett Stanley employed noted landscape architect Charles Gillette to design and install a formal garden suitable for entertaining on the south side of the mansion. The restoration project of the Gillette Garden was funded with the Garden Club of Virginia with proceeds from Historic Garden Week tours. Open to the public at no charge all year long, and on May 3rd from 10 a.m. to 4 p.m., the first floor and the entire grounds of the Executive Mansion are open during Historic Garden Week.

L Provided by Kitchenette, \$15 pp and served outdoors at Sabot Hill from 11 a.m. to 2:00 p.m.

Facilities: Available at Sabot Hill and Ben Dover Farm.

Directions from the north: Take 1-95 S toward Richmond. Take exit 84B for I-295. Take exit 53A onto VA-288. Take exit 175 for VA-288 S. Take the exit onto West Creek Parkway. Turn right on Patterson Ave. Turn right onto Sabot Hill Road.

From the south: Take 1-95 N toward Richmond. Take exit 62 for VA-288 N. In 28 miles take exit onto VA-6 W. Turn right onto Sabot Hill Road.

From the east: Take I-64W toward Richmond. Take exit 175 for VA-288 S. Take the exit onto West Creek Parkway. Turn right on Patterson Ave. Turn right onto Sabot Hill Road.

From the west: Take I-64E toward Richmond. Take exit 167 toward Oilville. Turn right onto Oilville Rd. Turn left onto Broad Street Rd. in 1.8 mi. turn right onto Shallow

Well Rd. In 4.1 mi. turn right onto Millers Ln. Turn right onto River Road West. Follow directions as indicated above.

Ticket includes admission to the following 5 properties:

Sabot Hill 849 Sabot Hill Road

Completed in 1937 by Mr. and Mrs. William T. Reed, Jr., this grand estate is constructed from salvaged handmade bricks from the original house of James A. Seddon, a well-known attorney. The Georgian-style house, designed by Baskerville and Son, is a replica of Fredericksburg's stately 18th century manor house, Chatham. Sweeping 360-degree views take in the picturesque landscape that includes specimen trees collected from around the world. A ginkgo tree to the west of the house is believed to be the second oldest ginkgo in America; the owners pay tribute to this grand arbor in their hand made front hall rug. Sabot Hill is also home to a yellowwood, dawn redwood, bald cypress, Ohio buckeye, Kentucky coffee tree, diadora cedar and others. The interior, updated by its current owners, is traditional, and quintessentially Virginian, with center hall paneling and doors throughout crafted of Virginia walnut. A grand staircase is similar to one found at Carter's Grove Plantation near Williamsburg. The 1719 library woodwork is heart pine salvaged from Mt. Prospect in New Kent County. The dining room features hand-painted walls depicting local flora and fauna. Buckingham slate terrace and surrounds, locally salvaged carpenter locks and heart pine floors, and a limestone doorway patterned after Westover Plantation reference 18th century Virginia. Renovated kitchen spaces seamlessly update this historic gem. Restored gardens now include a secret hydrangea garden. Enjoy a walk to the on-site guest cabin or tranquil pool space. *Mr. and Mrs. John Van Der Hyde, owners.*

Ben Dover Farm 849 Ben Dover Lane

One of Goochland's most storied homes, Ben Dover Farm has been transformed after an extensive four-year restoration. This home was originally a 466-acre parcel of Manakin-Sabot where William B. Standard built an Italianate mansion with tower and loggias, completed in 1853. In 1925, the property was sold to William T.

Reed, Sr., who converted the mansion into a Colonial Revival by removing the tower and adding columned porches. The current owners purchased the home in 2015, with the goal of returning the estate to its former glory. Meticulous updating of roof, exterior surfaces, windows, original flooring and moldings have given new life to this historical home. The current owners' affinity for salvaged architectural pieces and hand-crafted materials have added to the restoration. A grand center hall with 14-foot ceilings showcases ornate crown molding and a marble fireplace. Wood paneling throughout the main hall, staircase and living spaces adds opulence to each room. Large scale rooms are furnished throughout with grand English and French antique furniture and art. Hand-painted wallpaper up the main staircases features many of Virginia's premier landmarks including the University of Virginia Rotunda and the Homestead resort. A two-story library with lacquered walls is accented with an antique wrought-iron circular staircase. The kitchen boasts 27-foot ceilings, a custom French stove and French furnishings. The grounds include a newly built barn, renovated carriage house and updated landscaping. The property was listed on the National Register of Historic Places in 2000. *Theresa M. Riddle and H. William Coogan, Jr., owners.*

Clarendon
755 Merry Go Round Road

An equestrian's delight set amid Virginia's bucolic horse country, Clarendon is a modern twist on the traditional English farmhouse. Built in 2008, this stone and white clapboard home with cedar shake and zinc roofs has an elegant facade. Its columned front porch offers rockers to take in the views of the horse pastures in the front yard. The generous center hall, featuring an oversized fireplace, provides a view of Dover Lake. Carved moldings and doors throughout the home feature reclaimed wood from the family's textile mill in South Carolina. Traditional English antiques are found throughout the home, accented with modern art and contemporary fixtures, textiles and rugs. The dining room features a round English country table and hunt board, accented with a modern iron chandelier and large scale nest painting. A modern farmhouse kitchen in black and white includes a generous Carrara marble island. Family portraiture hangs throughout the home. The living spaces transition easily to the covered back porch with blue stone floors, stone accents and a fireplace with views of the limestone-edged pool with grass sur-

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Clarendon

round. A pool house with guest quarters includes a rugged stone fireplace and inviting covered living spaces. Take a short walk to Dover Lake down a grass-lined stone path, or past the elegant stables to the left of the home. *Mr. and Mrs. Robert B. Fauntleroy, owners.*

799 Sabot Hill Road

Built in 2009, this Craftsman style house of wood and stone is owned by collectors of 18th century Virginia antiques, maps, Edgeworth tobacco containers and Native American art. Also on tour is a rare antebellum brick barn sits on the property, originally the stables for Sabot Hill, the home of James Seddon, Secretary of War for the Confederacy. The stables were burned but not destroyed during a Civil War raid called the Dahlgren Affair. The incident involved a failed Union raid on Richmond in 1864. According to the papers found on the body of the raid's commanding officer, Colonel Dahlgren, one of the mission's objectives was to assassinate Confederate President Jefferson Davis and his cabinet. The barn was rebuilt after the war, keeping many of the scorched marks from the fire that can still be seen today. Current owners have renovated the barn, keeping true to its historic roots, as an art studio. The grounds of the property boast lush evergreens along with viewing gardens on the exterior of the home. *Marnie and David Williams, owners.*

Tuckahoe Plantation 12601 River Road

Directions from the tour headquarters: Head east on River Road West. Turn right on River Road. In 4.1 miles, Tuckahoe Plantation is on the right. Entrance is between two white columns. A National Historic Landmark and the boyhood home of Thomas Jefferson, Tuckahoe is considered to be the most complete plantation layout in North America. Dating from the early 18th century, it was one of the original properties featured on the first Historic Garden Week in 1929. Noteworthy are the rare outbuildings, including paired structures, which were the office and school house where Jefferson attended classes. In 1935, the mansion was saved from being partially dismantled and moved for museum display. Grounds include a kitchen garden with perennials, vegetable plots and a memorial garden designed by Charles F. Gillette.

Places of Interest:

Agecroft Hall, 4305 Sulgrave Rd. Sections from a 15th century English manor house were brought over and reconstructed as a private residence in 1928, designed as the centerpiece of English-themed Windsor Farms. Overlooking the James River and surrounded by gardens designed by Charles F. Gillette. (804) 353-4241 or www.agecrofthall.com

The American Civil War Center at Historic Tredegar, 500 Tredegar St. The nation's first museum to interpret the causes, courses and legacies of the Civil War from Union, Confederate and African-American perspectives. (804) 780-1865 or www.tredegar.org



Edgar Allan Poe Museum, 1914-1916 East Main St. A garden inspired by Poe's love poems is nestled amidst the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond. The Enchanted Garden and four others were restored in 2013 by the Garden Club of Virginia with funding from HGW. (804) 648-5523 or www.poemuseum.org

Hollywood Cemetery, 412 South Cherry Street. Designed in 1847 by noted American architect John Notman of Philadelphia, its paths wind through 135 acres of valley, hills, historic roses, and stately trees with views overlooking the falls of the James River. It is the final resting place for two American presidents, Confederate States President Jefferson Davis, six Virginia governors, two U.S. Supreme Court justices, 22 Confederate generals and thousands of Confederate soldiers. (804) 648-8501 or www.hollywoodcemetery.org

John Marshall House, 818 E. Marshall St., This two-story brick house located in the heart of Richmond's 19th-century "Court End" district was home to John Marshall and his family from 1790 until his death in 1835. Listed on the National and Virginia historic registers, it has undergone few changes since Marshall's lifetime. (804) 648-7998 or www.preservationvirginia.org



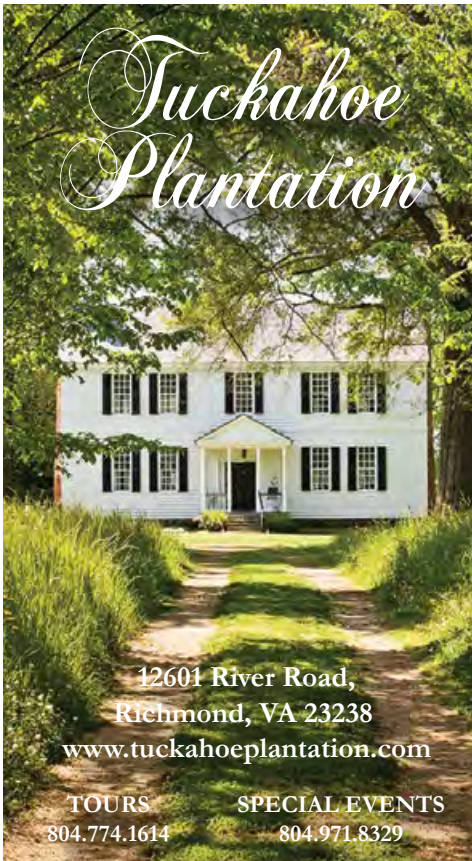
Kent-Valentine House, 12 East Franklin St. One of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond, designed in 1845 by Isaiah Rogers, a noted New England architect, for Mr. and Mrs. Horace Kent. The only remaining residential structure known to have been designed by this leader of the Greek Revival movement. Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter-block of historic Franklin Street. The building has been preserved and the grounds landscaped by the Garden Club of Virginia. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia, it is open May 3 from 9 a.m. to noon during Historic Garden Week only. www.gcvirginia.org



Lewis Ginter Botanical Garden, 1800 Lakeside Ave. Enjoy beauty and blooms year-round courtesy of more than 50 acres of gardens, including an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden, a Victorian landscape restored by the Garden Club of Virginia with funding from Historic Garden Week tours. A conservatory is the only one of its kind in the mid-Atlantic. A rose garden features more than 1,800 fragrant roses. A children's garden features a wheelchair-accessible treehouse, a farm garden and an international village. (804) 262-9887 or www.lewisginter.org

The Library of Virginia, 800 E. Broad St. Established in 1823, it has the most comprehensive collection in the world of material devoted to Virginia history, government and culture. (804) 692-3500 or www.lva.virginia.gov/

The Low Line, A Capital Trees Project. 2803 Dock Street. A 5.5-acre linear park along the Kanawha Canal and the Virginia Capital Trail that begins at Great Shiplock Park and extends west underneath the CSX rail trestle to the floodwall. The first phase of this transformative garden has been completed, with lovely gardens of native grasses, perennials, shrubs and trees. In April 2016,



Tuckahoe Plantation

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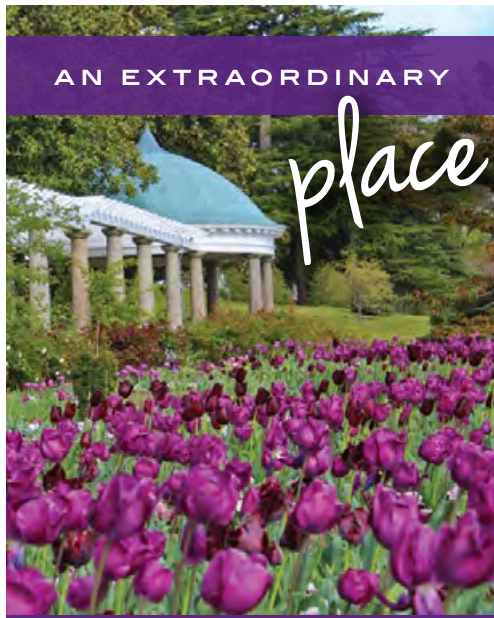
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Governor Terry McAuliffe designated the Low Line as a Virginia Treasure. www.cap-italtrees.org

Maggie L. Walker National Historic Site, 110 ½ East Leigh St. This historic home commemorates the life of this talented and progressive African-American woman. Despite segregation and personal disabilities, Maggie Walker achieved success in the world of business and finance as the first African-American woman in the United States to charter and serve as a president of a bank. The house is restored to its 1930s appearance with original family pieces. (804) 771-2017 or www.nps.gov/mawa

Maymont, 2201 Shields Lake Dr. The grounds of this 100-acre, American estate include Japanese, Italian, English and herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. The Garden Club of Virginia restored the ornamental lawn surrounding the mansion from 1996-98. It now features a shrub labyrinth restored walkway, specimen trees and rose arbors. The Italian Garden contains parterres and a romantic pergola, and the Japanese Garden includes a dramatic 45-foot waterfall. (804) 358-7166 or visit www.maymont.org



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St. John's Mews, Church Hill, South of Broad Street between 23rd and 24th.

St. John's Church was the site of Patrick Henry's famous Revolutionary War battle cry. The grounds feature a community garden created by the Garden Club of Virginia with proceeds from Historic Garden Week. A brick wall with ornamental cast-iron panels contains examples of the decorative ironwork produced by Richmond foundries in the 19th century. This restful spot maintained by Historic Richmond was dedicated in 1967. (804) 643-7407 or www.historicrichmond.com

Tuckahoe Plantation, 12601 River Rd.

A National Historic Landmark and the boyhood home of Thomas Jefferson, Tuckahoe is considered to be the most complete plantation layout in North America. The main house is open especially for HGW April 27-May 4; grounds are open year-round. TuckahoePlantation.com.

The Valentine, 1015 E. Clay St. The only organization dedicated to documenting Richmond's history, the century-old Valentine in historic Court End features revolving and permanent exhibitions, historic Wickham House and garden, educational programs, and guided city tours. (804) 649-0711 or <http://www.thevalentine.org>

Virginia Museum of History & Culture, 428 North Boulevard.

A history museum and research library, it features award-winning exhibitions. For nearly two centuries, the museum has collected nearly nine million items representing the ever-evolving story of Virginia. (804) 340-1800 or www.VirginiaHistory.org.

Virginia House, 4301 Sulgrave Rd.

Owned and operated by the Virginia Historical Society, this English manor was transported in 1925 from Warwickshire, England, to the Windsor Farms neighborhood where it was reconstructed as a fine private residence. The expansive gardens overlooking the James River were designed by landscape architect Charles F. Gillette. (804) 342-9676 or www.VirginiaHistory.org.

Virginia Museum of Fine Arts, 200 North Boulevard.

With a collection of art that spans the globe and more than 5,000 years, plus a wide array of special exhibitions, the VMFA is recognized as one of the top comprehensive art museums in the U.S. The permanent collection includes one of the nation's finest collections of American art, Faberge, Art Nouveau and Art Deco as well as acclaimed collections of English silver, ancient art, Impressionist, Post-Impressionist, British sporting and Modern

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& contemporary art, and renowned African, East Asian and South Asian holdings. General admission is free. (804) 340-1400 or www.vmfamuseum.org

Virginia State Capitol, 1000 Bank St. Designed by Thomas Jefferson and first occupied in 1788 by the Virginia General Assembly, the oldest English-speaking legislative body in the Western Hemisphere. The first Roman Revival building in America houses a life-size Houdon marble statue of George Washington. (804) 698-1788 <http://viriniacapitol.gov>


White House of the Confederacy, 1201 East Clay St. Built in 1818 and designed by architect Robert Mills, this home served as the Executive Mansion of Confederate States President Jefferson Davis from August 1861 to April 2, 1865. Located

next the museum, The White House has been restored to its Civil War-era elegance. (804) 649-1861 or www.moc.org



Wilton, 215 S. Wilton Rd. This Colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of The Colonial Dames of America in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th-century furnishings, Wilton contains floor-to-ceiling paneling in all rooms. The parlor with fluted pilasters and arches has been recognized as “one of the 100 most beautiful rooms in America.” The grounds were landscaped by the Garden Club of Virginia in 1936 with funds from HGW tours. (804) 282-5936 or www.wiltonhousemuseum.org

Key to HGW Tour Symbols

W walking tour	G garden emphasis	P designated parking	S shuttles available
H history focus	L lunch offered	A special activities included	! important notes
B bus group conducive	R refreshments included	* first time on HGW Tour	 GCV restoration site

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IMAGE Parrot, Rome, 19th century, unidentified
artist, micromosaic set in gold as a pendant, with four
sets of 4-mm tsavorite and 2.7-mm demantoid garnets
on bezel; 50 x 45 mm. Collection of Elizabeth Locke



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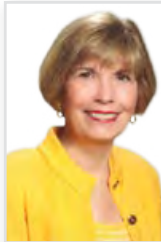
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Roanoke

Saturday, May 4, 2019
10 a.m. to 5 p.m.

Photo courtesy of Cyndi Fletcher

Referred to as the heart and soul of the Blue Ridge Mountains, Roanoke is home to Black Dog Salvage and Salvage Dawgs, the hit DIY TV show, as well as the Virginia Tech School of Medicine and Research Institute and the Fralin Biomedical Research Institute, a multitude of art and music venues, a 25-mile nationally recognized greenway for biking, walking or running, and the Roanoke River. A hiking and mountain biking mecca, it was recently designated America's East Coast Mountain Biking Capital. Roanoke is also nationally recognized for its thriving craft brewery scene and its highly regarded local restaurants. Visitors will enjoy a trolley tour to five private properties nestled in the mountains and one home located in the nearby village of Crystal Spring.



Hosted by

Roanoke Valley Garden Club
Mill Mountain Garden Club

Chair

Cyndi Fletcher (540) 589-3084
roanoke@vagardenweek.org

Co-Chair

Pam Moskal (540) 598-7715
roanoke@vagardenweek.org

Tickets: \$30 pp. Available on tour day at tour headquarters, South Roanoke Methodist Church, or any featured home. Credit cards accepted at headquarters only.

Advance Tickets: \$25 pp. www.vagardenweek.org. Available locally until May 3 at Garlands, Yarids and Townside Gardens by check or cash only.

L Enjoy Palooza in the Park at South Roanoke Methodist Church from 10 a.m. to 3 p.m. with food trucks and vendors. Seating provided.

A Kick-off party at Black Dog Salvage, 902 13th Street SW Roanoke featuring renowned chefs providing tasty nibbles and celebrities from the DIY show, *Salvage Dawgs*. Proceeds benefit a local garden project at the Ronald McDonald House. \$100 pp, limited tickets available. Refer to ad on page 178 for more details.

P S Trolley pickup at tour headquarters, 2330 S. Jefferson St. Parking available on neighboring streets around the headquarters.

! Due to the nature of Roanoke's many hills, this year's tour is best seen by trolley. Comfortable shoes are a must.

Ticket includes admission to the following 5 private homes and gardens:

2315 Crystal Spring Avenue

A front porch with lush green plants, wicker seating and colorful cushions sets the stage for this joyful house. The Chippendale storm door opens to a home full of color and interesting collections. Inside this 1932 cottage, the homeowner has amassed an array of blue and white porcelain vases and bowls, striking china statues and an impressive art collection. Ted Turner, Mary Boxley Bullington, Jamie Nervo, Nene Roe, Mary Jane Burch and other local and Virginia artists' works blend seamlessly with antique furniture – both family pieces and ones collected. The thrill of the hunt is evident; each room showcases her colorful needlepoint pillows, unique fabrics and light fixtures. The dining room features a red bamboo chandelier. Off the stone floored back porch, a brick patio offers a cool spot to sit surrounded by a garden of hostas and hydrangeas.

3912 Bosworth Drive

The current owners of this rambling 1965 renovated ranch-style home have made it their goal to create an atmosphere of serenity and relaxation in this mountainside retreat. The home's architect-designed transformation features dramatic cathedral ceilings and floor-to-ceiling glass in the great room, an open floor plan and a newly renovated custom kitchen. Decorated in restful shades of silver and sage green, the interior includes notable artworks by John Wiercioch, Erich Paulsen and O. Winston Link. A 1930s French chandelier hangs in the dining room, where family antiques are also showcased. However, the real star of this residence is the view. Expanses of glass create stunning mountain views visible from every room, as well as from the large porches, patio, and the recently completed stone-hued swimming pool. The surrounding gardens reflect a casual French style and feature natural woodland plants, stonescaping and a koi pond.

3614 Peakwood Drive

Gracing the top of the hillside stretch of Peakwood Drive lies this empty-nester haven. A contemporary twist on a classic midcentury ranch, this bright, sun-filled

home has undergone several large-scale renovations inside and out, from the timber Craftsman-style entrance, to the sumptuous marble master bath, and custom kitchen. Bold dashes of color are sprinkled throughout, and contemporary furnishings mingle seamlessly with traditional antiques, such as a century-old chandelier in the master bedroom and burled wood dining room table. This residence was primarily designed to showcase the owners' extensive art collection, and features both local artists and art collected during a lifetime of international travel. There are multiple pieces on display in each room. Because of its elevation, the mountain views from this "nest" are panoramic and can be enjoyed from every room, as well as the expansive back deck overlooking the Roanoke Valley all the way to Salem.

3743 Peakwood Drive

Built in 1973, this French Colonial style home is a blend of art and antiques. A parrot theme manifests itself through watercolors and several statue collections of the bright birds. The formal rooms flow into an open kitchen with taupe granite counters, and a family room that overlooks a terraced lawn. Original work by Ted Turner,

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3322 West Ridge

Gari Stephenson, Eric Fitzpatrick, Ed Bordett, Jedd Gellett, Laura Trevey, Nancy Mahone, Ernest Johnson and Ubaldo Balzerini fill this four-bedroom home. Two of the landscapes in the den are by the homeowner. The home features many Asian pieces, including vases, paintings, screens, and tapestries, as well as antique bamboo chairs. In the front hall, a needlepoint scroll showcases another of the homeowner's talents. The master bedroom's French doors open onto a deck. Below, a brick patio opens to an expansive terraced lawn with a garden filled with shade-tolerant plants edging the nearby woods. *Carole and John Whittle, owners.*

3322 West Ridge Road

Perched among treetops, this five-bedroom glass and stone home was designed in 1954 by architect Ed Maxey. The fourth owners kept original details like marble window sills and mirrored doors when it was restored. From the custom wallpapered entry hall with a newly installed elevator to the spacious living room that opens onto a glass railed porch, this home is sited for mountain and wildlife views. Heirloom quilts, mixed-media art and paintings by Vera Dickerson, Mike Piggott, Gari Stephenson, Bonnie Neuhooff and Cantreau illustrate a love of collecting. A mosaic tiled

mirror, a silver tea service and an elk antler rack shot by Teddy Roosevelt all have their own stories. A crystal and wrought iron chandelier hangs above a farm table surrounded by Lucite chairs. Owl and squirrel wallpaper enhance the forest effect. The black wood goat next to an antique china cabinet, white pickled floors and wooded terraces off the sitting room and kitchen suit this "grown up" treehouse.

Places of Interest:



Fincastle Presbyterian Church, Fincastle.

The grounds of this 18th century cemetery include tombstones that date to 1795, bearing names of prominent frontier heroes and leaders in early Virginia history. In 1943, the GCV repaired sunken and broken tombstones, built a stone wall and brick terrace and planted holly, crepe myrtle, boxwood and spring bulbs.



Beale Memorial Garden at Hollins University.

Originally created in the 1930s to honor alumna Lucy Preston Beale, class of 1864. The 2006 Garden Club of Virginia restoration culminated in a landscape that adhered to the plan used by A.A. Farnham in 1930, with reconnected paths and an emphasis on creek and native plants.



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Staunton

Saturday, April 27, 2019
10 a.m. to 5 p.m.

Photo courtesy of Garden Club of Virginia

In honor of the hosting garden club's centennial anniversary, this driving tour showcases five historic homes with outstanding architectural value that chronicle the history of both Staunton and the Augusta Garden Club. Four of these landmarks are listed on the National Register of Historic Places, two were homes of past presidents of the Garden Club of Virginia and one is a presidential birthplace. Featured on the cover of the 2019 Historic Garden Week Guidebook, another provides a glimpse of a just restored, and rarely-opened, residence designed by the architect William Bottomley. Several gardens on the tour were created by the renowned landscape architects Charles Gillette and Arthur Shurcliff. Staunton is one of nation's historic preservation and beautification success stories. This tour is located close to the city's celebrated downtown.



Hosted by

The Augusta Garden Club

Chair

Nancy Williams (540) 290-2305
staunton@vagardenweek.org

Co-Chair

Nancy McDaniel (203) 448-9898
staunton@vagardenweek.org

Tickets: \$30 pp. On tour day, available at all tour properties. Credit card, cash or check.

Advance tickets: Advance Tickets: \$25 pp. www.vagardenweek.org. Payable by cash or check only until April 26 at the Woodrow Wilson Presidential Library and Museum, Crown Jewelers, Heifetz International Music Institute, Waynesboro Landscape and Garden Center, The Fashion

Gallery in Verona and Village Garden Center in Fishersville; by mail before April 12 with a stamped, self-addressed envelope to The Augusta Garden Club, c/o Kathy Garrison, Treasurer, 503 Mountain View Dr., Staunton, VA 24401.

Directions: Maps at www.vagardenweek.org, the Staunton tour page or at www.augustagardenclub.org.

P Park at Covenant Presbyterian Church, 2001 N. Coalter St., or Christ Evangelical Lutheran Church, 2807 N. Augusta St., for complimentary van transportation to Waverley Hill and Whitestone. For Woodrow Wilson Presidential Library and Museum (WWPL), use adjacent private or public lots. Enter private WWPL lot from E. Frederick St., which is one way; use left lane. For public lot, enter from Market St. Limited street parking and public garages are available for Oakdene and Stuart House.

Facilities: Covenant Presbyterian Church and Christ Evangelical Lutheran Church.

R Complimentary bottled water available in the parking lots at aforementioned churches.

A Artists from the Beverley Street Studio School will paint in tour gardens from 10 a.m to 2 p.m. A sale of this art will take place at Christ Evangelical Lutheran Church from 3:30 to 4:30 p.m.

A **Waverley Hill, 3001 N. Augusta St., from 11 a.m. to 1 p.m.** a special performance of favorites for piano, violin, viola and cello features musicians from the Heifetz International Music Institute, the world-renowned training ground for young classical musicians that takes place every summer at Mary Baldwin University. www.heifetzinstitute.org.

A The 4th Paint Staunton Art Competition includes plein air artists ranging from professionals to children. Pop-Up Show and Sale from 2 to 3 p.m. at Sunspots Pavilion, across from Sunspots Studios, 202 South Lewis St.

Ticket includes admission to the following 5 properties:

Oakdene 605 East Beverley Street

In 1893, the Hon. Edward Echols, lieutenant governor of Virginia from 1898-1902, commissioned Philadelphia architects Yarnall and Goforth to design what is one of Staunton's finest examples of Queen Anne architecture. The structure has a stone foundation, pressed brick on the chimneys and first floor, patterned stone on the chimneys and central tower and half-timbered stucco above. The rounded tower is topped by a sentry owl, with eyes illuminated at night by a gas flame. The interior retains many Gothic revival details, including pointed arches, crown molding, elaborate mantels, curved walls and lead-glass windows. Natural oak woodwork covers the library, which retains a coal-burning fireplace. The numerous windows indicate a fondness for light, reinforced by several porches on all sides of the house. The lower porches offer easy access to the terraced gardens. In 1934, A.A. Farnham of Virginia Tech designed the gardens. For more than 100 years, Oakdene remained in the Echols family and virtually unchanged. The present owners, who purchased the house in the mid-1990s, have updated the house while maintaining the integrity of the original design. *Debbie and Brian Robinson, owners.*

Stuart House 120 Church Street

Probably Staunton's first house built of brick, laid in Flemish bond, Stuart House offers an early example of Classical Revival architecture. A Chippendale gate leads to this square, temple-shaped house, completed in 1791 by Judge Archibald Stuart. Family tradition holds that Thomas Jefferson gave design suggestions. Doric columns support the pediment of the two-story portico. To the east, a gambrel-roofed frame building, erected c. 1785, was Stuart's law office. The Georgian-style interior woodwork, including cornices, keystones and swan-neck motifs, was executed with imagination and harmony by master Massachusetts cabinetmaker, Gideon Morgan. Jeffersonian features include the pocket staircase and horizontal front hall with five entry ways. Behind, the former parlor and dining room have elaborate mantels with Ionic and Corinthian pilasters. In 1844, Congressman Alexander H.H. Stuart added a wing, probably designed by architect Thomas Blackburn. In 1975, Justice George Cochran and wife Lee, former president of the Garden Club of Virginia, renovated it. In 2003 the present owners joined the two wings together in a comprehensive rehabilitation. Stuart House and the gate are Virginia Historic Landmarks and are on the National Reg-



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ister of Historic Places. The present owner, triple-great grandson of Archibald Stuart, is the sixth consecutive generation to own it. *Mr. and Mrs. H.C. Stuart Cochran, owners.*

Waverley Hill 3001 North Augusta Street

This Georgian Revival home crowns a hill accessed by a wooded drive. In 1929, Herbert McKeldon Smith and wife Emily, former president of the Garden Club of Virginia, engaged New York architect William Lawrence Bottomley for the design. With impeccable proportions and details, the house features five symmetrical parts, all constructed in Flemish bond of old brick: a central block flanked by chimneys, pavilions and wings. Pineapples grace the hip-roofline. Ionic columns support the central pediment. The interior follows a Georgian central-hall plan. An 18th-century English mantel reflecting Robert Adam's design graces the living room, which retains original finishes and fanned transom windows. The living room, octagonal dining room and wings overlook the garden and Blue Ridge. The second floor had four bedrooms; the remodeled north side now has a master bedroom suite. Arthur Shurcliff, landscape architect for Colonial Williamsburg, designed the gardens, which Alden Hopkins continued. The new owner's rejuvenation fulfills the original plans, including a secluded


water feature and walkways. The new slate terrace, koi pond and pool complement Shurcliff's ideas. Waverley Hill, which appears on the National Register of Historic Places, was the first Bottomley house included on the Virginia Landmarks Register. The Smith family owned the property for 85 years. *Mr. Davidson Perry-Miller, owner.*

Whitestone 2712 North Augusta Street

This fieldstone house stands on the gentle rise of a hill surrounded by old-growth trees and is approached by a serpentine drive. Built 1920-22 by Dr. and Mrs. Richard Bell, the Colonial-inspired architecture reflects a Bucks County, Pennsylvania design. The four-bay, shuttered façade features a central doorway with a rounded pediment, Doric pilasters and tall sidelights. Set back on either side are an open porch and a family room with original exterior stone that overlooks a garden added in 1993 by the current owners. A wide transverse hall with a staircase joins the dining and living rooms; a den leads into the kitchen. The upstairs has five bedrooms with a sun porch adjoining the master bedroom. Mrs. Reid's needlework decorates walls throughout the house. A small, locally-made organ and grand piano in the living room and various photographs disclose Mr. Reid's distinguished career as a founding member and lead singer

of the famed Statler Brothers. In 1925, prominent Virginia landscape architect Charles Gillette drew plans for the side garden as a gift to Mrs. Bell. Remaining Gillette features include rounded stone stairs, limestone terraces and a water garden. *Mr. and Mrs. Don Reid, owners.*

The Woodrow Wilson Presidential Library and Museum 20 North Coalter Street

 Originally the manse of the First Presbyterian Church, this two-story Greek Revival mansion marked the eastern edge of Staunton when it was completed in 1847. Its site on the top of a hill facilitates a ground-floor service level, a street-level entrance and a commanding view of downtown Staunton from the upper level. Thomas Woodrow Wilson, 28th President of the United States, was born here on December 28, 1856. Although he moved away as a child, he would always refer to Staunton as home. Notable Wilson artifacts include the family Bible and his mother's guitar. The Woodrow Wilson Birthplace Foundation purchased the property in 1938. President Franklin Delano Roosevelt opened it to the public in 1941. Emily Smith, former GCV President and resident of Waverley Hill, was founding member of the Foundation board and a driving force behind its restoration. In 1933, in an early restoration project of the Garden Club of Virginia, landscape architect Charles Gillette was engaged to design the gardens. The Foundation and GCV have partnered on many projects since, including the 1967 terrace by Ralph Griswold dedicated to Mrs. Smith. The Foundation recently completed the first phase of an archaeological assessment in the terraced gardens, which add to the previously undocumented history of the site.

Places of Interest:

Project Dogwood at Gypsy Hill Park, 600 Churchville Ave., and Montgomery Hall Park, 1110 Montgomery Ave. In 1935, the city manager aspired to make Staunton the dogwood capital of Virginia. He planted 1,800 trees to add to the 228 that The Augusta Garden Club had planted in 1928 at the Woodrow Wilson Birthplace and surrounding area. By 1952, 475 more were added. Today, many of the original trees have disappeared due to disease, storms and the natural life cycle. In 2013, The Augusta Garden Club partnered with the city to revive this vision by planting hardy native dogwoods in the city's parks and other municipal locations. The project has received

grants from The Augusta Garden Club, the Staunton Rotary Club, the Community Foundation of the Central Blue Ridge and The Garden Club of America. <http://augustagardenclub.org/projects/project-dogwood/>

Co-Art Gallery and Beverley Street Studio School Gallery, 22 W. Beverley St. The artist-owned and run Co-Art Gallery offers the art of more than 40 local artists, who are primarily plein air painters, printmakers and landscape photographers. www.coart-gallery.com and <http://bssschool.org/gallery>

R.R. Smith Center for History and Art, 22 S. New St. This restored 1894 Eakleton Hotel building designed by noted architect T.J. Collins houses the Historic Staunton Foundation, Augusta County Historical Society, the Staunton-Augusta Arts Center and the offices of the American Shakespeare Center. Exhibitions in the ground-floor galleries. www.rrsmithcenter.org.

Mary Baldwin University, 100 block of E. Frederick St. Founded in 1842 as Augusta Female Seminary, the campus is located across the street from the First Presbyterian Church (which was instrumental in its founding and where Woodrow Wilson's father served as pastor) and from the former manse, now the Woodrow Wilson Birthplace and Presidential Library. www.mary-baldwin.edu

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Virginia Beach

Wednesday, May 1, 2019
10 a.m. to 5:30 p.m.

Photo courtesy of Tori Brock

Visitors will stroll along the winding brick pathways of Virginia Beach's newest seaside community enjoying access to private homes situated near the newly renovated Cavalier Hotel. Luminaries such as F. Scott Fitzgerald have graced this "Lady on the Hill," which has been a landmark on the Atlantic Shores since its opening in 1927. This walking tour of properties in the Cavalier Residences features estate homes, cottages and bungalows that reference a bygone era. An example of New Urbanism, a design movement that promotes environmentally friendly walkable neighborhoods, tour homes are clustered in a front porch community built around a seaside resort. The Sunken Garden at the Hotel features a "welcoming arms" staircase and verandas overlooking the ocean.



Hosted by

The Princess Anne Garden Club
The Virginia Beach Garden Club

Chairs

Katie Hand (703) 863-3769
virginiabeach@vagardenweek.org

Helen Junkin (757) 999-2314
virginiabeach@vagardenweek.org

Co-Chair

Donna Haycox (757) 567-1120

Group Tickets Chairman

Ann Ambrose (757) 285-377
annambrose@verizon.net

Tickets: \$40 pp. Available on tour day at Princess Anne Country Club, Flowers-Wayne Jones and Willis Furniture. Tickets not available at homes on tour. No single-house tickets. Cash or check payable to PAGC/HGW, credit cards accepted at Princess Anne Country Club.

Advance tickets: \$30.pp www.vagardenweek.org Available at the following Virginia Beach Locations prior to May 1: Baker's Fine Jewelry & Gifts, Virginia Beach Visitor's Center, Willis Furniture, Yves Delorme, Flowers at Hilltop, The Globe Wells Company, London Bridge Nursery, Richard Stravitz Gallery(Laskin Rd. location), Taste Unlimited (Shore Dr. location), McDonald Garden Centers. Cash or check payable to PAGC/HGW.

Two-day combo tickets: \$55 pp. Tour Wednesday in Virginia Beach and Thursday in Norfolk. Available only at www.vagardenweek.org.

Tour Headquarters and lunch location:

L The Princess Anne Country Club, 3800 Pacific Ave., 23451. \$25 pp for buffet lunch served from 11 a.m. to 2:30 p.m. (757) 428-4141 for reservations.

Facilities: Available at Tour Headquarters, Princess Anne Country Club and Cavalier Hotel, 4200 Atlantic Ave.

Directions to tour headquarters: Take 264 E until it ends and becomes 21st St. Go 0.5 mi., turn left on Pacific Ave. Go 1.1 mi. to the Princess Anne Country Club, 3800 Pacific Ave. (tour headquarters), on the left. The best way to reach featured homes is by shuttle from Tour Headquarters.

A The Garden Market at The Princess Anne Country Club (tour headquarters) features merchandise for home and garden. A percentage of each sale benefits local garden club community projects.

R Complimentary refreshments offered in the Sunken Garden of the Cavalier Hotel from 2 to 4 p.m.



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P S Ample free parking at the Princess Anne Country Club. Access free shuttles from this location. Additional parking at First Presbyterian Church, 300 36th St., and Pacific Ave., and the Sheraton Hotel parking deck across Pacific Ave. at 36th St., across from the Princess Anne Country Club. *Cavalier Hotel parking is reserved for hotel guests.*

! Photography is not allowed in the homes, but images of the arrangements will be posted on Instagram following the tour. Follow us on @vbgardentour and on Facebook at Historic Garden Week in Virginia Beach.

Ticket includes admission to the following 8 properties, Cavalier Hotel Suite and Sunken Garden:

205 Cavalier Drive

***** The first house on Cavalier Drive is tucked behind the original serpentine wall connected to the hotel's entry pillars. Back when guests arrived by train, they were driven from the depot through these pillars up to the hotel. Behind the serpentine wall is a secret shade garden. A newly constructed brick wall encloses a sunny brick patio. The exterior color scheme of gray and white continues inside with sophisticated neutrals in bold forms. The hickory hardwood floor of the living room is repeated on the ceiling, warming the cool neutrals with natural materials. A second floor porch off the master bedroom provides a view of the entrance as well as the beachfront one block east. *Teri Thexton, owner.*

225 Cavalier Drive

***** This green two-story cottage holds an enviable art collection of paintings by local artists including Charles Sibley, Charles Kello, Jim Bickford, Judy Perry and Brenda Knight, as well as works by European artists. The Mediterranean landscapes and large Russian icon are nods to the owner's Greek heritage. Ecru walls and white trim let the art shine while the distressed hardwood floors set off a collection of rugs acquired in the Middle East. A space on the second floor holds a dance studio with a mirrored wall where the owner practices ballroom dancing. The master bedroom, one of two upstairs, opens to a porch overlooking Cavalier Drive. *Linda Forehand, owner.*



229 Cavalier Drive

229 Cavalier Drive

* The owners purchased a Charleston-inspired side porch house while it was just an architectural drawing to be built on a prime lot at the hotel entrance. They became the new neighborhood's first residents. Their home is aligned with the hotel's grand entrance and is separated by a c. 1927 serpentine wall and a new pedestrian brick walkway. The second-story porch affords a superb vantage of hotel arrivals and departures. Large windows flood the living room with natural light while plantation shutters obviate the need for window treatments. The room is a fitting showcase for art and antiques the owners acquired in their separate careers; he as a U.S. naval officer and she in the foreign service. A red and navy Kashan carpet, more than 110 years old, establishes the color scheme of the living room. A carved wooden screen from Pakistan, one of a pair, hides some of the kitchen prep area. The couple designed the kitchen so both can easily prepare meals together. *Mary and Hal Bernsen, owners.*

area beside the house offers a protected spot to grill. An exposed brick wall brings the outside of the house into the living and dining rooms and adds textural contrast to all the decorative woodwork. The trim work and cabinetry suggest the owners' appreciation of fine craftsmanship. A walk-in cherry bar accented with Carpathian burl panels dominates the living room. The casework is showcased in the second-floor office and the master closet as well, which resembles an old-style men's haberdashery. The house includes an elevator as an alternative to the many stairs. A complete apartment above the two-car garage includes its own south-facing balcony. *Joanne and John Peterson, owners.*

317 Cavalier Drive

* A pair of front staircases curve to embrace a loblolly pine near this pale yellow shingle home with white trim and green shutters. Three sets of French doors connect the porch and the main living area, creating easy passage between the two spaces. An oversized hanging fixture works with the high ceiling, accentuating the generous scale of the living area. A baby grand piano anchors one end of the room while matching couches create a cozy seating area near the fireplace on the other. Chinoiserie patterns in upholstered

4084 Harlow Drive

* This three-story brick and brown shingle home is located on the great lawn, a popular subject of vintage postcards. Porches on each of three levels provide ocean views. A small, outside sitting

pieces and Asian art objects provide contrast to a palette of subtle blues. The home features an office and three bedrooms, including a first-floor master. *Kimberly and Dwight Sypolt, owners.*

4125 Bungalow Court

✱ This guest house boasts a front porch adorned with two navy blue rockers and matching front door within conversation distance of its neighbors. All of the white bungalows are clustered along brick walkways for the friendly feel of a diminutive village. Inside, the simple navy and crisp white color scheme makes the space feel larger. Framed vintage postcards and a menu from the early days of the Cavalier Hotel provide a glimpse into the hotel's history. The floor plan of this tiny bungalow includes a bedroom, bathroom, living area and full kitchen. *Betsy Atkinson, owner.*

4105 Bungalow Court

✱ Floors fashioned from old barn wood are a standout in this compact pied a terre designed for a professional couple who are planning on building a larger weekend home on the Eastern Shore. A fireplace creates a cozy space and the marble mantel adds a sophisticated detail. Thoughtful design utilizes every bit of space in this 740 square foot abode. A loft serves as an office and is accessible with a touch of a button that activates the pull-down stairs. *Kim and Brent Geissinger, owners.*

385 Dorsey Lane

✱ Dashes of raspberry pink appear in curtains, side chairs and pillows in this artist-owned cottage. The eye catching mosaic kitchen backsplash in a jacquard vine pattern, is from the Eastern Shore. Family antiques blend with the decor while the cream finished dining room table provides a playful contrast. Gray-stained French oak floors and wall colors of cream and white allow the patterns to shine. A coffered ceiling with panels painted a pale blue green alludes to blue ceilings of Southern porches. Stacked front porches and an expansive brick terrace make for near year-round outdoor living. The location on the western side of the Cavalier property, just off Holly Road, offers an expansive outside living area with fireplace and a patch of grass where dogs can romp. *Mary Pat Harris, owner.*

Cavalier Hotel Suite

Virginia Beach's newest seaside community takes its cue from the re-imagined Cavalier Hotel. The "Lady on the Hill" has boasted countless illustrious guests, including ten U.S. presidents. It remains a beloved landmark to locals and visitors alike. Visitors will experience its history walking the hallways and enjoying photographic tributes to world-class entertainers and guests who have stayed there. The decor of the suites reference the same saturated jewel tones as the lobby. The oversized king beds are dressed in luxurious linens, while the marble bathrooms epitomize style and functionality. Suites feature views of the Cavalier lawn to the Atlantic Ocean.

Places of Interest:

The Brock Environmental Center, 3663 Marlin Bay Dr. A community environmental education center, the structure is home to both the Hampton Roads office of the Chesapeake Bay Foundation and Lynnhaven River NOW, a local environmental group. The Center is supported by both area garden clubs. Tours from 10 a.m. to 4 p.m. www.cbf.org/Brock.



First Landing State Park, 2500 Shore Dr.

Site of the first landing of the Jamestown colonists in 1607. With 20 miles of trails and 1.5 miles of sandy Chesapeake Bay beach frontage, the park is a place to explore unusual habitats featuring bald cypress trees, lagoons, rare plants and wildlife and maritime forest ecology. Listed on the National Natural Landmark and on the National Historic Registry. A Garden Club of Virginia Commonwealth Award recipient. (757) 412-2300

The Virginia Aquarium, 717 General Booth Blvd.

More than 260 species of plants native to coastal Virginia are illustrated along this path. Search for bottlenose dolphins, seabirds, and sea turtles on the aquarium dock. (757) 385-FISH or www.VirginiaAquarium.org

Eastern Shore Chapel, 2020 Laskin Rd.

Contains pews, stained glass windows and a baptismal font from the original chapel built in 1754. The builder, John Walke, owned the Upper Wolfsnare Plantation where the chapel now resides. He donated the communion silver, which is still in use today.



Thorougood House, 1636 Parish Rd.

The c.1719 house was built by the great grandson of Adam Thorowgood, colonial founder of Virginia Beach. The English cottage style garden was designed by Alden Hopkins and donated by the Garden Club of Virginia. It is maintained by Virginia Beach Cooperative Extension Master Gardener volunteers. The new Education Center showcases the early history of the area and offers an exhibit and introductory film, and reopens in late spring 2018. (757) 385-5100 or www.museumsvb.org



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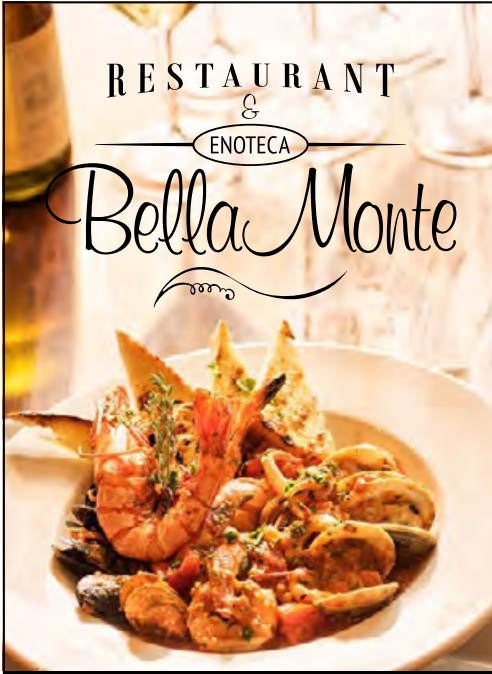


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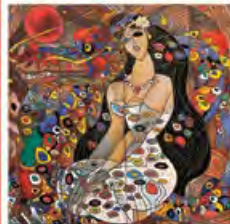
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Warrenton

Wednesday, May 1, 2019

Thursday, May 2, 2019

10 a.m. to 5 p.m.

Juxtaposed between rolling piedmont hills to the west and bustling urban centers to the east, conservation and preservation have been central to The Warrenton Garden Club and the Garden Club of Virginia from the beginning. This driving and shuttle tour of four historic properties highlights the benefits of protected lands and perpetual open easements, from the stunning views of the Blue Ridge Mountains to the natural beauty of the valley. Within this bucolic setting is a thriving equestrian community. Visitors will enjoy an example in the stable and sand-riding arena at Folly Hill Farm. The tour headquarters, located in Old Town, showcases a native plant garden specifically designed for an urban setting, and offers easy access to local restaurants and shopping.



Hosted by

The Warrenton Garden Club

Chair

Kimberly Wright (703) 967-9150
warrenton@vagardenweek.org

Co-Chair

Lauren Lawson (703) 209-6907
warrenton@vagardenweek.org

Tickets: \$40 pp. Cash and check accepted at any of the houses open for the tour. Credit card, cash and check accepted at tour headquarters.

Advance ticket: \$30 pp. at vagardenweek.org. Tickets available until April 30 at The Town Duck and Carter and Spence.

Tour headquarters: Offices of the Piedmont Environmental Council (PEC), 45 Horner Street.

R Complimentary and served from 11 a.m. to 4 p.m. at Valhalla.

Facilities: At tour headquarters, and the Warrenton Visitor Center at 33 N. Calhoun St.

! The tour takes place over small country roads with twists and turns requiring care, especially when entering and exiting each property. No motor coaches can be accommodated, but small (20-passenger maximum) buses are allowed. Cell phone and GPS service may be unreliable at certain locations on the tour.

P S Parking is available in Old Town Warrenton across from tour headquarters, at Folly Hill Farm and Merry Oak Farm. Parking may be at some distance from the houses. Due to adverse road conditions, Valhalla and Wildcat Mountain are only accessible by a 10-minute shuttle ride. Shuttles will pick up at Great Meadow, Gate #8 off of Rt. 17 North from 10 a.m. to 4 p.m. and drop off until 5 p.m. Great Meadow is located at 5089 Old Tavern Rd., The Plains, 20198. From Warrenton, take Rt. 17 for approx. 7 mi. Gate #8 on right.

Directions to tour headquarters: From 29, take the County Rd. 643 exit toward Warrenton, turn onto E. Lee St. towards Old Town, turn right onto Falmouth St. which turns into Main St. Turn right onto Alexandria Pike and right onto Horner St. to tour headquarters and offices of the Piedmont Environmental Council (PEC), 45 Horner St., located on the left. From 17 South, turn left onto US 211 East/US 29 Business North. Turn right onto Blackwell Rd. and left onto Horner St. to Tour Headquarters.

Ticket includes admission to the following four private properties and a garden:

Tour Headquarters Piedmont Environmental Council 45 Horner Street

Garden Only Located in Warrenton since 1972, the PEC office headquarters underwent a major renovation and expansion in 2014 that included the reuse of the existing structure, a high performance building envelope made of locally available and formaldehyde-free materials, recycled content materials, low-VOC paints, low-flow plumbing fixtures, LED lighting and a geothermal heating system. Great care was taken to maintain the integrity and appearance of the historic section of the house, which was initially constructed in 1784 and once owned by Civil War cavalry commander John Mosby. Only the original 18th century structure is visible from the sidewalk directly in front of the building to complement the historic appearance of Old Town Warrenton. The renovation also includes native flowers, shrubs and trees planted around the office. The garden features dogwood and oak trees, boxwood and a pollinator garden. To reduce stormwater runoff, the gutters and drains feed to swales and rain gardens. The garden was specifically designed to demonstrate how

native plants can be useful and attractive within an urban setting.

Folly Hill Farm 9415 Foxville Road

Nestled in the Springs Valley, this yellow frame farmhouse offers an elegant and comfortable haven for family, friends and animals alike. Delightful details abound in this home originally built in 1833 and renovated to include all the luxuries of 21st century living, including a kitchen designed to entertain. A screened porch was turned into a sunroom with triple-sash windows inspired by Thomas Jefferson's Monticello that overlook a swimming and spa area surrounded by mountain views. A stone walkway, which the owners call their own stairway to heaven, leads to a stable providing plush accommodations for the equine residents, and serving as the site of an occasional dinner party. Attached to the stables is an entertaining area, which was built to house an antique wooden soda machine that the owners discovered in North Carolina. Today, the soda machine is in working order and anchors the pub-like atmosphere where friends and family will gather to watch the Kentucky Derby. The grounds include a sand-riding arena, a tenant house, vegetable gardens and a chicken coop, nicknamed "Cluckingham Palace," complete with a chandelier and decorative iron hinges. *Katherine Ellsworth and Pete Petronzio, owners.*

Wildcat Mountain Farm

Accessible via shuttle from Great Meadow only

Protected native flora, both meadow and woodland, line the winding ascent up this historic road, once home to a commercial orchard with more than 5,000 fruit trees. Diverse wildlife and pollinators thrive, seeking the native plants that supplement surrounding English style gardens, managed pastures and meadow landscapes on this farm located 1,330 feet above sea level. Centered within a magnificent view of Fauquier County and steeped in the history of the rebellious Freestate, this 1906 fieldstone house is currently undergoing a third-generation restoration of a family estate while honoring the conservation and horticultural legacy of the owner's mother and grandmother, both master gardeners and internationally renowned conservationists. Restoration efforts include re-establishing stone and brick pathways and a brick walled garden, sourced from a demolished historic Alexandria home, that was originally built to house ancient roses and a formal kitchen garden with historic



Folly Hill Farm

herbs noted by Shakespeare and the Bible. Pollinator and ephemeral gardens remain a source of pride for the owner, as they demonstrate harmony between the farm and its adjoining 1,200 acres of protected land donated to The Nature Conservancy by the owner's grandfather. The extensive grounds include horse pastures long grazed by generations of retired event horses, steeplechasers and hunters. A swimming pool is surrounded by flagstones distinctive in their metamorphic nature and quarried from the Bull Run Mountains. *Jocelyn Lee Alexander, owner.*

Valhalla

Accessible via shuttle from Great Meadow only

Originally, this 1912 home was built as a two-story fieldstone farmhouse with a wide sitting porch to oversee the apple orchard for which Wildcat Mountain was named. Architectural renovations in the 1960s led to the thumbprint of what is now Valhalla. The fieldstone used in the additions was sourced mostly from Wildcat Mountain. An arched main entrance, a glass cubed living quarter, a roundhouse reminiscent of the towers found in fairytales and a stone staircase leading to a rooftop vista view are a few of the many subtleties added. The main entrance hall features antique French light fixtures of hand blown glass, custom

mercury mirrors and an antique butcher block table. The rambling house includes many a cozy nook. The conservatory, originally a breezy porch, invites an afternoon reader to curl up with a book. The roundhouse and its wall of windows offer sweeping views of the Blue Ridge Mountains. A stone wall that surrounds an herb garden anchors the northern lawn where a breeze can always be found due to a gap in the mountains. Peacocks wander the grounds that include an apple orchard and a kitchen garden, complete with an espalier pear tree. Kwanzan cherry trees flank the side of the house, and numerous varieties of naturalized daffodils thrive in the rock outcroppings along the front of the house. *Nichole Stephenson, owner.*

Merry Oak Farm 5700 Merry Oaks Road



This 1970s home, built of native fieldstone sourced from the farm property, hugs the brow of the hill, overlooking a 20-acre mountain top lake and views of the Blue Ridge Mountains. Adjacent to the main house at the end of a covered walkway is a log cabin. For many years prior to the construction of the main house, it was the family's weekend residence. The open plan design of the interior common areas, which were combined with a vari-

ety of the more private rooms, has proven ideal for a family with five children, 11 grandchildren and numerous horses, dogs and assorted wildlife. Throughout, there is evidence of the family's varied interests: the Maryland Hunt Cup steeplechase win trophy on the mantle below a painting of the winning horse 'Sugar Bee'; paintings by the family artist; and accolades for the owner's generosity as founder and donor of Great Meadow, the home of the Virginia Gold Cup and other community activities. Surrounding the house, a machine shed, stable, chicken coop and flower gardens contribute to the creation of a self-sufficient homestead. A swimming pool with a summer house for outdoor fun is connected to the house's grotto for possible winter exercise. English cottage-style flower beds backed by low stone walls help frame the views. The entire farm has been preserved in perpetual open space easement, ensuring that future generations will be able to experience the beauty of the landscape. *Peggy Arundel, owner.*

Place of Interest:

The Old Jail, 10 Ashby St. Built in 1808 and enlarged in 1823, the jail was in use until 1966. It is one of the most completely preserved jails in Virginia. Today, it houses the Fauquier Historical Society.

Key to HGW Tour Symbols

- | | |
|-----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| W Walking Tour | G Garden Emphasis |
| H History Focus | L Lunch Offered |
| B Bus Group Conducive | R Refreshments Included |
| P Designated Parking | S Shuttles Available |
| A Special Activities | ! Important Notes |
|  First Time on HGW Tour |  GCV Restoration Site |

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Town of Washington

Saturday, April 27, 2019
10 a.m. to 5 p.m.

Photo courtesy of Elizabeth Ractz

Nestled in the shadows of the Blue Ridge Mountains in Rappahannock County, the Town of Washington boasts being “the first Washington of them all.” This county seat, with its historic and architecturally significant buildings, was surveyed by George Washington in 1749. At 17, Washington laid out the town’s original grid plan and named its streets. That plan remains virtually unchanged in this unique, bucolic village that offers fine dining, bed and breakfasts, entertainment, art galleries, wineries and shopping. The tour homes are a mix of simplicity and gentility in town and outside of the village, where roads can narrow and wind through the countryside. Five private homes that are being featured for the first time on Historic Garden Week, one church and the gardens of the Inn at Little Washington are located all within a 3.5-mile radius on this driving tour.



Hosted by

Garden Club of Warren County

Chair

Beth DeBergh (540) 675-3236
warrencounty@vagardenweek.org

Co-Chairs

Meredith Bearov (540) 272-0078
Kelly Wahl (540) 622-7947
warrencounty@vagardenweek.org

Ticket Chair:

Kathy Napier (540) 635-7831

Tour Headquarters and Facilities: Trinity Episcopal Church, 379 Gay St., Washington, 22747. Tickets and maps available here on tour day. Porta-potties available at Avon Hall.

R Complimentary light refreshments provided by the ladies of Trinity Church served at Trinity Episcopal Church Parish Hall from 10 a.m. to 2 p.m. in the Trinity “Quiet Place” across from the church.

Tickets: \$45 pp on tour day. \$15 per site available at each tour property.

Advance Tickets: \$40 pp, www.vagarden-week.org

L Served from 10 a.m. to 2 p.m. in The Inn at Little Washington's Market Square, located in the center of town. Special features include The Inn at Little Washington's barbecue and food trucks. A picnic area on the lawn of Avon Hall (2 Avon Lane), near the town entrance, overlooks the pond and is encircled by native plants. Bring a picnic blanket. Tables at Trinity Church too.

A The Inn's Parsonage Courtyard features a variety of local artisans and garden-related vendors from 10 a.m. to 2 p.m.

A "From Flowers to Honey," a presentation and display by Rappahannock County beekeeper Keith Rowand of Laughing Duck Gardens and Cookery from 1 to 1:30 p.m., held in The Inn's Field of Dreams, adjacent to the Garden of Eatin', the Inn's vegetable garden, located behind the Inn's Shops in the Old Tavern building c. 1740, on Main St. across from the Inn at Middle and Main Sts. Keith is available to answer questions on bees from 11 a.m. to 2 p.m.

A **Rappahannock County's Artisan Trail**, part of Virginia's Artisan Trail Network and sponsored by Rappahannock Association for Arts and Community. A map and brochure of the 100+ stops are available at the county visitors center. artisanscenterofvirginia.org.

! Please use caution when entering and exiting properties. Speed limit on all properties is 15 mph. We recommend the route designed by the Garden Club of Warren County; however, properties may be visited in any order. We regret that no buses can be accommodated. Parking may be some distance from the houses. This tour requires considerable walking and is not suitable for persons with disabilities. Gates close at 4:45 p.m.

Directions to the Tour Area:

From Washington, D.C., take I-66 West, merge onto Lee Hwy./US-29 S via Exit 43A toward Gainesville/Warrenton. Take US Bus/US-211 W ramp towards US-29 Bus/Warrenton/Luray. Merge onto Lee Hwy. becomes Broadview Ave./US-17 S/US-21 W. Turn right onto Frost Ave./US-211 W. Continue to follow US-211 W. Turn right onto Warren Ave. Tour headquarters, Trinity Church, 379 Gay St., is on the left across from the Inn at Little Washington.

From Front Royal, take US 522 South/ 211 West, cross Chester Gap and go through Flint Hill. Turn right at Massies Corner on US 211 W and continue until you reach the

first Washington, VA, exit. Turn right into the town of Washington (Warren Ave./211 W Business.) Tour headquarters Trinity Church is on the left across from the Inn at Little Washington. To proceed from Trinity to The Winsor House, go south on Main St. for two blocks, 0.2 mi., 195 Main Street is on the right.

From The Winsor House to Mount Prospect start going south on Main St. Take the first right onto Mount Prospect Lane (0.15 mi.) From Mount Prospect to Pleasant View Farm, turn left onto Main St. taking the first right onto Porter St. Porter becomes Mount Salem Ave. At stop sign, cross Lee Hwy/US-522N/US-211 E. Mount Salem becomes Tiger Valley Rd./VA-626. In 1.39 mi., Pleasant View, Tiger Valley Rd. is on the right. To proceed from Pleasant View Farm to Big Branch, turn left onto Lee Hwy./US-522N/US-211 E. In 0.38 mi., Big Branch, 13038 Lee Hwy., is on the right. To proceed from Big Branch to Pleasant View Farm, going north on Tiger Valley Rd., turn right onto Lee Hwy./US-522 N/US-211-E. 13038 Lee Hwy. is on the right. To proceed from Trinity Church to Pleasant View at Harris Hollow Farm, turn onto Main St. The Inn is on the corner. Follow Main St. Turn left onto Harris Hollow Rd. in 0.09 mi. Then 3.2 mi. and turn right at Pleasant View at Harris Hollow Farm, 604 Harris Hollow Rd.

Ticket includes admission to the following 6 properties, as well as all of the special activities and access to the gardens at The Inn at Little Washington:

The Winsor House 195 Main Street

***➤** The Winsor property consists of two historical structures. The present home was built by John and Alice Clark and purchased by Walker B. Jenkins in 1920. The current retail structure housed the Walker B. Jenkins Bus Line. This depot, a one-story wood-frame building, provided bus service between Culpeper and Winchester. Until the mid-1950s there was daily service between Luray, Washington, D.C. and Fredericksburg. This bus station was later used for offices. The adjacent residence, surrounded by well-maintained English boxwoods, originally had a formal living room in the front left room. The large room on the right was the master bedroom and parlor. The "outbuilding" was once divided into two rooms, one for food storage and the other, a smokehouse. Of the Jenkins's four daugh-

ters, Ruby and Mary did not marry and remained in the home for most of their lives. Mary was a local first-grade teacher, and Ruby was the secretary for the Virginia Extension Service. In 2014, the property was purchased and both the retail space and the home were restored. The house was renovated with great care, preserving its character and updating the interior by adding comforts such as stone fireplaces and French doors to maximize the views of the mountains. *Deborah Winsor, owner.*

Mount Prospect 30 Mount Prospect Lane

✱ A country estate sited on 41 acres, mostly in the Town of Washington, Mount Prospect was built on top of a hill in the 1850s. The original structure was a small Victorian farmhouse with Italian influences. Then, as now, it provided an artist's eye view of the town of Washington and a sweeping panorama of the Blue Ridge Mountains. For many years, following the Rappahannock fox hunters' celebration of George Washington's birthday, the traditional hunt breakfast was served at Mount Prospect, then home of Master of the Rappahannock Hounds W. Arthur Miller. After a century and a half of life, the home is ready for a new chapter. For four years Mount Prospect was restored, rebuilt and landscaped with splendid trees and extensive gardens. The drawing room and library, with high ceilings, fireplaces, original windows, doors and floors, bring back the flavor of an elegant life in the 19th century. Two wings have been added, containing a study, master bedroom and great room. At the back of the house, a new dining room, family room and gourmet kitchen complete the improvements. The renovations combine a respect for preserving the past along with modern technology such as geothermal heating. *Dee and Chuck Akre, owners.*

Big Branch 13038 Lee Highway

✱ Named for the stream running through the property, Big Branch is an estate with an old soul and young construction. Surrounded by the Rush River, its rolling acres have been farmed by the Miller family for generations. Construction of the residence was completed in 2005. Efforts in design by J. Stewart Willis created a stately Federal home consistent with architecture of the Antebellum era. Its brick exterior is laid in a Flemish bond pattern and finished with a brick

water table. The formal entrance faces the Skyline Drive and Blue Ridge to the north, displaying two stories with five bays across and parapet walls with central chimneys at each end. A large covered porch offers views to the west. The southern exposure displays the home's full three-story height with an English basement at its base, supported by three brick Jeffersonian archways. The interior of the home continues the Federal style with ten-foot ceilings finished with detailed cornices, footboards and handsome woodworking around the oversized mahogany doors and nine-by-nine windows. Fine antiques are displayed throughout along with a large collection of custom furniture made by local master craftsman, Mark 'Ozzie' Pace, using walnut and cherry woods harvested from the farm and also seen in the custom flooring. Stonework within and outside the home used stones from fallen walls across the farm. *Ann and Brooke Miller, owners.*

Pleasant View Farm 215 Tiger Valley Road

✱ Pleasant View was established in 1799 by the Miller family, many of whose relatives live in Rappahannock County today. The original house was small, consisting of one main room downstairs, currently the dining room; an upstairs bedroom; and a detached kitchen, due to the threat of fire. The current kitchen, originally a breezeway, separated the house from the original kitchen. A 19th century addition resulted in the structure as it appears today. The Miller family sold the farm to the Keyser family in the early 1900s. Robert and Elizabeth Haskell purchased the property in 1971, taking possession of the residence along with its 238 acres after the death of Joseph Keyser in 1977. After a substantial renovation, the Haskell family lived in the home on weekends and whenever away from their primary residence in Martinsville. The well-maintained stone walls, many built prior to the Civil War, still function to fence in cattle. The gardens and swimming pool adjacent to the house were added in the 1980s and were designed to reflect the owners' enjoyment of gardening and natural spaces. In 2001, a modern addition designed by renowned architect Robert Gurney was added to complement the Virginia farmhouse structure with a glass-enclosed space to enjoy the surrounding outdoor beauty and the Blue Ridge Mountains. The farm was left to their son in 2014. *Andrew Haskell, owner.*



Mount Prospect

Pleasant View at Harris Hollow Farm 604 Harris Hollow Road

✱ Harris Hollow is named for the many generations of this family that have lived in the “hollow.” The road through the valley follows the Rush River, a dashing, clear stream. Pleasant View, dating from c. 1770, is a notable example of the Colonial style in Rappahannock County. It lies between the county seat of Washington and Mount Marshall, one of the Blue Ridge’s highest peaks. Typical of Colonial-era log homes, later additions were incorporated by future generations. Originally, each added section had its own stairway. The log part was constructed of large hand-hewn logs with V-notching and chinking. The one-and-a-half-story original log portion was constructed on a random rubble-stone foundation and measures two bays in width. The steeply pitched side-gable roof, now clad in standing-seam metal, features two added gabled wall dormers. The cabin was subsequently enlarged to the west with the construction of a three-bay, two-story stone addition in 1812 and a two-bay brick addition in 1834, forming a linear façade. A frame addition with half-dormers and a gable roof was added to the back of the house in 1984. The dwelling is currently owned by a sixth-generation Harris family relative;

their children and grandchildren are the seventh and eighth generations. *Beth and Jimmie DeBergh, owners.*

The Inn at Little Washington’s Gardens

This legendary Michelin three-star restaurant and hotel sits at the center of town. The Perimeter Path to The Inn’s vegetable garden is located between the Tavern Shops and the Mayor’s House on Main Street, directly across the street from The Inn’s main building. The area also features a walking trail, cherry orchard and sheep meadow. The Inn’s Low Garden, the flower garden located on Gay Street behind the hotel, will be open for self-guided tours.

Trinity Episcopal Church 379 Gay Street

An example of a Country or Carpenter Gothic-style church, this c. 1857 structure originally had a board and batten exterior, which was covered in pebble-dash stucco in 1924. James Leake Powers, the master craftsman hired to build the church, had worked with Thomas Jefferson in building the University of Virginia. The bell tower and vestibule were added in 1905, while the stained glass windows depicting the life of Christ were added and dedicated in 1937. The windows over the altar

were moved to Trinity from Emmanuel Episcopal Church in Sperryville in 1982 when that church was sold. A small memorial garden designed by Georgetown landscape architect Florence Everts under the leadership of the Garden Guild was first developed in 1990, in the garth between the church building and parish hall. In 1999, the Trinity Church Garden Guild began transforming the side of the church facing Middle Street into a new landscaped garden complete with walking paths and benches. The church's parking lot and fountain gardens were designed and are maintained by the Inn at Little Washington.

Places of Interest:

Shenandoah National Park, Skyline Dr., and Visitor's Center, 3655 Hwy. 211 East, Luray, 22835. The park, encompassing the Blue Ridge Mountains along the entire western border of Rappahannock County, offers many trails, including the main route to Old Rag Mountain, which begins in Rappahannock.

Washington Visitors Center, 7 Library Rd., Washington and the Rappahannock Historical Society, 328 Gay St. Rappahannock was a major thoroughfare and gateway to the Shenandoah Valley for both Union and Confederate forces. There is a map and guide to the 30 historical markers, noting the troop movements and skirmishes.

Sperryville Historic District. Another quiet village in Rappahannock listed on the Virginia Landmarks Registry and the National Register of Historic Places, this charming hamlet has much to offer. Laid out by Francis Thornton, Jr., in 1817.

Shenandoah River State Park is located along the Shenandoah River, near the town of Bentonville, 350 Daughter of Stars Dr., Bentonville. The park is 1,604 acres with 5.6 miles of river frontage along the south fork of the Shenandoah River. In addition to meandering river frontage, the park offers scenic vistas overlooking the Massanutten Mountains.

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Williamsburg

Tuesday, April 30, 2019
10 a.m. to 5 p.m.

For 90 years The Williamsburg Garden Club has welcomed lovers of gardens and history to Colonial Williamsburg, allowing access to the private living quarters and gardens. Tour features two restored 18th century residences plus the Governor's Palace Garden. Visitors will also enjoy three homes in Ford's Colony, an environmentally conscious neighborhood making its debut on this statewide fundraiser. Admission includes the nearby Williamsburg Botanical Garden, making for a full day. The three tour areas may be visited in any order.

S W B H G P L

Hosted by

The Williamsburg Garden Club

Chair

Cheri Mulhare
williamsburg@vagardenweek.org

**Advance Ticket Sales, Tour Bus Chair
and Lunch Reservations**

Cathy Adams (757) 220-2486
cbtbka@cox.net

Tickets: \$50 pp. by cash, check or credit card at the Colonial Williamsburg Regional Visitor Center on Monday, April 29 from 9 a.m. to 4 p.m. and Tuesday, April 30 from 9:30 a.m. to 4 p.m. at the Dr. Barraud House, 331 East Francis and at Ford's Colony Country Club, 240 Ford's Colony Drive. Children ages 6-12: \$25 when accompanied by an adult.

Advance Tickets: \$40 pp. www.vagardenweek.org or contact Cathy Adams at cbtbka@cox.net or (757) 220-2486. Tickets available for purchase at Seasons of Williamsburg and Wild Birds Unlimited at Settler's Marketplace through Saturday, April 27 at 4 p.m.

Two-Day Combo Ticket: Williamsburg on Tuesday and Hampton-Newport News on Wednesday. Combo ticket price of \$60 pp (saves \$15 per tour). Available only at www.vagardenweek.org.

Tour Headquarters: Ford's Colony Country Club, 240 Ford's Colony Drive.

Facilities: Colonial Williamsburg Regional Visitors Center, Colonial Williamsburg Merchants Square Ticket Office and Ford's Colony Country Club.

L A Build-Your-Own-Salad buffet luncheon for \$20 pp is available by pre-paid reservation with seatings at 11:30 a.m. or 12:30 p.m. at the Ford's Colony clubhouse. Cash bar available. Contact Cathy Adams, cbtbka@cox.net or (757) 220-2486 by April 15 for reservations.

! The James River Historic Plantations Tour is a separate tour. Advance tickets are available at www.vagardenweek.org or at the plantations on the day of their tour.

P Complimentary all day parking available at Colonial Williamsburg Regional Visitor Center. Bus transportation to and from featured properties in Colonial Williamsburg is included for HGW ticket holders. Board buses on lower level of Visitor Center. In Ford's Colony, park at the Tour Headquarters, where shuttle buses will transport visitors to each home.

Directions to Colonial Williamsburg Regional Visitor Center: From I-64 East or West, take exit 238 (Camp Peary/Colonial Williamsburg) to VA- 143 E, proceed 0.5 mi. Turn right at second traffic light onto VA-132 S. Proceed 1.3 mi., bear left onto Visitor Center Dr. Turn left at the second entrance in 0.1 mi.

Directions to Tour Headquarters at Ford's Colony, 40 Ford's Colony Dr. from I-64 East or West: Exit onto VA-199, then exit onto VA-612S/Longhill Rd. and go 2.3 mi. to Ford's Colony Dr., turn left. Proceed 1 mi. to Ford's Colony Country Club. Botanical Garden is 2 mi. past Ford's Colony.

Ticket includes Colonial Williamsburg bus transportation, shuttle bus service in Ford's Colony, and admission to the following 7 properties:

Ford's Colony, Southport

116 Hurlston

***** A William Poole design, this Greek Revival style home is based on the c. 1860 drawings of the Lisle-Shields Town Home located in Natchez, Mississippi. Interior transoms pull light from the expansive windows and enliven the color scheme of plum, fern, rose, terracotta and cream that is repeated throughout in wall coverings, rugs and fabrics. Of special note are a Garden of Eden carpet in the family room and an unusual plum-hued rug in the dining room. A pair of walnut bookcases in the golf-inspired office displays antique golf clubs and career mementos that recall

international posts. Guest rooms are made colorful with Joy Adamson marine prints and carved masks acquired during the family's time in Africa. The kitchen commands one wing of the home where a table for twelve is set against windows that overlook the herb garden. A Mt. Vernon dining table and sideboard are accented by hand-screened burlap wallcovering. Oak, maple, holly and other native trees provide shade for a secret garden filled with ferns and hellebore. *Debbie and Ralph Abrams, owners.*

219 Hurlston

***** Front and poolside lawns are defined by a textured mix of hosta, azalea, shrub roses, holly, grasses and specimen trees that are admired through Palladian windows. The pair of custom beveled glass front doors foreshadow the expansive entry that features coffered ceilings, columns and an English antique pier mirror. Heirlooms and antiques collected during a career in international management for Coca-Cola Corporation include a collection of blue and white platters from London, a framed Ferragamo scarf that depicts the wildlife of Australia, and framed pin collections from Olympic games. In the living room, a mural by Peter Lyons honors the homeowners' present life in Williamsburg. Opposite this work, a diptych by Leo Rawlings recalls English county sporting scenes. The kitchen's double islands are topped with soapstone and serve as the site for a week-long gingerbread house construction party during the holidays. A teapot collection is displayed in glass-fronted cabinets and a kitchen desk overflows with framed photographs. Used in all seasons, the covered veranda features a fireplace and wicker and iron furnishings. Details such as the woven patterns of the floor tile and the incorporation of long-stored treasures reveal the owners' imagination and dedication to a project that took eight years to complete. *Diane and Doug Filer, owners.*

120 Southport

***** Paintings of the homeowners' former residences line the staircase of their current home, designed to accommodate the couples' collections, passions and pursuits. Hers include a display of dolls that will be dressed for Historic Garden Week, and a craft room that holds more than 6,000 rubber stamps used for creating greeting cards. The laundry room displays vintage and antique irons. A pair of 1953 MGTDs and a 1970 Morgan are among



116 Hurlston

the antique cars in Mr. Strang's collection. Visitors will enjoy "a restoration in progress" in his auto shop. In the woodshop, he turns delicate bowls and vessels, restores clocks and repairs antiques. His passion for all things mechanical is evidenced in two copper ceiling fans that add a whimsical touch to the kitchen. Natives of Michigan's Upper Peninsula copper mining region, the couple has a copper collection that contains many examples from the area. The Eastlake dining room furniture was assembled around inherited pieces from Mrs. Strang's great-grandfather. The lower level features murals by Carol Lee Vitaletti; the entrance to the theatre is topped with a stained glass window. Offset by dry stacked stone walls, hellebore, ligustrum, and mahonia flourish in the wooded backyard. *Sue and Mark Strang, owners.*

Williamsburg Botanical Garden 5537 Centerville Road

✧ Located just 3 miles from Ford's Colony Country Club, the Williamsburg Botanical Garden is a two-acre site located within Freedom Park. Established in 2005 as a demonstration garden for plants suitable and environmentally sustainable in our Virginia Coastal Plain region, it is a haven for both flora and fauna in a protected, yet natural setting. Its mis-

sion is to educate visitors about sustainable, conservation-minded gardening and landscaping. The WBG is wholly supported by the generosity of visitors, citizens and local businesses. Everything in the garden has been dug, planted, built, erected, weeded, watered and maintained by dedicated volunteers.

Colonial Williamsburg Historic Area

Dr. Barraud House 331 East Francis Street

The earliest portion of this home was probably constructed in the 1760s. While there have been changes in the nearly 260 years since, the property required minimal restoration. It remains close to the home that Dr. Philip Barraud would have inhabited in the 1780s. The original house most likely consisted of only four rooms. Additional rooms and a central passage were added to match the fashion of the time and create additional space. A Virginia native, Dr. Barraud had the privilege of a good education and the opportunity to study medicine at the University of Edinburgh. When he returned to Virginia, he served in the army during the Revolutionary War. Following the war, he purchased this home in Williamsburg and served as a visiting

physician at the Public Hospital. Open for Historic Garden Week by Colonial Williamsburg Foundation.

Grissell Hay House 101 West Nicholson Street

Situated on the corner of North England and Nicholson Streets, the Grissell Hay House – also called the Grissell Hay Lodging House – may have been one of the first houses on Market Square. The core of the house dates from around 1720, when it belonged Dr. Archibald Blair, a Scottish physician and a partner in Williamsburg's leading mercantile business, the Prentis Store. Apothecary Shop owner Peter Hay lived here in the 1760s and after his death his widow, Grissell, operated the dwelling as a lodging house. Open for Historic Garden Week by Colonial Williamsburg Foundation.

Governor's Palace Gardens 300 Palace Green

Completed in 1722, the Governor's Palace served as the home to several royal governors prior to the American Revolution. The home and gardens were styled in popular fashions of the time and created an elaborate and impressive presence of the crown in Virginia's capital city. During the Revolution, the palace also served as home to the first two governors of the new Commonwealth of Virginia, Patrick Henry and Thomas Jefferson. Following the relocation of the capital to Richmond, the palace burned in 1781. Reconstructed in the 1920s, the palace and gardens accurately reflect the elegance of the time. The formal gardens mirror the symmetry of the house and include special features such as a hedge maze, bowling green and terraces leading to a serene canal. The kitchen gardens have been restored to offer a glimpse into the cuisine served in the Palace when it was occupied.

Places of Interest:

Adams Garden, corner of North Boundary St. and Richmond Rd. Dedicated in 1986 in memory of Gregory S. Adams, a member of the College of William & Mary Class of 1981. A popular spot for outdoor lunches and study breaks. In celebration of the 75th anniversary of Historic Garden Week, the Williamsburg Garden Club donated restoration funds and continues support of the garden, which is maintained by the College.



Bruton Parish Church and Grounds, 201 W. Duke of Gloucester St

Formed in 1674, Bruton Parish is an active congregation in the Episcopal Diocese of Southern Virginia. The third and present building was completed in 1715. Historic Garden Week proceeds assisted with churchyard restorations in 1936, 1955 and 2003.

Colonial Nursery, 208 W. Duke of Gloucester St. An interpretive site of Colonial Williamsburg. The nursery features the use of 18th century gardening techniques, botanical histories, historically accurate plants, reproduction gardening tools, seasonal greens, wreaths, clay flower pots and bird bottles.

Jamestown-Yorktown Foundation's two museums: Jamestown Settlement, a living-history museum where 17th century Virginia comes to life. Climb aboard re-creations of the three ships that sailed from England to Virginia in 1607, and visit the new American Revolution Museum at Yorktown. View "The Siege of Yorktown" with a 180-degree surround screen. www.historyisfun.org



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Winchester

Saturday, April 27, 2019
10 a.m. to 5 p.m.

Winchester is the oldest city west of the Blue Ridge Mountains. Located in its downtown, this tour includes access to four stately private homes that showcase the charm and rich history of the area. George Washington worked there as a surveyor at age 16. Incredibly, the city changed hands over seventy times during the Civil War. Among the featured properties are an antique-filled beauty, a grand in-town estate situated on four acres, and two historic homes located on the first street to be named after our first President. All are being featured for the first time on Historic Garden Week and boast lovely gardens and grounds. The tour includes a stop at the Museum of the Shenandoah Valley for tea. Boxed lunches will be available at Bonnie Blue Southern Market, recently touted by the Washington Post as a "Road Trip Inspiration."



Hosted by

The Little Garden Club of Winchester
Winchester-Clarke Garden Club

Chairs

Sarah Browning (540) 535-6486
Liza Carr (540) 327-3660
winchester@vagardenweek.org

Buses and Group Information

Buses can be accommodated at three of the five tour locations. For more information, Beth Kane (540) 539-9462.

Tickets: \$40 pp. Single-site admission \$20. All children under 17 must be accompanied by an adult. Tickets available at all sites on the day of the tour by cash, check or credit card.

Advance tickets: \$30 pp. www.vagardenweek.org. Available until April 20 in Winchester at Kimberly's, The Museum Store at Museum of the Shenandoah Valley, The Shenandoah Valley Discovery Museum, Bonnie Blue and The Winchester-Frederick County Tourism and Visitor Center.

L Box Lunches for \$15 pp. Available for pick-up 11 a.m. to 2 p.m. at Bonnie Blue Southern Market and Bakery, 334 W. Boscowan St. Contact Polly Nelson at senoranelson@yahoo.com for reservations by April 12. Pre-payment required by April 24. Mail checks, payable to The Little Garden Club of Winchester, to Polly Nelson at 1720 Handley Ave., Winchester, VA 22601.


R Complimentary and served in the Pink Pavilion located at The Museum of Shenandoah Valley from noon to 4 p.m.

Facilities: Available at The Museum of the Shenandoah Valley.


P Parking is available at all tour locations. Buses can be accommodated at Carter Hill, Macsfield and The Museum of The Shenandoah Valley.

Ticket price includes admission to the following 4 homes as well as The Museum of the Shenandoah Valley:

Carter Hill 529 Jefferson Street


 “Carter Hill Manor” was built in 1949 by Louise A. Patten, the seventh direct descendant of King Carter. Mrs. Patten built Carter Hill with her ancestral home “Mannsfield,” near the Rappahannock River, in mind. Carter Hill is a Georgian Revival built of rose brick by the Shockey Company of Winchester and designed by Fredericksburg architect Philip N. Stern. The Jefferson street address is actually the back of the home. Guests exit the front of the home, which was built on “The Old Lane” with a view of the properties’ three acres of gardens. The home sits on one of the city’s highest points, which was previously apple orchards. The early stone wall surrounding the home came from Mannsfield; the interior woodwork was also copied from that home. The brick walkway, surrounded by boxwoods, was brought there from the old wine cellar. Living room and dining room fireplaces feature King of Prussia marble and numerous American paintings. The owner is a collector of Shenandoah Valley furniture and the early Virginia joiner, John Shearer (c.1798). Her Shearer collection was featured in *The Magazine Antiques* in 2010. Avid gardeners, the owners have a yellow peony garden, weeping lilacs, lavender rock garden and a field of flowering cherries. *Linda Quynn Ross and Thomas Clifton Gibbs, owners.*

Macsfield 426 Handley Boulevard

 Designed by architects Craighill and Cardwell, Macsfield was built by H. B. McCormack and his wife in 1930. The home is nestled on a 3.68-acre enclave overlooking Historic Winchester with views of the hills to the east. Considerable renovation and restoration over time has

blended architectural and period details with exquisite finishes, state-of-the-art amenities, five fireplaces and a slate roof. Formal living and dining rooms flank the center entrance hall, with handcrafted woodwork including wainscoting, chair rail and crown molding. On the main floor there is a sunroom, a paneled den and a kitchen with a separate eating area. Upstairs are four bedrooms, and a dormitory room on the top floor for visiting grandchildren, as well as a sewing room. The basement floor has a recreation room and a wine vault. Noteworthy are the Persian carpets throughout the home. There is a separate apartment over the carriage house-style three-car garage, (originally the butler’s quarters, now used as an exercise room). The front and back porticos allow outside relaxation even in the rain. Visitors will enjoy a walk around the terraced lawn and boxwood gardens, some originally planted in 1930. The property includes abundant English ivy, wisteria, crepe myrtle, hydrangea, lavender, rose hedges and various flowering bulbs. In addition, there are apple, kwanzan cherry, dogwood and magnolia trees. *Dr. G. Mac and Paula McNichols, owners.*

801 South Washington Street

 The original center section of this stucco Colonial Revival home was built in 1921 and was called the Hack House. Subsequent additions include the sun porch on the south side of the home, and bachelor’s quarters on the rear of the house. The later section was remodeled and enlarged in 1987 to accommodate the needs of a growing family. The home has a painted seamed tin gable roof with exterior end chimneys and three pediment dormers. The front is highlighted by a pediment porch with fluted Corinthian columns framing the doorway with rounded arched moldings, fanlight and sidelights. The front six-over-six windows are crowned by cornice molding. An open porch on the north side of the home has matching fluted Corinthian columns and offers a retreat from the busy street. The landscaping is best described as a collector’s, or gardener’s garden, displaying cultivated chaos in English garden style. It is planted with a love for heirloom varieties and traditional Southern plants, while taking special care to preserve plantings original to the garden. *Mary Bruce and Phil Glaize, owners.*



801 South Washington Street

21 South Washington Street

✱ This Richardsonian Romanesque-style home was built in 1896 of limestone from the Strasburg area. The Baker family, locally prominent businessmen, built many of the homes in this block around the turn of the 20th century. Col. Harry Hunt Baker, mayor of Winchester from 1904-1912, constructed this castle-like building as his home. The interior features floors of longleaf yellow pine, and hand-carved woodwork with lotus flower motifs. The current third owners have painstakingly restored the house to its former glory. They have used William Morris wallpapers in the front hall and kitchen, and other period-appropriate, English Arts and Crafts papers and fabrics to accent their home. Since the house was originally piped for gas, not electrified, the chandelier in the front parlor is an electrified, antique gasolier; all other light fixtures on the ground floor are reproductions of gas-powered chandeliers. The home's seven fireplaces would originally have burned coal, and each has a distinctive, decorative, cast-iron fireback. The owners have made great efforts to preserve, rather than simply to renovate. *Melanie and Richard Lewis, owners.*


The Museum of the Shenandoah Valley 901 Amherst Street

The Museum of the Shenandoah Valley (MSV) sits on land originally claimed by Winchester founder James Wood in 1735. The property was acquired by Wood descendant Julian Wood Glass, Jr., between 1952 and 1955. Aided by his partner at the time, R. Lee Taylor, the site's Glen Burnie House, built in 1794 by James Wood's son Robert, was turned into a country retreat. Throughout the latter half of the 20th century, the couple surrounded the house with elaborate gardens. After Glass's death in 1997, the house and gardens opened to the public. In 2005, the Museum of the Shenandoah Valley moved in, transforming the property into a regional cultural center. Galleries display changing exhibitions, Shenandoah Valley decorative arts and a collection of miniature houses. A short stroll from the galleries, the seven-acre landscape surrounding the Glen Burnie House includes rose, statue, vegetable, Asian and perennial gardens. Inside the house, interpretive panels tell the stories of those who lived in Glen Burnie from 1796 to 1992. At 214 acres, the MSV landscape is the largest green space in the city of Winchester and is the future home of The Trails at the MSV, a free-admission park that will offer miles of trails.

Places of Interest:

Shenandoah Valley Discovery Museum, 19 W. Cork St., Winchester. An interactive center for informal science and cultural education. View the city of Winchester from the sky level observation deck and roof garden designed and installed by the Winchester-Clarke Garden Club. www.discoverymuseum.net

State Arboretum of Virginia, Rt. 50. The 175-acre Historic Blandy Experimental Farm c.1825 is a Garden Club of Virginia restoration site. Original stone walls were rebuilt in 2004 along Dogwood Lane, which once led from the manor house to the farm. www.Virginia.edu/Blandy

 **Belle Grove, Rt. 11, one mile south of Middletown.** The 1794 dressed-stone manor house overlooks the site of the Battle of Cedar Creek. Owned by the National Trust for Historic Preservation, it was a Garden Club of Virginia restoration site from 1983-86. www.belegrove.org

George Washington's Office, 32 West Cork St., Winchester. President George Washington's office was housed in a log cabin in the heart of historic downtown Winchester from September 1755 to December of 1756. <https://winchesterhistory.org>



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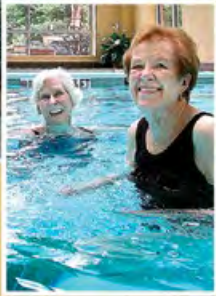
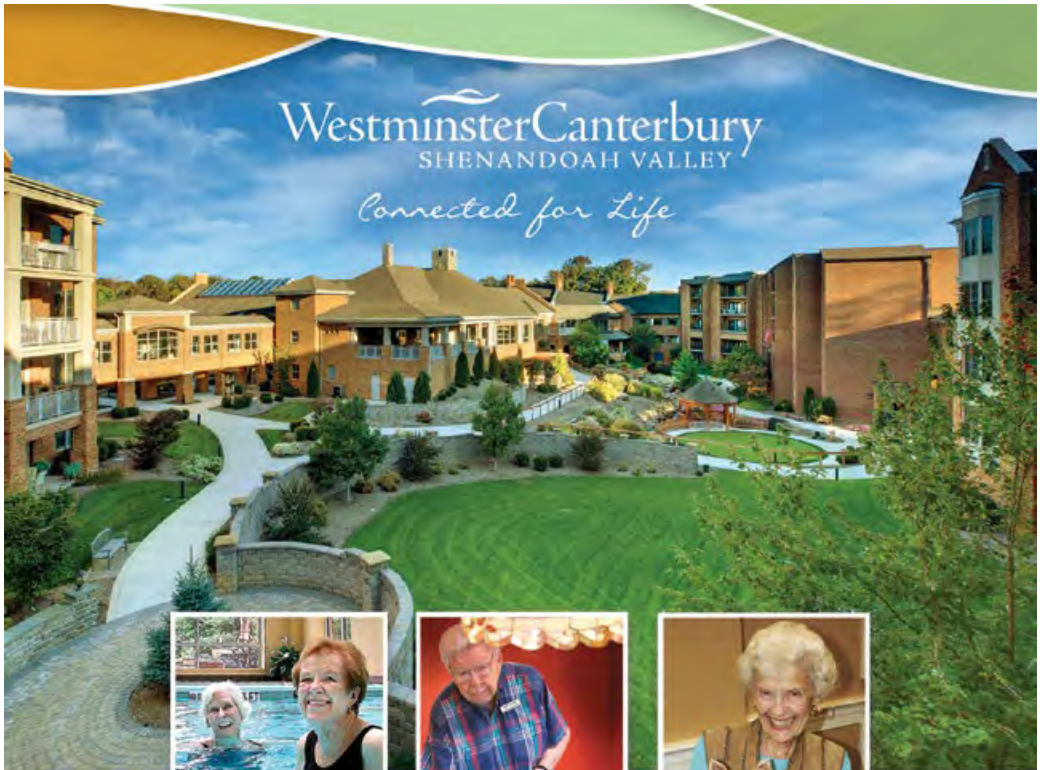
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In December of 1929,
the same year that Historic
Garden Week was established,
the Garden Club of Virginia,
with the Izaak Walton League and
the Virginia Academy of Science,
encouraged the General Assembly
to establish State Parks in Virginia.

Parks promote habitats for wildlife, preserve
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Looking forward to its Centennial in 2020,
the Garden Club of Virginia is supporting
Virginia State Parks again. Each January,
the Board of Directors of the Garden Club
of Virginia approves grants from this
partnership funded by a portion of
proceeds from Historic Garden Week.

The Natural Bridge, one of
Virginia's newest state parks,
is part of Lexington's tour this spring.

It was last featured on
Historic Garden Week in 1929,
as part of the very first tours.

FIND YOURSELF IN A PARK



GARDEN CLUB
OF VIRGINIA

Centennial

1920-2020

photo courtesy of Barbara Batchelder



You may have a day, a weekend or the luxury of the entire
week, use the enclosed Map and Itinerary to plan your trip.

A close-up photograph of several pink tulips in bloom, with green leaves and stems visible. The flowers are the primary focus of the top section of the page.

Honor Roll

Historic Garden Week is honored to acknowledge the generosity of businesses and friends across the state that supported their local tour at the \$1,000 level and above as of January 15, 2019.

Abbitt Realty	North Street Market
American National Bank and Trust Company	Northwestern Mutual, Van Der Hyde Network Office
Bank of the James	Palladium
Black Dog Salvage	Parks Orthodontics
Boxley Materials	Peter Blair
Carilion Clinic	Piedmont Community Health Plan
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Chincoteague Resort Vacations	Riverside Shore Memorial Hospital
CornerStone Bank	Roanoke Valley Home Magazine
Cyndi Fletcher, Berkshire Hathaway HomeServices Premier, REALTORS	Sigmon Taylor Photography
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Jim Snead Ford	TowneBank, Virginia Beach
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 GARDEN CLUB
 OF VIRGINIA
*Historic
 Garden Week*
 2019 Tour **Calendar**

Historic Garden Week tour


For eight days every spring, visitors are showcased in 31 communities across Virginia's historic public gardens, and the Garden Club of Virginia helped establish the tour, our suggested itineraries include

Visit www.vagardenweek.org for special activities and our current recommendations.

Foothills

- 1 Sat. 4/27 Orange County
 - 2 Sun. 4/28 Albemarle-Charlottesville
 - 3 Mon. 4/29 UVA Pavilion Gardens
 - 4 Tues. 4/30 Fredericksburg
 - 5 Wed. 5/1 Harrisonburg
-  **Nearby GCV Centennial state park:**
James River

Blue Ridge

- 1 Sat. 4/27 Staunton or 2 Lexington
 - 3 Sun. 4/28 Albemarle-Charlottesville
 - 4 Mon. 4/29 UVA Pavilion Gardens
 - 5 Tues. 4/30 Lynchburg
-  **Nearby GCV Centennial state park:**
Natural Bridge

A full list of all
Virginia state parks is available
at www.dcr.virginia.gov.

Southwest

- 1 Wed. 5/1 Martinsville
- 2 Thurs. 5/2  **Nearby GCV Centennial state parks:**
Fairy Stone, Smith Mountain and Staunton River
- 3 Fri. 5/3 Danville: Milton
- 4 Sat. 5/4 Roanoke

Capitol

- 1 Sat. 4/27 Ashland
- 2 Sun. 4/28, Mon. 4/29 & Tues. 4/30
James River Plantations tour
- 3 Tues. 4/30 Petersburg
- 4 Wed. 5/1 Richmond: The Fan

HGW 2019 Tours by Date

27 April Saturday

Ashland
Franklin
Gloucester
Lexington -
Natural Bridge
Old Town Alexandria
Orange County
Staunton
Town of Washington
Winchester

28 April Sunday

Albemarle -
Charlottesville
James River
Plantations
Leesburg

29 April Monday

James River
Plantations
Leesburg
University of Virginia -
Pavilion Gardens

30 April Tuesday


Fredericksburg
James River
Plantations
Lynchburg
McLean
Petersburg
Williamsburg

Travels are the perfect way to enjoy Virginia's unique regions.


Travels are welcomed to nearly 200 of the most picturesque private homes and gardens across the commonwealth. Tour proceeds fund the restoration and preservation of a fellowship program and a centennial project with Virginia State Parks, which the establish. During the 86th anniversary of the nation's only statewide house and garden tour, include stops at several nearby state parks that are GCV grant recipients.

For a complete schedule, to purchase tickets, and for details regarding itineraries, restoration sites.

Northern Virginia

- 1 Sat. 4/27 Town of Washington or 2 Winchester
 - 3 Sun. 4/28 & Mon. 4/29 Leesburg
 - 4 Tues. 4/30 McLean
 - 5 Wed. 5/1 & Thurs. 5/2 Warrenton
-  **Nearby GCV Centennial state parks:** Sky Meadows, Mason Neck, Leesylvania and Shenandoah River


Potomac

- 1 Sat. 4/27 Old Town Alexandria
 - 2 Sun. 4/28 & Mon. 4/29 Leesburg
 - 3 Tues. 4/30 McLean
 - 4 Wed. 5/1 Northern Neck: Colonial Beach
-  **Nearby GCV Centennial state parks:** Belle Isle, Caledon and Lake Anna


Coastal

- 1 Sat. 4/27 Franklin or 2 Gloucester
- 3 Sun. 4/28, Mon. 4/29 & Tues. 4/30 James River Plantations tour
- 4 Tues. 4/30 Williamsburg
- 5 Wed. 5/1 Virginia Beach
- 6 Thurs. 5/2 Norfolk
- 7 Fri. 5/3  **Nearby GCV Centennial state park:** First Landing
- 8 Sat. 5/4 Eastern Shore

Tidewater

- 1 Tues. 4/30 Williamsburg
 - 2 Wed. 5/1 Hampton – Newport News
 - 3 Thurs. 5/2 Norfolk
 - 4 Fri. 5/3 Middle Peninsula
-  **Nearby GCV Centennial state park:** York River



- 5 Thurs. 5/2 Richmond: Westhampton area
 - 6 Fri. 5/3 Richmond: Manakin Sabot, the Executive Mansion and the Kent-Valentine House
-  **Nearby GCV Centennial state park:** Pocahontas

1 May Wednesday

Hampton -
Newport News
Harrisonburg
Martinsville
Northern Neck
- Colonial Beach
Richmond: The Fan
Virginia Beach
Warrenton

2 May Thursday

Norfolk
Richmond:
Westhampton
Warrenton

3 May Friday

Danville: Milton
Middle Peninsula
Richmond:
Manakin Sabot

4 May Saturday

Eastern Shore
Roanoke

For more information visit
www.vagardenweek.org



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